



My Cultural Identity

I was born in Royal-Oak, Michigan, but without any hesitation, I state that I am the product of two very different cultures. Both of my parents are one hundred percent Romanians, they moved to the United States twenty-three years ago. For so many times I heard them talking about Romania origins as a country, how Romania was formed, about Romanians and about their culture. One of my dad's favorite stories is about Decebalus, how Decebalus was one of the feared-enemy for Romans, how he was fighting in three wars against the Roman Empire until he was defeated by Trajan. My dad also told me that Decebalus name means powerful, brave in Dacian and he chooses to commit suicide to avoid capture. In Romania for all Romanians, Decebalus is considered a national hero he is the proof of the Dacian origins of the Romanians.

Last summer I spent the whole month of July in Romania. Romania is a country with lots of traditions and a powerful history. One of my favorite souvenirs from Romania is a small copy of a carved statue of Decebalus. The statue was my gift for my entire family, a gift which will remind us of our origins, about our hero, and about our history.

After all these years of living in the United States, my family and I are still very connected with Romanian culture. In our family the Romanian culture can be seen in: food, the way we celebrate some holidays, religion, friends, music and language. Proudly, I can say that for Christmas and Easter our home smells like any other home from Romania. The Christmas and the Easter smell in my home are from the aroma of the Romanian traditional food. The traditional sarmale is one of my favorite dishes which in our family we eat every year at Christmas time. For Easter, our house smells sweet because of the aroma of the sweet Cozonac, a special Romanian bread which my mom makes just for Easter, a homemade sweet bread with raisins and walnuts.

From the day I was born until the age of ten, I was really close to my grandparents. My grandparents taught me the Romanian language and they told me lots of stories from Romanian folklore. They played a big role through my childhood and they were my connection to my roots. These are examples which reflect my Romanian cultural identity; these examples show how in my family the Romanian traditions are preserved.

In the beginning, I said that I am the product of two different cultures. I say this not because I was born in the United States but because my family and I are every day in touch with American traditions. I have American friends, I celebrate and respect any American traditions and customs.

Nowadays, we are now living in a multicultural world where it is normal to try to keep our roots, but also to adapt to the world in which we live day by day.

Culture determines our values, our history, how we interact with the world and how we interact with the people around us. Culture includes our nation history, our religion, our

My Cultural Identity Essay

Carol Gould, Pasquale Paquino



My Cultural Identity Essay:

German Diasporic Experiences Mathias Schulze, 2008-10-02 Co published with the Waterloo Centre for German Studies For centuries large numbers of German speaking people have emigrated from settlements in Europe to other countries and continents In German Diasporic Experiences Identity Migration and Loss more than forty international contributors describe and discuss aspects of the history language and culture of these migrant groups individuals and their descendants Part I focuses on identity with essays exploring the connections among language politics and the construction of histories national familial and personal in German speaking diasporic communities around the world Part II deals with migration examining such issues as German migrants in postwar Britain German refugees and forced migration and the immigrant as a fictional character among others Part III examines the idea of loss in diasporic experience with essays on nationalization language change or loss and the reshaping of cultural identity Essays are revised versions of papers presented at an international conference held at the University of Waterloo in August 2006 organized by the Waterloo Centre for German Studies and reflect the multidisciplinary and the global perspective of this field of study

Visual Arts for Secondary Schools Second Edition Allan Sieupresad, Michelle Bright Chin-See, Gabriella D'Abreau, 2025-02-27 Confidently navigate the Visual Arts curricula across all secondary school years with a course that unifies foundational skills and CSEC exam practice featuring clear visual guides and activities tailored for academic success and artistic growth Enhance CSEC readiness with a resource that incorporates the latest technologies and syllabus topics guiding students through reflective journal and portfolio creation for exam success Foster accessible learning through the simplification of complex visual arts concepts with student friendly language and step by step guidance enhancing skill development across student levels Improve understanding of chapter content through practical skills and preparation for examination with research based activities collaborative and independent projects and art appreciation or critique

Empowering Gifted Educators as Change Agents Katie D. Lewis, Angela M. Novak, 2022-04-28 Through an accessible research based program of professional learning this critical resource empowers gifted educators to become change agents for equity in their classroom school or district Designed for practitioners seeking to increase the rate of identification and retention of underserved gifted populations this book guides readers through the Four Zones of Equity Driven Professional Learning Model a practical set of tools specific to the field of gifted education Readers will develop an all inclusive professional learning plan specific to their teachers understanding of cultural norms guiding participants to gain insight into the characteristics of gifted marginalized students coaching faculty in ways to increase classroom support and equipping educators with the tools necessary to build effective partnerships with parents and communities Ideal for gifted educators coordinators and administrators this playbook is packed with practical ideas strategies and activities to bring meaningful equity driven professional learning to life

Developing Intercultural Competence in Higher Education Lily A. Arasaratnam-Smith, Darla K.

Deardorff,2022-09-30 This book presents students reflections on their intercultural student experiences and utilizing the UNESCO Story Circle methodology illustrates how such reflection can aid the development of intercultural competence IC The volume features a broad range of first person narratives that showcase the diversity of student experience encountered whilst studying abroad in a variety of cultural and institutional settings Engaging with issues in relation to identity negotiation stereotypes cultural difference and communities of support the text demonstrates application of the UNESCO Story Circle approach in developing IC Further vignettes are analyzed and guiding questions are offered to structure readers reflection and discussion to facilitate further honing of intercultural competencies The volume promotes IC amongst individual educators trainers international students and community members and provides guidance in addressing international students wellbeing more broadly This text will benefit scholars academics and students in the fields of higher education multicultural education and intercultural communication Those involved with international and comparative education as well as student affair practice and higher education administration will also benefit from this volume The Great American Mosaic Gary Y. Okihiro,Lionel C. Bascom,James E. Seelye Jr.,Emily Moberg Robinson,Guadalupe Compeán,2014-09-30 Firsthand sources are brought together to illuminate the diversity of American history in a unique way by sharing the perspectives of people of color who participated in landmark events This invaluable four volume compilation is a comprehensive source of documents that give voice to those who comprise the American mosaic illustrating the experiences of racial and ethnic minorities in the United States Each volume focuses on a major racial ethnic group African Americans American Indians Asian Americans and Pacific Islanders and Latinos Documents chosen by the editors for their utility and relevance to popular areas of study are organized into chronological periods from historical to contemporary The collection includes eyewitness accounts legislation speeches and interviews Together they tell the story of America s diverse population and enable readers to explore historical concepts and contexts from multiple viewpoints Introductions for each volume and primary document provide background and history that help students understand and critique the material The work also features a useful primary document guide bibliographies and indices to aid teachers librarians and students in class work and research **Pedagogy** Jane Gallop,1995-04-22 In this anthology teachers and scholars examine the ways in which teaching is a performance that incorporates acts of impersonation Drawn from a conference on classroom dynamics this anthology explores both the personal and performative aspects of teacher student relationships After David Crane s prefatory postscript George Otte recommends that students pretend writing from various perspectives Indira Karamcheti suggests putting on race as one can put on gender roles Cheryl Johnson gets personal by playing the trickster and Chris Amirault explores the relationship between the teacher and the good student While Karamcheti Gallop and Lynne Joyrich use theatrical vehicles to structure their essays Joseph Litvak Arthur W Frank and Naomi Scheman incorporate performance as examples Madeleine R Grumet theorizes pedagogy while Roger I Simon suggests that pedagogical roles can be taken on and

off at will Gregory Jay discusses the ethical side of impersonation and Susan Miller denounces the personal as a sham

Critical Literacy in Action Ira Shor, Caroline Pari, 1999 This volume illuminates the contemporary work of teacher scholars who take critical pedagogy one step further demonstrating new ways to connect critical literacy to classroom practice It is one of a three volume series devoted to the teachings of Paulo Freire **Cultural Identity** Michael Francis Black, 1997

Cultural Identity and the Nation-State Carol Gould, Pasquale Paquino, 2001-06-06 In this collection several distinguished political philosophers consider alternative models of the recognition of diverse cultures and the significance of cultural and national identity within democratic societies The impact of this recognition for conceptions of citizenship and the supposed neutrality of the democratic state is examined in the framework of economic and political globalization on the one hand and the widespread assertion of cultural and ethnic differences on the other The tension between the recognition of diverse cultures and universal frameworks of human rights is discussed as are the idea of national self determination and the new forms of democratic and civic institutions that may be required in order to deal with present political conflicts

Literacy and Cultural Identity Yin Mee Cheah, 1994 **Caribbean Cultural Identity** Rex M. Nettleford, 2003 This revised edition is a re affirmation of the validity of that persistent quest by the Jamaican and Caribbean people for place and purpose in a globalised world of continuous change *Cultural Identity in the West*, 2004 *Chicano writers, first series*

Francisco A. Lomelí, Carl R. Shirley, 1992 **Selves in the Cultural Supermarket** Gordon Mathews, 1998 *Essays*

Kathryn A. Blake, Mary Louise McBee, 1978 *Essays That Will Get You into Law School* Dan Kaufman, Chris

Dowhan, 2003-10-01 Prospective law school students will find advice and instruction in preparing their all important admission essay for acceptance into law school Some 75 model essays on a wide variety of subjects are presented with a critical analysis of each This book also tells how to organize subject material then write and edit a finished essay The model essays were written by students who were accepted by many of America s leading law schools *Willa Cather: Essays on*

specific works Guy Reynolds, 2003 *Our Voices* Marsha Houston, Victoria Chen, 2000 Our Voices Essays in Culture Ethnicity and Communication examines intercultural communication through an array of cultural and personal perspectives with each of its contributors writing a first person account of his or her experiences in the real world While most readers are collections of scholarly essays that describe intercultural communication Our Voices presents short student oriented readings chosen with an eye toward engaging the reader Collectively the readings tackle the key areas of communication rhetoric mass communication and interpersonal communication using a uniquely expansive and humanist perspective that provides a voice to otherwise marginalized members of society Praised by students for its abundance of short first person narratives Our Voices traverses topics as diverse as queer identity racial discourse in the United States survival mechanisms in Jamaican speech and codes of communication in nontraditional families Google Books viewed Mar 5 2021 [Gender and Cultural](#)

[Identity in Colonial Orissa](#) Sachidananda Mohanty, 2008 This is a book that examines the nineteenth century cultural history

of Orissa from the postcolonial angle by drawing primarily from literary sources It focuses on issues such as feudalism and colonial modernity language politics and the rhetoric of progress westernisation nativity and border crossing It brings the archival material to centre stage and employs theatrical tools from the fields of gender translation and culture studies The book shows the intersections between colonial subjugations and postcolonial longings *Language Awareness* Paul Eschholz, Alfred Rosa, Victoria Clark, 2013-02-08 Immediately and universally relevant language is the ideal theme to explore in a composition course *Language Awareness* collects contemporary and classic readings about language that not only make students more aware of its uses and more capable of analyzing its effects but also help them to deploy language more effectively in their own writing New coverage in the eleventh edition provides even more advice on critical reading and working with sources while a new organization focuses each short chapter on a single cohesive theme In addition insightful *Language in Action* activities help students connect what they learn about language to what they observe in their daily lives

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My Cultural Identity Essay :

Pelobatoidea The Pelobatoidea are a superfamily of frogs. They typically combine a toad-like body shape with a frog-like, pointed face Phylogenetically they stand ... European spadefoot toad The European spadefoot toads are a family of frogs, the Pelobatidae, with only one extant genus Pelobates, containing six species. They are native to Europe ... Pelobatidae They are collectively known as the "spadefoot toads" due to the presence of a keratinized "spade" on each hind foot which are used in burrowing. While all ... European Spadefoot Toads (Family Pelobatidae) The European spadefoot toads are a family of frogs, the Pelobatidae, with only one extant genus Pelobates, containing four species. ADW: Pelobatidae: INFORMATION Pelobatids are squat and toadlike, with soft skins and fossorial habits. This treatment places Megophryidae in a separate family, leaving but two or three ... Spadefoot Toads (Pelobatidae) Frogs in this family are often mistaken for toads (exemplified by the common name, "spadefoot toads"). They do not have the warty skin of true toads, however, ... Natural History of the White-Inyo Range Spadefoot Toads (Family Pelobatidae). Great Basin Spadefoot Toad, Spea ... A related species in southeastern California, the Couch's Spadefoot Toad (*S. couchii*) ... Couch's spadefoot (*Scaphiopus couchi*) Couch's spadefoot (*Scaphiopus couchi*). Order: Salientia Family: Pelobatidae (spadefoots) Other common name: spadefoot toad. Spanish names: sapo con espuelas ... Spadefoot toad | burrowing, nocturnal, desert 3 days ago — All spadefoot toads are classified in the family Pelobatidae. Spadefoot toads have a broad, horny "spade" projecting from the inside of each Pelobatidae - European Spadefoot Toad Family - Apr 21, 2017 — The family Pelobatidae is the European Spadefoot toads but they aren't just found in Europe, they are also found in Asia and Northern Africa. Ditch Witch R-65 Trencher Parts Manual This parts catalog will provide detailed information on how to dismantle your machine through exploded views of the parts and components of your equipment ... Ditch Witch R-65 Trencher Parts Manual This Operation Instructions and Parts List manual has · been designed to provide you a quick. simple. easy-to-use · reference for ordering "Genuine DITCH WITCH ... Ditch Witch R-65 Trencher Chassis Operators Manual ... Ditch Witch R-65 Trencher Chassis Operators Manual Parts Catalog ; Item Number. 255888136739 ; Compatible Equipment Make. Ditch Witch ; Brand. Ditch Witch ... New Parts Manual for Ditch Witch R65 Tractor Chassis This Ditch Witch model R65 Tractor Parts Manual Trencher Chassis Only is a reproduction of the original factory issued Parts Manual It shows 34 pages of ... Ditch Witch Plow Parts Manual A-DW-P-R65COMBO Buy Ditch Witch Plow Parts Manual A-DW-P-R65COMBO, Part #A-DW-P-R65COMBO at Tired Iron Tractor Parts, we're experts in tractor restoration and repair. Ditch Witch R-65 Vibratory Plow Attachment Parts Manual Our Parts Manuals contains exploded views of your entire tractor or machine with parts listings and part numbers. This manual will never let you order ... Ditch

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