



Michael Andrew Law

PALE HAIR GIRLS

Michael Andrew Law Pale Hair Girls

Michael Law, Cheukyui Law



Michael Andrew Law Pale Hair Girls:

Michael Andrew Law Cheukyui Law, 2014-12-15 This book's paintings are the ultimate collection of paintings in the Michael Andrew Law's pale hair girls series. These paintings set the tone of the whole series that comes later on. Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings. Most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works use more variety of materials such as glitter gold leaf, die cuts, sometimes museum quality achieve prints to interact with the oil and acrylic paint. At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that's when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why. These earliest work in the pale hair girls series were and mostly uses live model sitters in studio which later on as the series expands the later works are mostly painted based on photographs. Law also took some of the portraits painted works from his school years and turned them into the same visual interpretation and style with the series a gestures in his words to erases the identities of the portraits and in attempt to creating a timelessness vibe which cooperate with the pale hair girl's identitylessness of this series. While Michael Andrew Law obsessed with classical aesthetic figures he also tries to pay homage to modern art superstars such as Warhol, Lichtenstein, Richter, de Kooning utilizing a more contemporary visual styles of images to document and expressed the contemporary predicament of his own generation the post handover of the 2000s of Hong Kong also cited as the most polarizing era of Hong Kong in many different subjects such as differences of political views, differences in contemporary economics situation between generations, cultural disagreement between generations and cultural differences between countries resulting feeling and realistically of unfairness, arguments, disappointments and finger pointing in between all of above and more. Images in this book are also available as posters, limited edition prints. If you interested in purchasing works or limited edition published in this book please simply send email to info@michaelandrewlaw.com and simply tell us this volume's book name and the plate number we will inform you regarding the picture's availability as soon as possible. Other merchandise such as T-shirts, DVDs, stickers, calendar and other Michael Andrew Law collectable items please go to michaelandrewlaw.com or Google keywords Michael Andrew Law for further information.

Iegoism Michael Andrew Law, 2015-02-04 Features more than thirty articles by Michael Andrew Law in the proposal of iEgoism an artistic viewpoint article in order to use our history to make the Hong Kong original style art tradition and the high context translation to low context concept to the creation of thought process to Pale Hair Girls painting series ten years creative process in written documentary from their own experiences to explore the art of how to understand the contemporary art world in the High context of Hong Kong.

Christmas Everyday Book 4 Michael Law, Cheukyui

Law,2014-12-11 IntroductionsThese paintings are specially made for a Christmas edition in the michael Andrew Law s pale hair girls series these are one of the few comic fine art crossover works by michael Andrew law Law chosen half innocent half erotic manga or comic s young female figures interacted with famous cities and landmarks which symbolizes the color and the materials heavy of contemporary Christmas holidays Pale hair girls are the most ambitious project to date by michael Andrew law which begins with 60 oil paintings for the acclaimed iegoism one man show which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why These earliest work in the pale hair girls series were and mostly uses live model sitters in studio which later on as the series expands the later works are mostly painted based on photographs In the series Law also took some of the portraits painted works from his school years and turned them into the same visual interpretation and style with the series a gestures in his words to erases the identities of the portraits and in attempt to creating a timelessness vibe which cooperate with the pale hair girl s identitylessness of this series While Michael Andrew Law obsessed with classical aesthetic figures he also tries to pay homage to modern art superstars such as Warhol litchenstein richter de Kooning utilizing a more contemporary visual styles of images to document and expressed the contemporary predicament of his own generation the post handover of the 2000s of Hong Kong also cited as the most polarizing era of Hong Kong in many different subjects such as differences of political views differences in contemporary economics situation between generations cultural disagreement between generations and cultural differences between countries resulting feeling and realistically of unfairness arguments disappointments and finger pointing in between all of above and more Criticism of Trying to Staying Alive Michael

Law,Cheukyui Law,2015-04-05 This Books Features collection of paintings are the ones of the first or and the earliest works in the michael Andrew Law s pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why These

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Michael Law,Cheukyui Law,2015-03-28 This Books Features collection of paintings are the ones of the first or and the earliest works in the michael Andrew Law s pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why These earliest work in the pale hair girls series were and mostly uses live model sitters in studio which later on as the series expands the later works are mostly painted based on photographs Law also took some of the portraits painted works from his school years and turned them into the same visual interpretation and style with the series a gestures in his words to erases the identities of the portraits and in attempt to creating a timelessness vibe which cooperate with the pale hair girl s identitylessness of this series While Michael Andrew Law obsessed with classical aesthetic figures he also tries to pay homage to modern art superstars such as Warhol litchenstein richter de Kooning utilizing a more contemporary visual styles of images to document and expressed the contemporary predicament of his own generation the post handover of the 2000s of Hong Kong also cited as the most polarizing era of Hong Kong in many different subjects such as differences of political views differences in contemporary economics situation between generations cultural disagreement between generations and cultural differences between countries resulting feeling and realistically of unfairness arguments disappointments and finger

pointing in between all of above and more This Books also features an essay from the book **iEgoism People with a One Track Mind** Michael Law, Cheukyui Law, 2015-03-27 This Books Features collection of paintings are the ones of the first or and the earliest works in the michael Andrew Law s pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why These earliest work in the pale hair girls series were and mostly uses live model sitters in studio which later on as the series expands the later works are mostly painted based on photographs Law also took some of the portraits painted works from his school years and turned them into the same visual interpretation and style with the series a gestures in his words to erases the identities of the portraits and in attempt to creating a timelessness vibe which cooperate with the pale hair girl s identitylessness of this series While Michael Andrew Law obsessed with classical aesthetic figures he also tries to pay homage to modern art superstars such as Warhol litchenstein richter de Kooning utilizing a more contemporary visual styles of images to document and expressed the contemporary predicament of his own generation the post handover of the 2000s of Hong Kong also cited as the most polarizing era of Hong Kong in many different subjects such as differences of political views differences in contemporary economics situation between generations cultural disagreement between generations and cultural differences between countries resulting feeling and realistically of unfairness arguments disappointments and finger pointing in between all of above and more This Books also features an essay from the book **iEgoism On Talk about Art** Michael Law, Cheukyui Law, 2015-03-25 This Books Features collection of paintings are the ones of the first or and the earliest works in the michael Andrew Law s pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why

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Michael Andrew Law 's My Story My Art II Painting Catalogue Michael Law, Cheukyui Law, 2015-08-02 This Michael Andrew Law Book Features collection of paintings are the Latest works in the Michael Andrew Law s pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why These earliest work in the pale hair girls series were and mostly uses live model sitters in studio which later on as the series expands the later works are mostly painted based on photographs Law also took some of the portraits painted works from his school years and turned them into the same visual interpretation and style with the series a gestures in his words to erases the identities of the portraits and in attempt to creating a timelessness vibe which cooperate with the pale hair girl s identitylessness of this series While Michael Andrew Law obsessed with classical aesthetic figures he also tries to pay homage to modern art superstars such as Warhol litchenstein richter de Kooning utilizing a more contemporary visual styles of images to document and expressed the contemporary predicament of his own generation the post handover of the 2000s of Hong Kong also cited as the most polarizing era of Hong Kong in many different subjects such as differences of political views differences in contemporary economics situation between generations cultural disagreement between generations and cultural differences between countries resulting feeling and realistically of unfairness arguments

disappointments and finger pointing in between all of above and more *The Evolution and the Betrayal* Michael Law, Cheukyui Law, 2015-04-05 This Books Features collection of paintings are the ones of the first or and the earliest works in the michael Andrew Law s pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why These earliest work in the pale hair girls series were and mostly uses live model sitters in studio which later on as the series expands the later works are mostly painted based on photographs Law also took some of the portraits painted works from his school years and turned them into the same visual interpretation and style with the series a gestures in his words to erases the identities of the portraits and in attempt to creating a timelessness vibe which cooperate with the pale hair girl s identitylessness of this series While Michael Andrew Law obsessed with classical aesthetic figures he also tries to pay homage to modern art superstars such as Warhol lichenstein richter de Kooning utilizing a more contemporary visual styles of images to document and expressed the contemporary predicament of his own generation the post handover of the 2000s of Hong Kong also cited as the most polarizing era of Hong Kong in many different subjects such as differences of political views differences in contemporary economics situation between generations cultural disagreement between generations and cultural differences between countries resulting feeling and realistically of unfairness arguments disappointments and finger pointing in between all of above and more This Books also features an essay from the book iEgoism **Value in Art** Michael Law, Cheukyui Law, 2015-04-05 This Books Features collection of paintings are the ones of the first or and the earliest works in the michael Andrew Law s pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why These

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Conceptz on Woods Cheukyui Law, Michael Law, 2015-04-04 This Books Features collection of paintings are the ones of the first or and the earliest works in the michael Andrew Law s pale hair girls series these paintings set the tone of the whole series that comes later on Law chosen half innocent half erotic young female figures interacted with western pop cultural and Chinese calligraphy which symbolizes the contrasting style that glued deeply in his generation which later spawned into a 900 plus more digital classical crossover paintings most of the earliest in this series are done solely in oil and sometimes with acrylic based underpainting while later works uses more variety of materials such as glitter gold leafs die cuts sometimes museum quality achieve prints to interact with the oil and acrylic paint At the time when Law started working on these paintings he was just fresh out of his art school practice of classical oil painting in the mid 2000s in Hong Kong that s when he still using some of the academic classical painting method which he extensively trained during his art school years that explains why These earliest work in the pale hair girls series were and mostly uses live model sitters in studio which later on as the series expands the later works are mostly painted based on photographs Law also took some of the portraits painted works from his school years and turned them into the same visual interpretation and style with the series a gestures in his words to erases the identities of the portraits and in attempt to creating a timelessness vibe which cooperate with the pale hair girl s identitylessness of this series While Michael Andrew Law obsessed with classical aesthetic figures he also tries to pay homage to modern art superstars such as Warhol litchenstein richter de Kooning utilizing a more contemporary visual styles of images to document and expressed the contemporary predicament of his own generation the post handover of the 2000s of Hong Kong also cited as the most polarizing era of Hong Kong in many different subjects such as differences of political views differences in contemporary economics situation between generations cultural disagreement between generations and cultural differences between countries resulting feeling and realistically of unfairness arguments

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Table of Contents Michael Andrew Law Pale Hair Girls

1. Understanding the eBook Michael Andrew Law Pale Hair Girls
 - The Rise of Digital Reading Michael Andrew Law Pale Hair Girls
 - Advantages of eBooks Over Traditional Books
2. Identifying Michael Andrew Law Pale Hair Girls
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Michael Andrew Law Pale Hair Girls
 - User-Friendly Interface
4. Exploring eBook Recommendations from Michael Andrew Law Pale Hair Girls

- Personalized Recommendations
- Michael Andrew Law Pale Hair Girls User Reviews and Ratings
- Michael Andrew Law Pale Hair Girls and Bestseller Lists
- 5. Accessing Michael Andrew Law Pale Hair Girls Free and Paid eBooks
 - Michael Andrew Law Pale Hair Girls Public Domain eBooks
 - Michael Andrew Law Pale Hair Girls eBook Subscription Services
 - Michael Andrew Law Pale Hair Girls Budget-Friendly Options
- 6. Navigating Michael Andrew Law Pale Hair Girls eBook Formats
 - ePub, PDF, MOBI, and More
 - Michael Andrew Law Pale Hair Girls Compatibility with Devices
 - Michael Andrew Law Pale Hair Girls Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Michael Andrew Law Pale Hair Girls
 - Highlighting and Note-Taking Michael Andrew Law Pale Hair Girls
 - Interactive Elements Michael Andrew Law Pale Hair Girls
- 8. Staying Engaged with Michael Andrew Law Pale Hair Girls
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Michael Andrew Law Pale Hair Girls
- 9. Balancing eBooks and Physical Books Michael Andrew Law Pale Hair Girls
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Michael Andrew Law Pale Hair Girls
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Michael Andrew Law Pale Hair Girls
 - Setting Reading Goals Michael Andrew Law Pale Hair Girls
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Michael Andrew Law Pale Hair Girls

- Fact-Checking eBook Content of Michael Andrew Law Pale Hair Girls
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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