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Jonathan Dewald, 2015-09-10 Today's interest in social history and private life is often seen as a twentieth century innovation. Most often Lucien Febvre and the Annales school in France are credited with making social history a widely accepted way for historians to approach the past. In *Lost Worlds* historian Jonathan Dewald shows that we need to look back further in time into the nineteenth century when numerous French intellectuals developed many of the key concepts that historians employ today. According to Dewald we need to view Febvre and other Annales historians as participants in an ongoing cultural debate over the shape and meanings of French history rather than as inventors of new topics of study. He closely examines the work of Charles Augustin Sainte Beuve, Hippolyte Taine, the antiquarian Alfred Franklin, Febvre himself, the twentieth century historian Philippe Ariès and several others. A final chapter compares specifically French approaches to social history with those of German historians between 1930 and 1970. Through such close readings Dewald looks beyond programmatic statements of historians' intentions to reveal how history was actually practiced during these years. A bold work of intellectual history, *Lost Worlds* sheds much needed light on how contemporary ideas about the historian's task came into being. Understanding this larger context enables us to appreciate the ideological functions performed by historical writing through the twentieth century.

William Dwight Whitney and the Science of Language Stephen G. Alter, 2021-06-22

Linguistics or the science of language emerged as an independent field of study in the nineteenth century amid the religious and scientific ferment of the Victorian era. William Dwight Whitney, one of that period's most eminent language scholars, argued that his field should be classed among the social sciences, thus laying a theoretical foundation for modern sociolinguistics. *William Dwight Whitney and the Science of Language* offers a full length study of America's pioneer professional linguist, the founder and first president of the American Philological Association and a renowned Orientalist. In recounting Whitney's remarkable career, Stephen G. Alter examines the intricate linguistic debates of that period as well as the politics of establishing language study as a full fledged science. Whitney's influence, Alter argues, extended to the German Neogrammarian movement and the semiotic theory of Ferdinand de Saussure. This exploration of an early phase of scientific language study provides readers with a unique perspective on Victorian intellectual life as well as on the transatlantic roots of modern linguistic theory.

Routledge Handbook of Ecocriticism and Environmental Communication Scott

Slovic, Swarnalatha Rangarajan, Vidya Sarveswaran, 2019-02-01 Ecocriticism and environmental communication studies have for many years co-existed as parallel disciplines, occasionally crossing paths but typically operating in separate academic spheres. These fields are now rapidly converging and this handbook aims to reinforce the common concerns and methodologies of the sibling disciplines. The *Routledge Handbook of Ecocriticism and Environmental Communication* charts the history of the relationship between ecocriticism and environmental communication studies while also highlighting key new paradigms in information studies, diverse examples of practical applications of environmental communication and textual analysis and the patterns and challenges of environmental communication in non-Western societies. Contributors to this book

include literary film and religious studies scholars communication studies specialists environmental historians practicing journalists art critics linguists ethnographers sociologists literary theorists and others but all focus their discussions on key issues in textual representations of human nature relationships and on the challenges and possibilities of environmental communication The handbook is designed to map existing trends in both ecocriticism and environmental communication and to predict future directions This handbook will be an essential reference for teachers students and practitioners of environmental literature film journalism communication and rhetoric and well as the broader meta discipline of environmental humanities

Plato's Dialectic at Play Kevin Corrigan, Elena Glazov-Corrigan, 2015-10-29 The Symposium is one of Plato's most accessible dialogues an engrossing historical document as well as an entertaining literary masterpiece By uncovering the structural design of the dialogue Plato's Dialectic at Play aims at revealing a Plato for whom the dialogical form was not merely ornamentation or philosophical methodology but the essence of philosophical exploration His dialectic is not only argument it is also play Careful analysis of each layer of the text leads cumulatively to a picture of the dialogue's underlying structure related to both argument and myth and shows that a dynamic link exists between Diotima's higher mysteries and the organization of the dialogue as a whole On this basis the authors argue that the Symposium with its positive theory of art contained in the ascent to the Beautiful may be viewed as a companion piece to the Republic with its negative critique of the role of art in the context of the Good Following Nietzsche's suggestion and applying criteria developed by Mikhail Bakhtin they further argue for seeing the Symposium as the first novel The book concludes with a comprehensive reevaluation of the significance of the Symposium and its place in Plato's thought generally touching on major issues in Platonic scholarship the nature of art the body-soul connection the problem of identity the relationship between mythos and logos Platonic love and the question of authorial writing and the vanishing signature of the absent Plato himself

Catholic and French Forever Joseph F. Byrnes, 2005-11-02 It is often said that there are two Frances Catholic and secular This notion dates back to the 1790s when the revolutionary government sought to divorce Catholic Christianity from national life While Napoleon formally reconciled his regime to France's millions of Catholics church-state relations have remained a source of conflict and debate throughout the nineteenth and twentieth centuries In *Catholic and French Forever* Joseph Byrnes recounts the fights and reconciliations between French citizens who found Catholicism integral to their traditional French identity and those who found the continued presence of Catholicism an obstacle to both happiness and progress He does so through stories of priests legislators intellectuals and pilgrims whose experiences manifest the problem of being both Catholic and French in modern France Byrnes finds that loyalties to the French nation and Catholicism became so incompatible in the revolutionary era that Catholic believers responded defensively across the nineteenth century politicizing both religious pilgrimage and the languages of religious instruction He shows that a *dé-tente* emerged in the first decades of the twentieth century with the respect given to priests in arms during World War I and to the work of religious art

historian mile M le This d tente has lasted precariously and with interruption up to the present day **Teaching History**
3-11 Lucy O'Hara, Mark O'Hara, 2001-01-01 These books provide a constructive highly accessible and above all practical
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guides to o Geographical and historical knowledge and understandingo Planning teaching and class managemento
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Landmarks in Humanities with Core Concepts Gloria K Fiero, Gloria K. Fiero, 2005-02 Presents a survey of global culture
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literature philosophy and music that have shaped the world s cultures It covers core concepts related to each period such as
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