

Transversales philosophiques

Paolo Mottana

Le regard imaginal

EME

Le Regard Imaginal Essai Transversales Philosophiques

**Yves Durand, Jean-Pierre
Sironneau, Alberto Filipe Araújo**



Le Regard Imaginal Essai Transversales Philosophiques:

Le regard imaginal PAOLO MOTTANA.,2015-04-08 L'imagination n'est pas seulement reproductrice mais créatrice. Certains imaginaires artistiques et religieux ont permis de prendre la mesure de la puissance de nos images dans leur capacité nous chapper et nous mettre en présence d'un monde invisible qui accède ainsi à l'Épiphanie. Tel serait l'imaginal au sens de Henry Corbin qui désigne cet espace imaginatif qui enrichit le sens des images et réintègre profondément l'homme au Cosmos et dans l'Être. L'imagination cosmologique Maria Noel Lapoujade,2021-11-08 L'ouvrage nous offre un exposé minutieux de la Poétique de Gaston Bachelard qui nous mène à un dialogue imaginaire où Maria Noel Lapoujade exprime ses propres points de vue découlant de sa Philosophie de l'imagination des images et des imaginaires et donne ainsi les fondements de sa notion originale d'Homo imaginans. La lecture de cet ouvrage original et fond nous conduit à un scénario peuplé de résonances inédites de la pensée de Bachelard. **Variations sur l'imaginaire** Durand Yves, Sironneau Jean-Pierre, Araújo Felipe Alberto (éd.),2015-04-08 Depuis les années 1960 Gilbert Durand a fondé et développé une méthodologie et une pistologie novatrices de l'étude des imaginaires individuels et culturels qui ont inspiré une école de Grenoble qui n'a cessé d'essaimer à travers un grand nombre de centres de recherches en France et dans le monde. Sa pensée connue à travers la mythocritique et la mythanalyse enrichie par une vaste culture historique des religions gnostiques aux sciences microphysiques et pluriculturelle. **Chemins du regard** Geneviève Clancy, Nathalie-Noëlle Rimlinger,2004 Le regard est nomade. Parler de ses chemins, c'est errer parmi les choses qui le brutalisent ou l'éclairent. À partir de la caverne platonicienne, on entreprend dans cet ouvrage une traversée du temps et des mondes où se laborent nos pensées car Geneviève Clancy philosophe et poète nous explique comment les images du visible masquent l'essentiel de la vie. Elle analyse la rationalité occidentale définie au détriment de notre faculté en résonance avec l'univers, rappelle l'histoire du mot sauvage et montre comment un point de vue, un angle de regard devient une pensée, un regard sur le monde dont résulte aujourd'hui une satanisation d'une partie de l'humanité. Les notions de monstre, terrorisme, sacrilège, massacre sont interrogées. On n'attend rien de l'art si ce n'est l'intégration au consensus de l'idologie marchande contresignant le choc d'une civilisation où l'œuvre s'est faite produit. Aussi une esthétique de l'utopie du rêve détriticié ici des valeurs fausses, l'homogénéisation violente, l'individu jusqu'en son corps réduit à des icônes. Cette esthétique nous relie à notre JE profond universel dont le lieu premier est ce corps-bord d'accueil d'un infini, donc de la spiritualité qui fonde l'autre comme notre semblable. Geneviève Clancy dans cet essai sur les langages du visible et des invisibles avec des exemples concrets et des références solides brise les vitres d'une actualité meurtrière dévalorisante et nous ramène à l'engagement d'être humain en jeu de la philosophie. **Variations sur l'imaginaire** Yves Durand, Jean-Pierre Sironneau, Alberto Filipe Araújo,2011 À partir des recherches effectuées par G. Durand sur l'imaginaire, les contributions rassemblées ici montrent que la problématique de l'imaginaire intéresse tous les domaines de connaissances humaines. Image et Absence François Noudelmann,1997-01-01 Les images nous hantent, nous agressent, nous fascinent.

Elles encombrant notre corps nos rêves et nos pensées car elles mettent notre regard à l'épreuve d'une absence explosante ou vanescentes elles meurent aussi sous forme de clichés Cet essai étudie l'ambivalence de l'image selon son défaut ou son excès à travers la philosophie la peinture ou la littérature

L'IMAGINAIRE. Essai sur les sciences et la philosophie de l'image Gilbert Durand, 1994

Regard oblique Jacinto Lageira, 2014-03-13

Regard oblique Les essais réunis dans ce volume ambitionnent de rapporter aux théories philosophiques principalement la phénoménologie et aux avancées des sciences cognitives des œuvres d'artistes tels que Marcel Duchamp Giulio Paolini Pep Agut Thierry Kuntzel Michael Snow Peter Campus Claire Savoie James Coleman Angela Detanico et Rafael Lain James Turrell Antony McCall João Fiadeiro et Julia Sarmiento dont le principal projet aura été d'explorer les problématiques de la perception qui n'est pas seulement une relation sensorielle ou sensitive ce qui nous entoure mais avant tout une forme et une manière d'être au monde une manière d'être pour autrui et avec autrui L'analyse de ces œuvres indique bien que le dualisme n'est pas viable le sensible et l'intelligible ne peuvent ici être scindés et que les formes très singulières des œuvres d'art ont pour propriété de présenter la perception en tant que telle avec pour visée de nous reconduire continuellement au monde et partant des questions pratiques morales et socio-politiques

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