

Kiss Me Deadly

Alain Silver, James Ursini

Kiss Me Deadly:

Kiss Me Deadly Mickey Spillane, 1970-07-01 Mike Hammer gives a lift to a beauty on the run from a sanitarium but their joyride is cut short by two dark sedans full of professional killers who knock the detective out cold When he wakes up his car has been rolled off a cliff with his mysterious passenger still inside it The feds take his gun away on suspicion but Hammer s not about to let that stop him He s on the hunt for the men who wrecked his ride and killed a dame in cold blood and he s going to teach them that armed or not crossing Mike Hammer is the last thing you should ever do Alain Silver, James Ursini, 2004-11 This text identifies a handful of plot elements that consistently recur within film noir and analyses in depth the memorable pictures that while being vivid prototypes of certain cinematics themes bend and break their moulds to find new ways to enthral and frighten us Maximum Movies—Pulp Fictions Peter Stanfield, 2011-07-15 In the words of Richard Maltby Maximum Movies Pulp Fictions describes two improbably imbricated worlds and the piece of cultural history their intersections provoked One of these worlds comprises a clutch of noisy garish pulp movies Kiss Me Deadly Shock Corridor Fixed Bayonets I Walked with a Zombie The Lineup Terror in a Texas Town Ride Lonesome pumped out for the grind houses at the end of the urban exhibition chain by the studios B divisions and fly by night independents The other is occupied by critics intellectuals cinephiles and filmmakers such as Jean Luc Godard Manny Farber and Lawrence Alloway who championed the cause of these movies and incited the cultural guardians of the day by attacking a rigorously policed canon of tasteful rarified and ossified art objects Against the legitimate and in defense of the illegitimate in an insolent and unruly manner they agitated for the recognition of lurid sensational crime stories war pictures fast paced Westerns thrillers and gangster melodramas were claimed as examples of the true the real and the authentic in contemporary culture the foundation upon which modern film studies sits Film Noir Reader Alain Silver, James Ursini, 1996 Limelight This bountiful anthology combines all the key early writings on film noir with many newer essays including some published here for the first time The collection is assembled by the editors of the Third Edition of Film Noir An Enclyclopedic Reference to the American Style now regarded as the standard work on the subject **Kiss Me Deadly** Laleen Jayamanne, 1995 Feminism and Cinema for the Moment The volume on film Masculine Interests Robert Lang, 2002 In the 1930s a band of smart and able young men some still in their twenties helped Franklin D Roosevelt transform an American nation in crisis They were the junior officers of the New Deal Thomas G Corcoran Benjamin V Cohen William O Douglas Abe Fortas and James Rowe helped FDR build the modern Democratic Party into a progressive coalition whose command over power and ideas during the next three decades seemed politically invincible This is the first book about this group of Rooseveltians and their linkage to Lyndon Johnson's Great Society and the Vietnam War debacle Michael Janeway grew up inside this world His father Eliot Janeway business editor of Time and a star writer for Fortune and Life magazines was part of this circle strategizing and practicing politics as well as reporting on these men Drawing on his intimate

knowledge of events and previously unavailable private letters and other documents Janeway crafts a riveting account of the exercise of power during the New Deal and its aftermath He shows how these men were at the nexus of reform impulses at the electoral level with reform thinking in the social sciences and the law and explains how this potent fusion helped build the contemporary American state Since that time efforts to reinvent government by brains trust have largely failed in the U S In the last quarter of the twentieth century American politics ceased to function as a blend of broad coalition building and reform agenda setting rooted in a consensus of belief in the efficacy of modern government Can a progressive coalition of ideas and power come together again The Fall of the House of Roosevelt makes such a prospect both alluring and daunting

<u>Dvd Savant</u> Glenn Erickson, 2004-11-01 A compilation of selected review essays from Erickson's DVD Savant internet Mickey Spillane on Screen Max Allan Collins, James L. Traylor, 2018-01-12 In the mid 20th century Mickey Spillane was the sensation of not just mystery fiction but publishing itself The level of sex and violence in his Mike Hammer thrillers starting with I the Jury in 1947 broke down long held taboos and engendered a near hysterical critical backlash Nonetheless Spillane's influence has been felt reflections of Hammer are visible in nearly every subsequent tough guy of fiction and film including James Bond Dirty Harry Shaft Billy Jack and Jack Bauer Spillane's fiction came to the screen in a series of films that include Kiss Me Deadly 1955 and The Girl Hunters 1963 with the author himself playing his private eye These films and television series starring Darren McGavin and Stacy Keach respectively are examined in a lively knowledgeable fashion by Spillane experts Included are cast and crew listings brief biographical entries on key persons and a Film Noir Compendium Alain Silver, 2024-01-11 In this essential study of film noir editors lengthy interview with Spillane Alain Silver and James Ursini select the most significant and influential articles on the movement from their highly respected Film Noir Reader series and assemble them into a single convenient heavily illustrated volume Still included of course are many rare early articles and such seminal essays as Borde and Chaumeton's Towards a Definition of Film Noir from Panorama du Film Noir Americain Paul Schrader's Notes on Film Noir and Paint It Black the Family Tree of the Film Noir by Raymond Durgnat With newer studies such as Lounge Time by Vivian Sobchack Manufacturing Heroines in Classic Noir Films by Sheri Chinen Biesen and Voices from the Deep Film Noir as Psychodrama J P Telotte this collection of over 30 articles probes this most influential American film movement from varying angles formalist feminist structuralist sociological and stylistic narrative thematic historical and even from the point of view of a pure aficionado There is something in this volume for every student or devotee of film noir Plus like the readers that have proven an invaluable tool for academics planning a syllabus it can serve as the most complete core text for any of the myriad of film noir courses taught throughout the world In a Pig's Valise Eric Overmyer, August Darnell, 1989 New Outlook .1956 Bowker's Guide to Characters in Fiction 2007, 2008-02 Wide Angle ,1992 A quarterly journal of film history theory criticism and practice varies slightly Cineaction! ,1990 Good Guys & Bad Guys Ann Lloyd,1982 Crash Judith Rodenbeck, 2003

Clues ,2000 **Sight and Sound** ,2006 **Eric Overmyer** Eric Overmyer,1993 A collection of plays by Eric Overmyer including Native Speech On the Verge In a Pig s Valise and In Perpetuity Throughout the Universe Film Culture ,1963

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