

Revised Common Framework of CBCS for Colleges in Andhra Pradesh

(A.P. State Council of Higher Education)

**Table-7: B.Sc., SEMESTER – I**

Sno	Course	Total Marks	Mid Sem Exam*	Sem End Exam	Teaching Hours	Credits
1	First Language (Tel/Hin/Urdu/Sans,...)	100	25	75	4	3
2	Second Language English	100	25	75	4	3
3	<i>Foundation Course - 1</i> HVPE (Human Values & Professional Ethics)	50	0	50	2	2
4	<i>Foundation course -2</i> Communication & Soft Skills -I	50	0	50	2	2
5	DSC 1 A (Group Sub- 1)	100	25	75	4	3
6	DSC 1 A Lab Practical	50	0	50	2	2
7	DSC 2 A (Group Sub- 2)	100	25	75	4	3
8	DSC 2 A Lab Practical	50	0	50	2	2
9	DSC 3 A (Group Sub- 3)	100	25	75	4	3
10	DSC 3 A Lab Practical	50	0	50	2	2
	Total	750	-	-	30	25

Note: For Science Domain Subjects which had no lab practical component earlier (eg. Mathematics) the following format is applicable. They, however, will have co-curricular activities (eg. Problem solving sessions etc.). The total marks will change accordingly for such combinations. For example for Maths, Physics and Chemistry the total marks will be 700.

	DSC (without Lab Practical)	100	25	75	6	5
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\*Mid sem exam at the college (The marks split between Formal Test and Co-curricular activities may be decided by the University concerned). End Sem Exam by the Univ.

\*Practical component will not be applicable to those science subjects which had no such component earlier (ex. Mathematics)

\*\*Syllabus size shall be in accordance with the number of teaching hours

# Karnataka University Bsc Physics Syllabus

**K Morrison**



## **Karnataka University Bsc Physics Syllabus:**

*Analog And Digital Communication* Dr. Malatesh Akkur, Dr. Veeresh Rampur, Dr. Regina Mathias, Dr. Manjunatha P.S., 2023-12-29 An expert guide through the complex tapestry of analogue and digital worlds Analogue and Digital Communication navigates the broad terrain of communication technologies and serves as a guide through the tapestry This book sheds light on the fundamental concepts that are responsible for the transmission of information in an age that is characterized by connection It provides readers with an in depth and easily accessible investigation of the dynamic interaction that exists between analogue and digital communication systems The book takes the reader on a trip through time that reveals the historical development of communication technology It begins with the earliest types of telegraphy and ends with the most cutting edge inventions of the digital era The readers will be able to see the development of analogue communication systems which include amplitude modulation frequency modulation and pulse modulation Each of these methods is a demonstration of the inventive ways in which mankind has attempted to bridge distances and communicate messages over time and space Concurrently the book goes into the digital frontier covering topics such as the complexities of encoding modulation schemes and the robust processes that are used for error detection and repair This investigation provides readers with a comprehensive grasp of the theoretical underpinnings and practical applications that support current communication systems It lays the framework for a comprehensive appreciation of the area as a whole **Reference India:**

**A-F**, 2003 Reference India, 2003 **Who's Who in Science and Engineering 2008-2009** Who's Who Marquis, Marquis Who's Who, 2007-12 *Physics for Degree Students B.Sc. First Year* C L Arora, 2010-12 For B Sc I yr students as per the new syllabus of UGC curriculum for all Indian Universities The present book has two sections Section I covers 1 which includes chapters on Mechanics oscillations and Properties of Matter Section II covers course 2 which includes chapters on Electricity Magnetism and Electromagnetic theory **Physics for B.Sc. Students (Semester II)** **NEP-2020 Karnataka** P S Hemne & C L Arora, This textbook has been conceptualised for universities of Karnataka as per the recommended National Education Policy NEP 2020 to meet the needs of B Sc students of Physics This textbook provides a detailed presentation of the fundamental principles synthesis and physical interpretation of electric magnetic fields Laboratory work comprising 16 experiments has also been included to help students achieve sound conceptual understanding and learn experimental procedures **Physics for B.Sc. Students (Semester-II) As per NEP-UP** Arora C.L. & Hemne P.S., This textbook has been conceptualised to meet the needs of B Sc Second Semester students of Physics as per Common Minimum Syllabus prescribed for all Uttar Pradesh State Universities and Colleges under the recommended National Education Policy 2020 Designed strictly as per the syllabus the first part of the textbook comprehensively covers the theory paper Thermal Physics Semiconductor Devices which discusses important topics such as laws of thermodynamics kinetic theory of gases theory of radiation DC AC circuits semiconductors diodes and transistors The second part of the

textbook systematically covers the practical paper Thermal Properties of Matter Electronic Circuits to help students achieve solid conceptual understanding and learn experimental procedures *Physics for B.Sc. Students Semester I: MJC-1 & MIC-1 | Introduction to Mathematical Physics & Classical Mechanics - NEP 2020 Bihar* P S Hemne & C L Arora, This textbook has been designed to meet the needs of B Sc First Semester students of Physics as per Common Minimum Syllabus prescribed for Patna University and other Universities and Colleges under the recommended National Education Policy 2020 in Bihar The book comprises of Four Units Unit I start with Differential Calculus which covers Geometric Meaning of Derivative Maxima and Minima Approximation of Derivative Partial Differentiation Approximation using Taylor and Binomial Series followed by Integral Calculus which covers Solution of First and Second Order Differential Equations Fundamentals of Integral Calculus Unit II covers Concept of Scalar and Vector Fields Gradient of Scalar Divergence and Curl of Vectors and their physical applications in physics such as Equation of Continuity Euler s equation of Motion Bernoulli s Theorem etc Unit III Fundamentals of Dynamics explains Inertial and Non Inertial Frame of Reference Rotating Frame of Reference Centrifugal and Coriolis Forces with their applications Unit IV covers important topics such as Centre of Mass Frame Two Dimensional Collisions in Physical Problems Relation Connecting Scattering Angle Recoil Angle and Final Velocities Rutherford Scattering the Central Forces and their equations Kepler s Laws of Planetary Motion and Satellites are explained thoroughly Short and Long Questions are incorporated at the end of each chapter to build confidence in every student for theory examination The practical part contains experiments on Measurements Random errors Dynamics of system of particles Elastic constants Acceleration due to gravity and Viscosity Oral questions are incorporated at the end of each experiment which are usually asked in Practical examination **Syllabus for Physics 105, 106, 107** University of Chicago. Department of Physics,1934

**Physics for Degree Students B.Sc Second Year** C L Arora, For B Sc Second Year Students as per UGC Model Curriculum For All Indian Universities The book is presented in a comprehensive way using simple language The sequence of articles in each chapter enables the students to understand the gradual development of the subject A large number of illustrations pictures and interestinf examples have been given Pre-University Physics P. S. Narayana Murty,K. S. Gopalan,H. R. Hiregoudar,1983

## Unveiling the Magic of Words: A Overview of "**Karnataka University Bsc Physics Syllabus**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Karnataka University Bsc Physics Syllabus**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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### **Table of Contents Karnataka University Bsc Physics Syllabus**

1. Understanding the eBook Karnataka University Bsc Physics Syllabus
  - The Rise of Digital Reading Karnataka University Bsc Physics Syllabus
  - Advantages of eBooks Over Traditional Books
2. Identifying Karnataka University Bsc Physics Syllabus
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Karnataka University Bsc Physics Syllabus
  - User-Friendly Interface
4. Exploring eBook Recommendations from Karnataka University Bsc Physics Syllabus
  - Personalized Recommendations
  - Karnataka University Bsc Physics Syllabus User Reviews and Ratings
  - Karnataka University Bsc Physics Syllabus and Bestseller Lists

5. Accessing Karnataka University Bsc Physics Syllabus Free and Paid eBooks
  - Karnataka University Bsc Physics Syllabus Public Domain eBooks
  - Karnataka University Bsc Physics Syllabus eBook Subscription Services
  - Karnataka University Bsc Physics Syllabus Budget-Friendly Options
6. Navigating Karnataka University Bsc Physics Syllabus eBook Formats
  - ePub, PDF, MOBI, and More
  - Karnataka University Bsc Physics Syllabus Compatibility with Devices
  - Karnataka University Bsc Physics Syllabus Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Karnataka University Bsc Physics Syllabus
  - Highlighting and Note-Taking Karnataka University Bsc Physics Syllabus
  - Interactive Elements Karnataka University Bsc Physics Syllabus
8. Staying Engaged with Karnataka University Bsc Physics Syllabus
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Karnataka University Bsc Physics Syllabus
9. Balancing eBooks and Physical Books Karnataka University Bsc Physics Syllabus
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Karnataka University Bsc Physics Syllabus
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Karnataka University Bsc Physics Syllabus
  - Setting Reading Goals Karnataka University Bsc Physics Syllabus
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Karnataka University Bsc Physics Syllabus
  - Fact-Checking eBook Content of Karnataka University Bsc Physics Syllabus
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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