

Level 2 Acting:

Grade 4

Duologue

Titles in Level 2 Acting: Grade 4 Duologue

Time and the Conways

Pilgrims

The Beauty Manifesto

The Gingerbread Man

A Rock in Water

A Christmas Truce

Merlin and the Woods of Time

The Play of the Royal Astrologers

The Forgetful Chef

Autumn of '39

Time and the Conways

CAROL and HAZEL are at a party in their home, celebrating their sister Kay's 21st birthday. They leave the party to hunt in a dressing up box for 'charade' costumes.

CAROL: (Gasping but triumphant) I've found – the box – with all the false whiskers and things in –

HAZEL: (Triumphantly) I knew it hadn't been thrown away.

CAROL: Nobody'd dare to throw it away. (Holds it out, with lid open) Look! (HAZEL makes a grab at it) Don't snatch!

HAZEL: (Not angrily) Well, I must look, mustn't I, idiot? (They both, like children, eagerly explore the contents of the box) Bags I this one. (She fishes out a large moustache) Ooo – and this... (Fishes out very bulbous false nose)

CAROL: (Unselfishly) All right, but don't take all the good ones Hazel. Kay and Madge will want some. I think Kay ought to have first choice. After all, it's her birthday – and you know how she adores charades. Mother won't want any of these because she'd rather look grand, wouldn't she? Spanish or Russian or something. What are you doing?

(HAZEL has turned aside to fasten on the nose and moustache, and now has managed it, though they are not very secure. She now turns around)

HAZEL: (In a deep voice) "Good morning, good morning."

CAROL: (With a scream of delight) Mr Pennyman! You know, Hazel, at the paper shop? The one who hates Lloyd George and wags his head very slowly all the time he tells you Lloyd George is no good. Do Mr Pennyman, Hazel. Go on.

HAZEL: (In her ordinary voice, incongruous) I couldn't, Carol. I've only seen him about twice. I never go to the paper shop.

(Alan, their brother, enters the room)

(In a fantastic deep voice) "I hate Lloyd George."

(Alan says that Lloyd George doesn't sound like that and CAROL agrees.)

Lamda Acting Anthology Level Grade 4

M Tight



Lamda Acting Anthology Level Grade 4:

Reviewing **Lamda Acting Anthology Level Grade 4**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Lamda Acting Anthology Level Grade 4**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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