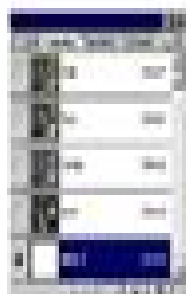


Conectar: muestra los canales de color.
Apaga: se desconectan los canales de color.
Muestra una ventana de la imagen, que
refleja el canal de color.

Para editar el canal de forma individual se
necesita desactivar el resto de los canales y
trabaja con el canal de color de color.

Explicar canal: explica el canal seleccionado.
Eliminar canal: elimina el canal seleccionado.
Nueva copia de este canal: se crea una copia
del canal seleccionado en una nueva ventana de
canal. Cuando se crea el canal de color de color se
crea una copia del canal de color de color.

Crear canal: crea una copia del canal
seleccionado y lo renombra. El canal
seleccionado se convierte en un canal de color.
Para la gestión de los canales de color.
Eliminar canal: elimina el canal de color.



Explicar canal: explica el canal seleccionado.
Eliminar canal: elimina el canal seleccionado.
Nueva copia de este canal: se crea una copia
del canal seleccionado en una nueva ventana de
canal. Cuando se crea el canal de color de color se
crea una copia del canal de color de color.

Modo acción

El modo acción es un modo de trabajo

La barra de herramientas

Mostrar la barra de herramientas: muestra la barra de herramientas.
Ocultar la barra de herramientas: oculta la barra de herramientas.



Herramientas de selección

RECTOR DE RECTANGULO

Es una herramienta de selección utilizada para
seleccionar una zona rectangular. El modo
rectangular.

Polígono: muestra el modo polígono de selección.

Polígono: muestra el modo polígono de selección.

Polígono: muestra el modo polígono de selección.

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Polígono: muestra el modo polígono de selección.

MANUAL BÁSICO DE PHOTOSHOP



Mostrar panel: muestra el panel seleccionado.
Ocultar panel: oculta el panel seleccionado.

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Para la gestión de los canales de color.
Eliminar canal: elimina el canal de color.



El modo acción es un modo de trabajo

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C Cleary



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The Adobe Photoshop Manual ,2017 *Bibliografía española* ,2006 **Manual del Curso de Photoshop Basico**
Miguel Daaddario,2014-04-14 Un manual para el aprendiz y el profesional con imagenes ejemplos y ejercicios Ideal para
conocer este programa de edicion como consulta y descubrir las formas de editar imagenes *Libros españoles en venta,*
ISBN ,1999 **Manual de Photoshop 5** Adele Droblas Greenberg,Seth Greenberg,1999 **Adobe Photoshop CS4**
Diasoft Formación,2011 **Libros españoles** ,1979 *Informática para tod@s* Carlos Fidalgo Cadaviz,2022-06-16 En mis
m s de 20 a os de experiencia formando a trabajadores he ayudado a cientos de personas a ver al ordenador como una
herramienta til y provechosa Tengo un truco secreto para conseguirlo y quiero compartirlo contigo Lo llamo lista de clics Con
l tendr s como en una receta de cocina los pasos correctos que te permiten con la simple ayuda de un rat n conseguir
ejecutar la tarea sin dudas ni problemas En este libro encontrar s cada una de esas listas perfectamente explicadas y acompa
adas de m s de 800 ilustraciones para que te sea m s sencillo avanzar De esta manera no te perder s y siempre llegar s a tu
destino El mundo inform tico ya est a tu alcance a solo unos clics Navegar por Internet ejecutar el antivirus crear un
documento de word guardarlo en una carpeta o enviarlo por correo a un destinatario y muchas otras tareas No esperes m s
En muy poco tiempo ver s que el ordenador ser ese aliado que siempre has necesitado Cu ndo empezamos **Manual de**
Photoshop 6 Adele Droblas Greenberg,Seth Greenberg,2001 *Diseño de interfaces* Dave Wood,2022-10-24 Para dise ar
con xito interfaces de usuario se necesita una comunicaci n visual clara y eficaz Dise o de interfaces ayuda a conseguirlo
mediante una serie de casos de estudio incisivos entrevistas con dise adores profesionales y consejos pr cticos para producir
en distintas interfaces digitales dise os front end centrados en el usuario Dave Wood presenta los principales elementos del
dise o gr fico para medios digitales incluyendo la composici n el color la iconograf a las im genes y la tipograf a y explica c
mo se combinan estos fundamentos de la comunicaci n visual para generar experiencias interactivas positivas Este libro es
una introducci n imprescindible al desarrollo de interfaces que gusten a los usuarios lleno de consejos pr cticos para mejorar
la comunicaci n entre dise adores y programadores y ofrece un interesante punto de vista sobre el dise o interactivo para los
cinco sentidos *Fundamentos de tecnología documental* Carlos Manuel da Costa Carballo,1992-11 **Cinema 4D** Javier
Valentin Silvestre Cremades,2019-03-28 Cinema 4D Curso Pr ctico te introducir en el apasionante mundo del modelado los
efectos especiales la animaci n y la ilustraci n 3D La metodolog a utilizada es sumamente did ctica aprender is los aspectos te
ricos del modelado 3D realizando sencillos ejercicios que os permitir n adquirir la destreza necesaria para emprender
vuestros proyectos de 3D de forma secuencial f cil y r pida El objetivo es proporcionar los conocimientos para que el lector se
sienta preparado para trabajar con esta herramienta y crear gr ficos y animaciones 3D de gran impacto para las muchas
industrias que siempre est n en busca de buenos talentos En cada cap tulo se explican detalladamente todos los puntos que
se requieren para poder realizar las actividades propuestas sin dar nada por supuesto Es en definitiva un manual

indispensable para trabajar con Cinema 4D y sacar todo su potencial de forma sencilla y amena Las leyes del UX Jon Yablonski, 2022-10-24 La comprensión de la psicología en concreto de la psicología que subyace en el comportamiento de los usuarios y su interacción con las interfaces digitales es quizá la habilidad más valiosa no relacionada con el diseño que puede tener un diseñador El diseño más elegante puede fracasar si en lugar de trabajar dentro del plan de cómo los seres humanos perciben y procesan el mundo que les rodea obliga a los usuarios a conformarse con el diseño Esta guía práctica explica cómo aplicar los principios clave de la psicología para crear productos y experiencias más intuitivos y centrados en el ser humano El autor Jon Yablonski deconstruye aplicaciones y experiencias familiares para proporcionar claros ejemplos de cómo los diseñadores de UX pueden crear experiencias que se adapten al modo en que los usuarios perciben y procesan las interfaces digitales TIC's para la docencia y el aprendizaje María Asunción Martínez Mayoral ,Javier Morales Socuellamos ,Juan Aparicio Baeza ,Lidia Ortiz Henarejos ,Manuel Quesada Martínez ,2019-12-16 TICs para la docencia y el aprendizaje es un manual dirigido a la formación digital del profesorado o futuro profesorado El manual está organizado en 8 temas relacionados con las cinco áreas competenciales del Marco Común de Competencia Digital Docente A1 Información y alfabetización informacional A2 Comunicación y colaboración A3 Creación de contenidos digitales A4 Seguridad y A5 Resolución de problemas Siempre en todos los temas se contextualizan las competencias a desarrollar se presentan herramientas y se proporcionan ejemplos y sugerencias sobre usos didácticos En el tema 1 se presentan recursos de comunicación básicos En el tema 2 se trabaja sobre el concepto de entorno personal de aprendizaje y el nuevo rol del docente como guía y curador de contenidos Se describe cómo acceder a la información de un modo eficiente seleccionando la información que es fiable y correcta A lo largo del tema 3 se describen las diferentes posibilidades que nos brinda el paradigma de la nube en Internet para el almacenamiento masivo de información además de la colaboración entre grupos de personas ubicadas en diferentes localizaciones que trabajan de forma sincrónica o asincrónica El tema 4 está dedicado a las herramientas para la creación y edición de blogs y sitios web con los que compartir información El tema 5 se centra en los objetos de aprendizaje y en particular en los REA Recursos Educativos Abiertos Se muestran los posibles licenciamientos y se enfatiza el formato Creative Commons para proteger las obras En el tema 6 se presentan diversos tipos de herramientas para generar contenidos educativos con funcionalidades diversas En el tema 7 se estudian las herramientas para generar contenidos educativos multimedia En el último tema se abordan recursos y herramientas para realizar el seguimiento y la evaluación del aprendizaje Bibliografía argentina Latbook Librería García Cambeiro, 1999 **Portfólio Digital de Design** Ian Clazie, Quanto melhor seu portfólio mais fácil ser sua entrevista com potenciais empregadores e clientes Em termos simples este livro sobre a construção de portfólios digitais eficientes Ele ajuda designers gráficos ilustradores e outros profissionais de criação a navegar pelo desafio de criar um portfólio digital Contém conselhos práticos para apresentar seu trabalho em formato digital portátil pronto para compartilhar na web E discute o pensamento por trás da criação de um portfólio seus objetivos e sua estratégia de comunicação A

obra também serve como um catálogo de portfólios cuidadosamente escolhidos para inspiração e referência. Alguns dos exemplos são portfólios de pessoas e alguns são sites de estúdio de design, mas as lições a serem aprendidas com eles são universais.

Manual de Photoshop Adele Droblas Greenberg, Seth Greenberg, 1997 **Libros españoles en venta**, 1999 Manual imprescindible de Java 2 v5.0 Israel Pastrana Vicente, 2005 **Manual de Photoshop** Miguel D'Addario, 2015-08-31 Manual básico de Photoshop para aprender a dominar los comandos esenciales retocar y editar fotografías como trabajar con capas y procesado de imágenes. Un manual ideal para aprender repasar o consultar.

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