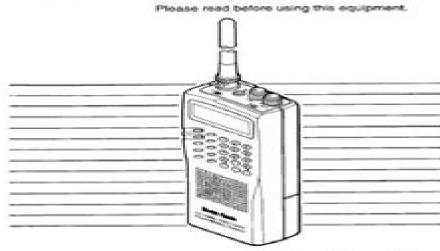
#### PRO-51 200-Channel Direct Entry Programmable Scanner

Programmable Scanner



# Radio /hack

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#### INTRODUCTION

Your new Radio Shack PRO-51 200-Channel Direct Entry Programmable Scanner lets you in on all the action! This scanner gives you direct access to over 29,000 exciting frequencies that include the police department, fire department, ambulance services, amateur radio, and transportation services. You can select up to 200 channels for your scanner to scan and you can change your selections at any time.

The secret to your scanner's ability to scan so many frequencies is its custom-designed microprocessor — a tiny, built-in computer. Your scanner also has these special features:

Band Search - lets your scanner search the frequencies allocated to the air traffic, fire, marine, or weather services, so you can listen to the services you prefer, even if you do not know the frequencies.

2-Second Scan Delay – delays the scanning mode for 2 seconds before moving to another channel, so you can hear more replies.

Memory Backup - keeps the channel frequencies stored in memory for up to 3 days during power loss.

Lock-Out Function - keeps channels you select from being scanned.

Priority Channel – checks your most important channel every 2 seconds so you don't miss important calls on the channel you specify.

Ten Channel-Storage Banks – lets you store 20 channels in each of 10 banks to group frequencies so you can easily identify calls.

Monitor Memories - let you store up to 10 channels you locate during a frequency search which you can then transfer to permarent memory. Your scanner can receive all of these bands:

- 29-29.7 MHz (ham radio 10m)
- 29.7-50 MHz (VHF Ld)
- 50-54 MHz (ham radio 6m):
- 108-136.975 MHz (alroratt)
- 130-144 MHz (government)
- 144-148 MHz (ham radio 2m)
- 146-174 MHz (VHF HI)
- 406-450 MHz (ham radio and government)
- 450-470 MHz (UHF standard)
- 470-512 MHz (UHF \* T \* band)
- 806-823.9375 MHz (public service)
- 851-868.9375 MHz (LIHE HG)
- 896.1125-956 MHz (UHF H)

For your permanent records, we urgs you to record your scanner's serial number in the space provided below. You will find the serial number on the scanner's back panel.

Serial	Pérumber:		

#### FCC NOTICE

Your scanner might cause radio or TV interference even when it is operating properly. To determine whether your scanner is causing the interference, turn off your scanner. If the interference goes away, your scanner is causing the interference. Try to eliminate the interference by:

- Moving your scanner away from the receiver.
- Connecting your scanner to an outlet that is on a different electrical circuit from the receiver.

# **Manual For A Audio Pro 51**

**Clemens Wendtner** 

#### **Manual For A Audio Pro 51:**

Audio Control Handbook Robert S. Oringel,2023-12-22 Audio Control Handbook 1989 employs a step by step approach to prepare students for audio work in the broadcast industry covering real life principles tools and procedures It uses clear nontechnical language to look at the effective use of standard audio equipment from basic microphones and control boards to digital signal processors and tape recorders 
Field Artillery Manual Arthur Riehl Wilson,1928 
Audio-visual Guide ,1954 
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**Educational Screen & Audio-visual Guide** ,1969 Buyer's Guide to the Piano, Organ and General Music **Trades** .2005 Study Guide to Accompany Seasons of Life 4e Telecourse Berger, Kathleen Stassen Perpetual Trouble Shooter's Manual John Francis Rider, 1936 **Audio-visual Resource Guide for** Berger,2000-12-08 Use in Religious Education National Council of the Churches of Christ in the United States of America. Division of Christian Education. Department of Audio-Visual and Radio Education, 1954 Development Systems Handbook Intel Corporation, 1983 Willing's Press Guide, 2004 Coverage of publications outside the UK and in non English languages expands steadily until in 1991 it occupies enough of the Guide to require publication in parts Microphone Techniques in Stereo and Surround Recording Adam Rosiński, 2022-11-22 Sound engineering is one of the fastest growing branches of music production The need for a broad based discussion on the issues constituting the art of sound engineering persists and loses none of its relevance revealing that sound engineering should not be investigated only in the mathematical and physical context musical acoustics or the engineering aspect signal processing and modification Publications targeted primarily at musicians are few and far between which is why the mutual understanding for different priorities which effectively concern the same issues faced by the engineer the acoustician and the musician seems to be a complex problem and the main concept explored in this publication This book is intended for musicians or sound directors but also acousticians and sound engineers wishing to learn how the musicians think The monograph is also addressed to musicians who intend to record their material in the studio in the near future but do not possess knowledge on studio construction studio workflow or the art of recording It seems important to familiarize the musicians with the reality that awaits them on the other side of the glass thus fostering their responsibility for the work jointly produced by them entering the studio and the sound director The Publishers' The Equipment Directory of Audio-visual, Computer and Video Products, 1986 Trade List Annual ,1964 Film and Radio Discussion Guide ,1954 Willing's Press Guide and Advertisers' Directory and Handbook ,2001 **Audio-visual** Language Journal ,1969 Willings Press Guide 2007 V1 Clare Redman, 2007-02 This press guide aims to provide a comprehensive accurate and informative guide to the UK press both print and broadcast Willings Press Guide 2006 V1 **United Kingdom** Waymaker Publishing, 2006-02 Now distributed by Thomson Gale the Willings Press Guide has been the

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