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Pearson Edexcel Level 3 GCE
Friday 14 June 2024

Afternoon (Time: 2 hours 15 minutes) **Paper reference** **9ET0/03**

English Literature
Advanced
PAPER 3: Poetry

You must have: Prescribed texts (clean copies) Source Booklet (enclosed)	Total Marks
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Pearson Edexcel Level 3 GCE English Literature Advanced PAPER 3: Poetry JUNE 2024 Question Paper + FINAL Mark Scheme

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question in **Section A** and **one** question in **Section B**.
- Answer the questions in the spaces provided.
- In your answers, you must **not** use texts that you have used in your coursework.

Information

- The total mark for this paper is 60.
 - The marks for each question are shown in brackets.
- Use this as a guide as to how much time to spend on each question.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ➤

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Literature Paper 3 Weac

Nigeria English Studies Association



Literature Paper 3 Weac:

Selected African and Non-African Poems (with Notes) Agnes Ada-Nwaneri Okibedi, 1990 *Sierra Leone Journal of Education* Sierra Leone. Ministry of Education, 1974 **Public Awareness of Malpractice during the Examinations by WAEC in Nigeria** Busari Moshood, Oyediran Y.R.A., 2018-01-22 Academic Paper from the year 2017 in the subject Sociology Individual Groups Society language English abstract This paper examined the impact of awareness creation and administration of various sanctions on examination malpractice using the West African Examinations Council as a case study The effects of the awareness level and the sanctions were also critically x rayed with a view to applauding the results if encouraging or suggesting an improved strategy for an effective control and noticeable reduction in the rate of examination malpractice in public examinations like the West African Senior Secondary Certificate Examinations WASSCE conducted by WAEC The rate of candidates involvement in malpractice during the public examinations conducted across West African subregion is of great concern to many stakeholders In spite of stringent measures taken to curb malpractice the rate of involvement seems to be increasing geometrically It is in reaction to this worrisome trend that this study was conducted to probe into the root cause of continuous indulgence in malpractice during the examinations conducted by the West African Examinations Council WAEC in Nigeria This is with a view to measuring the public awareness level as regards the implications of involvement in examination malpractice and appealing to their moral instinct to eschew this menace using the proposed theory of awareness creation and sanction strategy SACS The study employed purposive sampling technique in selecting 10 ten states where various stakeholders in education were sampled for the administration of a questionnaire designed to gauge their knowledge of implications of involvement in examination malpractice of different forms One thousand copies 1 000 of the instrument were administered in the States of Abia Katsina Kebbi Benue Kwara Cross River Bayelsa Nasarawa Niger and Edo among the Senior Secondary three Students their teachers and parents of the same students These states were purposively selected for their high level of malpractice recorded in the examination conducted by WAEC in recent times Out of the administered copies of the instrument nine hundred and forty two 942 were retrieved for analysis **Journal** Nigeria English Studies Association, 1970 *Journal of the Nigeria English Studies Association* Nigeria English Studies Association, 1970 **Chukwuemeka Ike** Kanchana Ugbabe, 2001 Chukwuemeka Ike is one of the most prolific novelists of post independance Nigeria This festschrift celebrates his achievements and provides a critical assessment of his works He has been concerned with the destiny of his country and his works articulate the social and political history of Nigeria over the past thirty years All his published works of fiction and non fiction are analysed and evaluated by distinguished Nigerian scholars including Ernest Emenyonu Ezenwa Ohaeto and Victor Aire The contributions are grouped into Form and Structure in Ike s novels Ike and institutions Ike and Childhood and Ike and Women *Daily Graphic* Ransford Tetteh, 2010-02-23 **West African Journal of Education** , 1975 **Shakespeare and Brecht in Nigeria** F. N.

Ibemesi,2007 **National Directory of Adult Education Providers in Sierra Leone** Heribert Hinzen,1986 *Journal of Language and Literature Teaching* ,2001 *NASHERJ.* ,2004-12 Nigerian Languages for National Development and Unity Oyèwolé Aróhunmólàṣe,1998 *Daily Graphic* Kingsley Inkoom,2014-09 Ibadan Journal of the Social Sciences ,2012 **Language, Culture and Society in West Africa** C. W. Wigwe,1990 **A History of Secondary Grammar-school Education in Oyo, Ogun and Ondo States of Nigeria, 1909-1980** Augustus A. Adeyinka,1993
Standards in Education in the 6-3-3-4 System in Nigeria S. O. Oriaifo,1988 Annual Report and Statistics Gambia. Education Department, *Language in Education and Society in Nigeria* Conrad Max Benedict Brann,1975

Literature Paper 3 Weac Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Literature Paper 3 Weac**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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