

Compare and Contrast Essay Example

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English 101

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Mrs. Jenkins

The Ogre and the Toad: Finding Self and Solitude in the Swamp

When people think monster, they might recall blood-draining vampires, brain-hungry zombies, or boogeymen under the bed. Few might consider the terrors of an amphibious puppet and a lonely ogre. While these two strange creatures might not have much in common, Fremont the Toad and Gerf (from the animated film series of the same name) present interesting similarities that help to understand both of them as deeper characters and closer to human than the audience may realize.

Fremont and Gerf have some significant differences that set them apart in both goals and personalities. Fremont is a musical toad with big show business aspirations. In contrast, Gerf is an ogre with a self-imposed isolationist view. Fremont's aspirations mean that he is constantly in interaction with others, from strangers to friends, as a means of learning and making connections to further his dreams. On the other hand, Gerf possesses no such dreams and instead prefers keeping others away as both a safety measure and defense mechanism.

In spite of their differences, Fremont and Gerf do share some similarities. Aside from both being a similar shade of chartreuse, Fremont and Gerf share a similar home environment: the swamp. This flooded, damp biome acts as a place of hiding and solitude for both of them. This might run counter to Fremont's big dreams, but to this talented toad, the swamp is a space to get away from the spotlight, to find himself. Gerf, however, must venture outside the swamp to understand himself better.

Both Fremont the Toad and Gerf the ogre are mysterious creatures with some distinctly different aspirations. However, they both have a deeper need to connect to themselves while connecting to others. In other words, these two strange creatures may be more human than what viewers may initially think, creating a deeper reading of their characters beyond the superficial.

TITLE

BODY

- Use comparative words (while, on the other hand, similarly, in contrast) to discuss similarities and differences.
- Focus on analysis and explanation over outright opinions or criticism.

HEADING

INTRO

CONCLUSION

Literary Compare And Contrast Essay

Percy Holmes Boynton



Literary Compare And Contrast Essay:

Bloom's how to Write about Herman Melville Laurie A. Sterling, 2009 Although he spent much of his career in obscurity Herman Melville the author of classics such as Moby Dick Billy Budd and Bartleby the Scrivener has since become known as one of America's greatest writers How to Write about Herman Melville offers valuable paper topic suggestions clearly outlined strategies on how to write a strong essay and an insightful introduction by Harold Bloom on writing about Melville This new volume is designed to help students develop their analytical writing skills and critical comprehension of the author and his major works

Teaching Literature-Based Instructional Units Angela L. Hansen, Anete Vásquez, 2022-04-21 Teaching Literature Based Instructional Units From Planning to Assessment provides an accessible roadmap to planning designing and implementing literature based instructional units for the English Language arts ELA classroom Understanding that unit plans are the building blocks of the ELA curriculum Hansen and Vásquez outline the theoretical foundations and approaches behind teaching ELA and offer a framework to help readers make sound decisions about their content pedagogy In so doing this text offers research based and straightforward guidance on planning instruction around key literary texts Placing literature at the center of the ELA curriculum the approaches in this book not only support students reading writing listening speaking and digital media skills but will also motivate and inspire them Part 1 addresses how to choose unit themes and texts discusses the importance of having a rationale for choices made and examines the practical philosophical and historical approaches to teaching literature Part 2 provides step by step instructions for designing literature based units of instruction by using backwards design The text focuses on assessment before moving into how to scaffold and sequence lessons to meet learning objectives and concludes with consideration given to teaching ELA in virtual environments The wealth of activities strategies exercises examples and templates in this book make this text essential reading for instructors and pre service teachers in ELA pedagogical methods courses and for practicing teachers of literature instruction

Reading Children's Literature: A Critical Introduction - Second Edition Carrie Hintz, Eric L. Tribunella, 2019-03-28 Reading Children's Literature offers insights into the major discussions and debates currently animating the field of children's literature Informed by recent scholarship and interest in cultural studies and critical theory it is a compact core text that introduces students to the historical contexts genres and issues of children's literature A beautifully designed and illustrated supplement to individual literary works assigned it also provides apparatus that makes it a complete resource for working with children's literature during and after the course The second edition includes a new chapter on children's literature and popular culture including film television and merchandising and has been updated throughout to reflect recent scholarship and new offerings in children's media

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topics and themes of the AP exam in a focused step by step manner Beginning with an exam overview and ways to get the most out of an AP English class this book has it all long and short range planning advice detailed chapters that discuss the four main literary genres and two full length practice exams complete with detailed answer explanations and scoring guides It helps you perfect the skills you need to get your best possible score Two bonus appendixes provide a full list of teacher recommended titles to choose from for the open ended essay as well as a quick grammar review to address the fundamentals of superior essay writing Discover how to Get familiar with the exam format and the types of questions you ll face Figure out what the questions are really asking Maximize your score on multiple choice questions Write effectively and eloquently about poetry prose and drama Prepare for paired passages and craft a clever open ended essay Annotate poetry and prose like an expert Passing the AP English Literature and Composition exam doesn t have to be torture Get AP English Literature and Composition For Dummies and find out how easy it can be Principles & Method in the Study of English Literature William Macpherson (M.A.),1909 **Literature and the Language Arts** Edmund J. Farrell,1997 *Literature* Edgar V. Roberts, Henry E. Jacobs,2003-07 Introduction to Literature Freshman Composition second semester where the focus is on writing about literature This best selling anthology of fiction poetry and drama was the first to interlock the processes of reading literature and writing about literature In addition to carefully chosen literary selections each chapter contains detailed information on and demonstrative essays for writing about literature and increased and updated coverage of research and MLA documentation *Literature and Life ...* Edwin Almiron Greenlaw,1927 **Literature in the Junior High School ...** Emma Miller Bolenius,1928 **Studies in Literature** Frederick Monroe Tisdell,1913 The Study of Literature Peter Henry Pearson,1913 **Glencoe Literature** ,2001 State adopted textbook 2001 2007 Grade 7
Composition-literature Fred Newton Scott, Joseph Villiers Denney,1902 Literary Digest: a Repository of Contemporaneous Thought and Research as Presented in the Periodical Literature of the World Edward Jewitt Wheeler, Isaac Kaufman Funk, William Seaver Woods,1910 A Handbook of Literary Criticism William Henry Sheran,1926 Academy and Literature Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland,1911
Academy, with which are Incorporated Literature and the English Review ,1889 **Handbook for Literary and Debating Societies** Laurence M. Gibson,1898 **The Science of Literature** George Smith Anderson,1912 **A History of American Literature** Percy Holmes Boynton,1919

Reviewing **Literary Compare And Contrast Essay**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Literary Compare And Contrast Essay**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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