

# Literature and Culture in Late Byzantine Thessalonica

Eugenia Russell

B L O O M S B U R Y

# Literature And Culture In Late Byzantine Thessalonica

**Massimo Mastrogregori**



## **Literature And Culture In Late Byzantine Thessalonica:**

*Literature and Culture in Late Byzantine Thessalonica* Eugenia Russell, 2013 The long fourteenth century perhaps can be seen as Thessalonica's heyday. Alongside its growing commercial prowess the city was developing into an important centre of government where members of the Byzantine imperial family of the Palaiologoi ruled independently under full imperial titles striking coinage and following an increasingly autonomous external policy. It was also developing into a formidable centre for letters, education and artistic expression due in part to Palaiologan patronage. This volume sets out the political and commercial landscape of Thessalonica between 1303 and 1430 when the city fell to the Ottoman Turks before focusing on the literary and hymnographical aspects of the city's cultural history and its legacy. The cosmopolitan nature of urban life in Thessalonica, the polyphony of opinions it experienced and expressed, its multiple links with centres such as Constantinople, Adrianople, Athos, Lemnos and Lesbos, and the diversity and strength of its authorial voices make the study of the city's cultural life a vital part of our understanding of the Byzantine Eastern Mediterranean. Publisher's website *Manuel II Palaiologos (1350-1425)* Siren Çelik, 2021-03-11 New portrait of Manuel II Palaiologos investigating his tumultuous reign, literary, philosophical and theological oeuvre and personal life **Byzantium and the West** Nikolaos Chrissis, Athina Kolia-Dermitzaki, Angeliki Papageorgiou, 2019-02-11 The interaction between Byzantium and the Latin West was intimately connected to practically all the major events and developments which shaped the medieval world in the High and Late Middle Ages: for example, the rise of the papal monarchy, the launch of the Crusades, the expansion of international and long distance commerce or the flowering of the Renaissance. This volume explores not only the actual avenues of interaction between the two sides: trade, political and diplomatic contacts, ecclesiastical dialogue, intellectual exchange, armed conflict, but also the image each side had of the other and the way perceptions evolved over this long period in the context of their manifold contact. Twenty-one stimulating papers offer new insights and original research on numerous aspects of this relationship, pooling the expertise of an international group of scholars working on both sides of the Byzantine-Western divide on topics as diverse as identity formation, ideology, court ritual, literary history, military technology and the economy, among others. The particular contribution of the research presented here is the exploration of how cross-cultural relations were shaped by the interplay of the thought world of the various historical agents and the material circumstances which circumscribed their actions. The volume is primarily aimed at scholars and students interested in the history of Byzantium, the Mediterranean world and more widely intercultural contacts in the Middle Ages. *Introduction to Byzantium, 602-1453* Jonathan Harris, 2020-03-27 *Introduction to Byzantium, 602-1453* provides students with an accessible guide to medieval Byzantium. Beginning with the near-collapse of Byzantium in the seventh century, the book traces its survival and development through to its absorption by the Ottoman empire. As well as having an overall political narrative, the chapters cover a wide range of topics including society and economy, art and architecture, literature and education, military tactics and

diplomacy gender and education They also explore themes that remain prominent and highly debated today including relations between Islam and the West the impact of the Crusades the development of Russia and the emergence of Orthodox Christianity Comprehensively written each chapter provides an overview of the particular period or topic a summary of the ongoing historiographical debates primary source material textboxes further reading recommendations and a points to remember section Introduction to Byzantium 602 453 provides students with a thorough introduction to the history of Byzantium and equips them with the tools to write successful analytical essays It is essential reading for any student of the history of the Byzantine empire      2013 Massimo Mastrogregori,2017-11-20 Every year the Bibliography catalogues the most important new publications historiographical monographs and journal articles throughout the world extending from prehistory and ancient history to the most recent contemporary historical studies Within the systematic classification according to epoch region and historical discipline works are also listed according to author s name and characteristic keywords in their title      St. Demetrius of Thessalonica Eugenia Russell,2010 The cult of St Demetrius is of considerable age but it peaked with the emergence of his city Thessalonica as a prominent political and cultural centre in late Byzantium This book examines the intensification of his popularity and veneration in the late Middle Ages and his impact on contemporary thought and ritual The encomia written in the saint s honour are significant historical and literary monuments and in their suggestiveness and beauty they are on a level with many better known works in medieval Greek Indeed the encomia have added historical interest because of the prominence of those who wrote them The likes of Nicholas Kavalas Gregory Palamas Constantine Harmenopoulos and Symeon of Thessalonica were the elite of late Byzantium in intellect and personal influence while Nikephoros Gregoras was perhaps the finest of Byzantine minds With their clear links to individual authors the encomia on St Demetrius present opportunities to the historian and the literary critic which are fully explored in this book the first to give them sustained scholarly attention      **Cyril and Methodius of Thessalonica** Anthony-Emil N. Tachiaos,2001 At the height of the tumultuous developments taking place in Central and Eastern Europe in the ninth century two Greek missionaries from Thessalonica came to the fore Their work of acculturation among the Slavs had far reaching and lasting changes upon European life This book looks back over the life and work of these two outstanding figures and analyzes their ecclesiastical and cultural mission Their presence in the Crimea was closely bound up with several aspects of Byzantium s ecclesiastical policy and programs of acculturation and also with the Russians first encounter with Christianity In presenting the Slavs with an alphabet and the written work the brothers transmitted to them the world and thus it was in Cyril and Methodius time and thanks to their work that Great Moravia reached the height of its vigor and prosperity as a central European state The Cyrillo Methodian tradition lived on spreading among the Slavic peoples and laying the foundation of their spiritual life BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved      **Mediterranean Urban Culture, 1400-1700** Alexander Cowan,2000 Was there a distinctive Mediterranean

urban culture in the early modern period This collection demonstrates both the range of collective urban experience in the Mediterranean and the complexity of the nature of urban culture at that time

**Encyclopedia of Greece and the Hellenic Tradition** Graham Speake, 2021-01-31 Hellenism is the living culture of the Greek speaking peoples and has a continuing history of more than 3 500 years The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people places periods events and themes examining every aspect of that culture from the Bronze Age to the present day The focus throughout is on the Greeks themselves and the continuities within their own cultural tradition Language and religion are perhaps the most obvious vehicles of continuity but there have been many others law taxation gardens music magic education shipping and countless other elements have all played their part in maintaining this unique culture Today Greek arts have blossomed again Greece has taken its place in the European Union Greeks control a substantial proportion of the world s merchant marine and Greek communities in the United States Australia and South Africa have carried the Hellenic tradition throughout the world This is the first reference work to embrace all aspects of that tradition in every period of its existence

**History, Language and Literacy in the Byzantine World** Robert Browning, 1989 "Cast in Later Grecian Mould", Quintus of Smyrna's Reception of Homer in the Posthomerica Vincent Edward Tomasso, 2010 This dissertation examines the relationship between the Homeric epics the Iliad and the Odyssey and Quintus of Smyrna s Posthomerica a 14 book epic of the third century CE It argues that Quintus bridges the narratives of the Iliad and the Odyssey and redeploys Homeric style in order to re activate the cultural power of Homer under the Roman Empire The first chapter analyzes Quintus depiction of the Muses The ways in which the goddesses are represented encodes the contemporary conflict of constructing a Greek identity as panhellenic or epichoric in the language of the past This demonstrates the Posthomerica s deep engagement with the position of Hellenism and its connection to the past The lack of an opening invocation to the Muses is part of Quintus strategy for tapping into Homeric power he connects the Iliad with the Posthomerica but also respects the boundaries of the Homeric text The second chapter explores how Quintus occasionally draws his audience s gaze away from the primary narrative of the heroic past and towards their own present This is done through landscapes a simile involving the arena Odysseus testudo maneuver and Calchas prophecy about the Roman empire These passages fuse the two time frames together which implicates the past in the construction of the present In the third chapter specific nodes of intertextuality between the Posthomerica and the Iliad Odyssey are the primary focus It is argued that the intertextual web is incomplete and that the audience must engage their education paideia to fill in the narrative gaps This engages them in creating a Hellenic identity from the narratives of the past with knowledge derived from the present The fourth chapter contextualizes Quintus with other hexameter poets of the first through fourth centuries CE who treated the Trojan War narrative including Nestor and Pisander of Laranda Triphiodorus and hexameter papyrus fragments

*Abstracts of Papers - Byzantine Studies Conference ,2006* **History of the Byzantine Empire** Aleksandr

Aleksandrovich Vasil'ev,1929      **Spirituality in Late Byzantium** Eugenia Russell,2009 This collection of essays on late Byzantine spirituality presents new research covering a very important but less than well documented period of Byzantine culture Its thematic cohesion originality of thought variety of methodological approaches and broad intellectual range make it a valuable contribution to the field and an asset for academics and students alike The essays discuss pertinent historical textual liturgical and doctrinal matters and through new evidence and re appraisals of accepted scholarly views they seek to make their mark Table of Contents List of Illustrations Preface Acknowledgements Glossary Introduction Eugenia Russell Part I The Seeds of hesychia and the Theologians of hesychasm Chapter One The Reforming Abbot and his Tears Penthos in late Byzantium Hannah Hunt Chapter Two The Patriarch Philotheos Kokkinos and His Defence of Hesychasm Norman Russell Chapter Three Symeon of Thessalonica and his Message of Personal Redemption Eugenia Russell Chapter Four Reading Denys in late Byzantium Gregory Palamas TM s Approach to the Theological Categories of apophasis TM and union and distinction TM James Blackstone Part II Four Case Studies on Late Byzantine Spirituality Chapter Five The Testament of Job TM From Testament to Vita Maria Haralambakis Chapter Six Donors and Iconography The Case of the Church of the Most Pure Virgin in Dolna Kamenitsa XIV c Teodora Burnand Chapter Seven The Church of the Most Pure Virgin at the Village of Graeshnitsa Robert Mihajlovski Chapter Eight Journey of the Soul to Perfection Nicetas Stethatos Jozef Matula Afterword Eugenia Russell Illustrations List of Contributors About the Editor Index Hallowed be thy name      *The "Past" in Medieval and Modern Greek Culture* Speros Vryonis,1978      **Material Culture and Well-being in Byzantium (400-1453)** Michael Grünbart,2007 Studies on everyday life commonly focus on housing conditions eating and drinking clothing hygiene and medical care professions land and sea communications and generally on production and consumption Material objects are dominant in these areas nevertheless mental aspects can also frequently be considered the carrier and or symbol of concepts or values For this reason an international symposium held in Cambridge in 2001 which counted the Viennese Institute of Byzantine Studies among its organizers was intent upon including the concept of well being in its multi faceted aspects in the material legal and philosophical religious dialogue The symposium s proceedings consisting of twenty three contributions preceded by an introduction discussing the current state of research and future plans accordingly deal with among other things town planning perfume in the secular sphere as well as that of the church magical practices and holy physicians clothing as a status symbol and forms of abundance and shortage in the Byzantine diet      **Studies in the Social Sciences and History** University of Wisconsin,1928      **University of Wisconsin Studies in the Social Sciences and History** ,1928      The New Pelican Guide to English Literature Boris Ford,1982 V 1 pt 1 Medieval literature Chaucer and the alliterative tradition pt 2 Medieval literature the European inheritance v 2 The age of Shakespeare v 3 From Donne to Marvell v 4 From Dryden to Johnson v 5 From Blake to Byron v 6 From Dickens to Hardy v 7 From James to Elliot v 8 The present v 9 American literature

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