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# Literature Novels In Zimsec

**Tsitsi Dangarembga**



## **Literature Novels In Zimsec:**

*Gendered Spaces, Religion and Migration in Zimbabwe* Ezra Chitando, Sophia Chirongoma, Molly Manyonganise, 2022-10-12 This book explores the intersections of gender religion and migration within the context of post independent Zimbabwe with a specific focus on how gender disparities impact economic development By demonstrating how these interconnections impact women s and girls lived realities the book addresses the need for gender equity gender inclusion and gender mainstreaming in both religious and societal institutions This book assesses the gender and migration nexus in Zimbabwe and examines the impact of religious cultural ideologies on the status of women In doing so it assesses the transition of Zimbabwean women across spaces and provides insights into the practical strategies that can be utilised to improve their status both at home and on the move Furthermore chapters show how space continues to be genderised in ways that perpetuate structural inequality to challenge the exclusion of women from key social processes Contributing to ongoing scholarly debates on gender in Africa this book will be of interest to academics and students of Gender Studies Women s Studies African Studies Development Studies as well as advocates of human rights and gender activists **Africa Events**, 1985 **The Place of Tears** Ranka Primorac, 2006-06-30 This book examines the complete opus of the recently deceased Yvonne Vera and texts by five other acclaimed Zimbabwean writers against a backdrop of contemporary politics and literary history The focus is on problems of literary space which links the book to the topical Zimbabwean issue of land

**Versions of Zimbabwe. New Approaches to Literature and Culture** Robert Muponde, Ranka Primorac, 2005-06-15 The book is the result of a collaboration of scholars from southern Africa and overseas whose work emphasises hitherto overshadowed subjects of literature exposing new and untried approaches to Zimbabwean writing The contributors focus on pluralities inclusiveness and the breaking of boundaries and elucidate how literary texts are betraying multiple versions and opinions of Zimbabwe arguing that only a multiplicity of opinions on Zimbabwe can do the complexity of the society and history justice *Nehanda* Yvonne Vera, 1993 Fiction African American Studies Set in Yvonne Vera s native country of Zimbabwe NEHANDA tells the story of a late nineteenth century village where a young woman has been given a divine calling the gift to inspire a war Told in beautifully lucid and evocative prose this is the portrait of resistance and struggle a tale of a people s first meeting with colonialism A stunning beautiful and poetic novel The Herald Zimbabwe **Nervous Conditions** Tsitsi Dangarembga, 2004 Nervous Conditions brings to the politics of decolonization theory the energy of women s rights By now a classic in African literature and Black women s literature internationally Nervous Conditions is a must for anyone wanting to understand voice memory and coming of age for young Black women in Africa back cover

**Jikinya** Geoffrey C. T. Ndhlala, 1984 Literatur Zimbabwe **House of Hunger** Dambudzo Marechera, 1978 Winner of the Guardian Fiction Prize 1979 and first published in 1978 The House of Hunger is a selection of interconnected short stories that tell of Zimbabwe in chaos In a style somewhat reminiscent of Joyce s Dubliners the stories deal with

psychological and social alienation Dambudzo Marechera's work is not material typically associated with African literature His stories are psychologically rather than politically motivated as his depictions of living in exile and outsiderhood show

Winter in July Doris Lessing, 1966      Sign and Taboo Robert Muponde, Mandivavarira Maodzwa-Taruvunga, 2003 Yvonne Vera's *Nehanda* 1993 signaled the presence of new and remarkable writing in Zimbabwe and her four subsequent novels have confirmed her stature as one of the most important African novelists of the 1990s Her art is alert to public life and manifests the decisive moments of Zimbabwe's anticolonial resistance the growth of the township culture and the competing demands of the city and the rural home She records public experience through the consciousness of her female characters but in prose as densely allusive as poetry does not allow her style to register with a conventional realism her characters always experiencing more than they understand and seeing more than they and the reader may recognize This work brings together critics from Zimbabwe South Africa Britain the Caribbean and the United States demonstrating through a diversity of approaches the complex beauty of Vera's work It shows how Vera expanded the formal possibilities of the African novel by placing the experiences of women at the center of literature and in so doing retold and recreated Zimbabwe's history and imaginative life

**Imagining a Peaceful Society** Anna Chitando, 2009-06-01 *Imagining a Peaceful Society* addresses the marginalization of children's literature from the discourse on conflict and peace building in Africa By presenting a unique perspective on how writers of children's literature and children themselves understand grapple with and envision peace in a post conflict Zimbabwean society this Discussion Paper calls attention to the immense but largely untapped potential of literature as a critical resource for the promotion peace in Africa      *Women Writing Zimbabwe* Irene Staunton, 2008-07-15 The fifteen stories in *Women Writing Zimbabwe* offer a kaleidoscope of fresh moving and comic perspectives on the way in which events of the last decade have impacted on individuals women in particular Several stories Tagwira Ndlovu and Charsley look at the impact that AIDS has on women who become the care givers often without emotional or physical support It is often assumed that women will provide support and naturally make the necessary sacrifices Brickhill and Munsengezi focus on the hidden costs and unexpected rewards of this nurturing role Many families have been separated over the last decade Ndlovu Mutangadura Katedza Mhute and Rheam all explore exile's long often painful reach and the consequences of deciding to remain at home In lighter vein but with equal sharpness of perception Gappah Manyika Sandi and Holmes poke gentle fun at the demands of new found wealth status and manners Finally Musariri reminds us that the hidden costs of undisclosed trauma can continue to affect our lives for years afterwards All of the writers share a sensitivity of perception and acuity of vision Reading their stories will enlarge and stimulate our own understanding

**Coming of the Dry Season** Charles Mungoshi, 1981 These ten short stories from the prize winning Zimbabwean writer were banned in the then Rhodesia but some were published in Europe One of the stories *The Setting Sun* and the *Rolling World* gave its title to another acclaimed collection      **Teaching Literature in Africa** Emmanuel Ngara, 1984      Zimbabwe: Prose and Poetry, 1979

Mobility in Contemporary Zimbabwean Literature in English Magdalena Pfalzgraf, 2021 This monograph explores the concept of mobility in Zimbabwean works of fiction published in English between the introduction of the controversial Fast Track Land Reform Programme and the end of the Mugabe era Since 2000 Zimbabwe has experienced unprecedented levels of transnational out migration in response to the political conflicts and economic downturn often referred to as the Zimbabwe Crisis This in turn has led to an increased outpouring of literary texts about migration both in locally produced texts and in works by authors based in the diaspora Situating Zimbabwe's recent literary developments in a wider context of Southern African writing and history this book focuses on texts which portray movement within Zimbabwe's cities between village and city to South Africa and overseas The author examines important developments and trends in recent Zimbabwean literature investigating the link between state authoritarianism and control of mobility and literature's potential to intervene into dominant political discourses The book includes in depth analyses of ten recent works of fiction published in the post 2000 era and develops mobility as a key category of literary analysis of Zimbabwe's contemporary literatures Setting out a rich dialogue between literary criticism and mobility studies this book will be of interest to researchers of African Literature Southern Africa migration and mobility

**The Uncertainty of Hope** Valerie Tagwira, 2007-06-15 The Uncertainty of Hope by Valerie Tagwira a novel which Charles Mungoshi calls an astonishing debut Through the various and complex lives of Onai Moyo a market woman and responsible mother of three children and her best friend Katy Nguni a vendor and black market currency dealer we are given an insight into the challenges that face those who only survive by their wits their labour and their mutual support In doing so Tagwira aptly captures how precarious the future is for the inhabitants of Mbare Zimbabwe in 2005 The story of these two close friends is situated in a high density suburb However the author also introduces a much wider cross section of Zimbabwean society Tom Sibanda a young business man and farmer his girlfriend Faith a law student Tom's sister Emily a health professional and Mawaya the ostensible beggar With depth and sensitivity Tagwira pulls these many threads into a densely woven novel that provides us with some of the many faces of contemporary Zimbabwe

**Bones** Chenjerai Hove, 2021-03-16 Bones is a powerful heart rending novel that provides a sensitive evocation of Marita a farm worker whose only son joined the freedom fighters in Zimbabwe's war of liberation He does not return after the war and Marita is determined to find him or find out what happened to him This is perhaps a single clear theme in a landscape where women particularly the poor and the marginalised suffer many layers of oppression Marita's courage and endurance are reconstructed through the memories of those who knew her in a language steep in poetry and Shona idiom Bones which won the Noma Award in 1989 was Chenjerai Hove's first novel in English

**Absent. The English Teacher** John Eppel, 2009-10-15 When Mr George loses his job teaching English at a private secondary school in Bulawayo his pension payout after forty years of full time service bought him two jam doughnuts and a soft tomato When he backs his uninsured white Ford Escort into a brand new Mercedes Benz the out of court settlement sees him giving up his house to the

complainant Beauticious Nyamayakanuna and becoming her domestic servant Through the prism of this engaging post colonial role reversal and spiced with Georges lessons on Shakespeare John Eppel draws down the curtain on one particular white man in Africa But before its time to go George will delight us with the antics of his literature classes his various arrests all timed to coincide with the police chiefs need for help with essays on Hamlet and A Grain of Wheat his keen eye for flora and fauna and the long trek back through the hundred years of his familys Zimbabwean past as he returns an abandoned child to her home Eppel has satirized the racial politics of southern Africa in many of his previous novels In Absent The English Teacher he turns his gaze inwards for a generous and richly rewarding parody of the land of his birth     **This September Sun** Bryony Rheam, 2012 Winner of Book of the Year in Zimbabwe This September Sun is haunting and moving novel which follows Ellie a shy young girl growing up in modern Zimbabwe After her grandmother is brutally murdered Ellie must return to Bulawayo to pick up the pieces There she discovers a passionate secret life of which her grandmother had never spoken

## The Enigmatic Realm of **Literature Novels In Zimsec**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Literature Novels In Zimsec** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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