

பதிவு எண்		
Register Number		

PART - III கணிதம் / MATHEMATICS

(தமிழ் மற்றும் ஆங்கில வழி / Tamil & English Version)

கால அளவு : 3.00 மணி நேரம்] Time Allowed : 3.00 Hours I | மொத்த மதிப்பெண்கள் : 90 |Maximum Marks : 90

- அறிவுரைகள் : (1) அனைத்து வினாக்களும் சரியாகப் பதிவாகி உள்ளதா என்பதனைச் சரிபார்த்துக் கொள்ளவும். அச்சுப்பதிவில் குறையிருப்பின், அறைக் கண்காணிப்பாளரிடம் உடனடியாகத் தெரிவிக்கவும்.
 - (2) நீலம் அல்லது கருப்பு மையினை மட்டுமே எழுதுவதற்கும், அடிகோடிடுவதற்கும் பயன்படுத்த வேண்டும். படங்கள் வரைவதற்கு பென்சில் பயன்படுத்தவும்.
- Instructions: (1) Check the question paper for fairness of printing. If there is any lack of fairness, inform the Hall Supervisor immediately.
 - (2) Use Blue or Black ink to write and underline and pencil to draw diagrams.

LICONO - I / PART - I

குறிப்பு : (i) அனைத்து வினாக்களுக்கும் விடையளிக்கவும்.

20x1 = 20

- (ii) கொடுக்கப்பட்டுள்ள மாற்று விடைகளில் மிகவும் ஏற்புடைய விடையைத் தேர்த்தெடுத்துக் குறியீட்டுடன் விடையினையும் சேர்த்து எழுதவும்.
- Note: (i) All questions are compulsory.
 - (ii) Choose the most appropriate answer from the given four alternatives and write the option code and the corresponding answer.

[திருப்புக / Turn over

Kalvisolai 12th Public Question Paper

R Sandford

Kalvisolai 12th Public Question Paper:

Decoding Kalvisolai 12th Public Question Paper: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Kalvisolai 12th Public Question Paper**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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