

## Electronic Information

[Note: The ThompsonDissertation has very limited examples for citing online and electronic resources. These examples have been adapted from these examples.]

### Full-Text Article

[From online database]

- Bibliography:** Hunsberr, Bruce. "Maya Lin's World." *Business Week*, 18 December 2000. Available from Academic Search Premier, Item 3848221. <http://www.lib.ohio-state.edu/cgi-bin/redirect.cgi?db=268>. Accessed 13 July 2002.
- Footnote:** Bruce Hunsberr, "Maya Lin's World," *Business Week*, 18 December 2000. Database on-line. Available from Academic Search Premier, Item 3848221. <http://www.lib.ohio-state.edu/cgi-bin/redirect.cgi?db=268>. Accessed 13 July 2002.
- In-Text:** (Hunsberr, 2002)

### Web Site

[No examples or information given for citing Web pages in ThompsonDissertation.]

For more information on citing online resources, please see:

our FUTOR Quick Guide: Citing Web Sources  
<[lib.ohio-state.edu/futor/faq7/guide.html](http://lib.ohio-state.edu/futor/faq7/guide.html)>

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## Guide for Citing Resources— Turabian Style

This guide is based on Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*, 6th ed. 1996. Examples are shown for books, articles, and online resources.

**Bibliography** items are listed alphabetically at the end of the research paper. Items are referred to in the body of the paper using the **Footnote** or **In-Text** style.

For other examples, please refer to the *Manual for Writers* available in the Reference collections on the Thompson (Main) Library, Education, Human Ecology, Psychology, and Social Work Library, and other Ohio State University Libraries. (LB 2349 TS 1996).

### Book (one author)

- Bibliography:** Whisman, Richard S. ed. *Information Anxiety 2*. Indianapolis, IN: QUE, 2001.
- Footnote:** Richard S. ed. Whisman, *Information Anxiety 2* (Indianapolis, IN: QUE, 2001), 71.
- In-Text:** (Whisman 2001, 71)

## Books

### Book

(one to three authors)

- Bibliography:** Strunk, William, and E. B. White. *The Elements of Style*. New York: Macmillan, 1972.
- Footnote:** William Strunk and E. B. White, *The Elements of Style* (New York: Macmillan, 1972), 27.
- In-Text:** (Strunk and White 1972, 27)

### Book

(more than three authors)

- Bibliography:** Rosson, Anne, Kim Bland, and Sue Taylor Peckin, eds. *Reaching Into Thought: The Minds of the Great Apes*. New York: Cambridge University Press, 1996.
- Footnote:** Anne Rosson and others, eds., *Reaching Into Thought: The Minds of the Great Apes* (New York: Cambridge University Press, 1996), 134.
- In-Text:** (Rosson and others, 1996, 134)

### Published Proceedings (author and editor named)

- Bibliography:** Stumery, Tom; Pedersen, "Translating Information Competencies from High School to College." In *First Impressions, Lasting Impact: Proceedings of the Twenty-ninth National LOEC Library Instruction Conference Held in Quebec, Michigan 18-20 Mar. 2000*, edited by Julie K.

## Articles and Dissertations (print)

### Journal Article

- Bibliography:** Davis, Philip. "The Effect of the Web on Undergraduate Citation Behavior: A 2000 Update." *College & Research Libraries* 63 (January 2002): 55-60.
- Footnote:** Philip Davis, "The Effect of the Web on Undergraduate Citation Behavior: A 2000 Update," *College & Research Libraries* 63 (January 2002): 57.
- In-Text:** (Davis 2002, 57)

### Magazine Article

- Bibliography:** Chelmsdale, Rudy. "Unswerving Attitude Undermined." *Seachroner* 53, no. 8 (November 2002): 120-123.
- Footnote:** Rudy Chelmsdale, "Unswerving Attitude Undermined," *Seachroner* 53, no. 8 (November 2002): 122.
- In-Text:** (Chelmsdale 2002, 122)

### Newspaper Article

- Bibliography:** [newly listed separately in a bibliography if cited only once or twice]
- Footnote:** William Broad, "For Facts, NASA, Boldly Goes... on eBay," *New York Times*, 19 July 2002, 24.
- In-Text:** (New York Times, 19 July 2002)

# Kate Turabian Citation Guide

**Robert Wayne Jones, Patrick  
Bizzaro, Cynthia L. Selfe**



## **Kate Turabian Citation Guide:**

**Citation Guide - Turabian**, 2000 Turabian Citation Guide the purpose of this guide is to provide students with a basic introduction to citation style for social sciences term papers It is based on the 6th edition of Kate Turabian's *A Manual for Writers of Term Papers Theses and Dissertations* Chicago University of Chicago Press 1996 [The Essential Guide to Writing History Essays](#) Katherine Pickering Antonova, 2019-12-10 The Essential Guide to Writing History Essays is a step by step guide to the typical assignments of any undergraduate or master's level history program in North America Effective writing is a process of discovery achieved through the continual act of making choices what to include or exclude how to order elements and which style to choose each according to the author's goals and the intended audience The book integrates reading and specialized vocabulary with writing and revision and addresses the evolving nature of digital media while teaching the terms and logic of traditional sources and the reasons for citation as well as the styles This approach to writing not only helps students produce an effective final product and build from writing simple short essays to completing a full research thesis it also teaches students why and how an essay is effective empowering them to approach new writing challenges with the freedom to find their own voice *The Political Science Toolbox* Stephen E. Frantzich, Howard R. Ernst, 2008-08-07 This book is designed to serve as a reliable research companion to students of American government as they navigate their undergraduate programs It is a no nonsense guide that assists students as they develop research questions explore the literature make use of Web base resources analyze data and present findings **The College Student's Guide to Research Papers: 101 Ways to Make Your Work Stand Out** Jessica Piper, 2017 Millions of college students will compose hundreds of pages in their college career Staring at a blank word processing document on your computer screen can be stressful and intimidating It doesn't matter if you go to Harvard or your local community college the process of writing a good research paper is equally as challenging This complete guide will cover every possible topic you will face in the classroom You will learn how to choose a topic how to conduct research how to go about writing the paper and how to edit like a pro We'll teach you how to take advantage of the library with tips on finding the best articles books and online sources This comprehensive guide covers plagiarism reaching word count without fluff and different citation styles such as MLA and APA Get your creative juices flowing with our list of prompts and use our samples as a guide This book gives you everything you need to be one page closer to that coveted 4.0 GPA 8/3/2016 12:00:00 AM *Scholarly Research in Music* Sang-Hie Lee, 2022-04-28 Scholarly Research in Music Shared and Disciplinary Specific Practices Second Edition offers a comprehensive and detailed guide to engaging in research in all disciplines of music This second edition continues to provide the foundational principles of research for all musicians including performers theorists composers conductors music educators and musicologists It strengthens the core pedagogical framework of the first edition by offering updated guidance on available technologies methodologies and materials Driven by the rapidly shifting research paradigms within music

sixteen contributors expand the already broad scope of the book with new chapters on research in today's library neurophenomenology in music and self efficacy in music performance as well as new sections in chapters on philosophy historical research social science research and statistics Introducing research as a friendly and accessible process the book engages students in brainstorming a topic asking pertinent questions systematically collecting relevant information analyzing and synthesizing the information and designing a cohesive research plan to conduct original research Detailing the methodologies and techniques of both conventional and innovative approaches to music research Scholarly Research in Music provides an essential grounding for all kinds of music researchers **Cite Right, Second Edition** Charles Lipson, 2011-05-15 In his bestselling guide Doing Honest Work in College How to Prepare Citations Avoid Plagiarism and Achieve Real Academic Success veteran teacher Charles Lipson brought welcome clarity to the principles of academic honesty as well as to the often murky issues surrounding plagiarism in the digital age Thousands of students have turned to Lipson for no nonsense advice on how to cite sources properly and avoid plagiarism when writing their research papers With his latest book Cite Right Lipson once again provides much needed counsel in a concise and affordable handbook for students and researchers Building on Doing Honest Work in College Lipson's new book offers a wealth of information on an even greater range of citation styles and details the intricacies of many additional kinds of sources Lipson's introductory essay Why Cite explains the reasons it is so important to use citations and to present them accurately in research writing In subsequent chapters Lipson explains the main citation styles students and researchers are likely to encounter in their academic work Chicago MLA APA CSE biological sciences AMA medical sciences ACS chemistry mathematics and computer science physics astrophysics and astronomy Bluebook and ALWD law and AAA anthropology and ethnography His discussions of these styles are presented simply and clearly with examples drawn from a wide range of source types crossing all disciplines from the arts and humanities to science law and medicine Based on deep experience in the academic trenches Cite Right is an accessible one stop resource a must have guide for students and researchers alike who need to prepare citations in any of the major disciplines and professional studies **A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition** Kate L. Turabian, 2009-08-14 Dewey Bellow Strauss Friedman The University of Chicago has been the home of some of the most important thinkers of the modern age But perhaps no name has been spoken with more respect than Turabian The dissertation secretary at Chicago for decades Kate Turabian literally wrote the book on the successful completion and submission of the student paper Her Manual for Writers of Research Papers Theses and Dissertations created from her years of experience with research projects across all fields has sold more than seven million copies since it was first published in 1937 Now with this seventh edition Turabian's Manual has undergone its most extensive revision ensuring that it will remain the most valuable handbook for writers at every level from first year undergraduates to dissertation writers apprehensively submitting final manuscripts to senior scholars who may be old hands at research and

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*Turabian Citation Guide*, 2003 Index to the *Turabian Citation Guide* This guide is based on *Turabian's A Manual for Writers of Term Papers Theses and Dissertations* 6th ed 1996 *A Manual for Writers of Research Papers, Theses, and Dissertations, Ninth Edition* Kate L. Turabian, 2018-04-27 When Kate L Turabian first put her famous guidelines to paper she could hardly have imagined the world in which today's students would be conducting research Yet while the ways in which we research and compose papers may have changed the fundamentals remain the same writers need to have a strong research question construct an evidence based argument cite their sources and structure their work in a logical way *A Manual for Writers of Research Papers Theses and Dissertations* also known as *Turabian* remains one of the most popular books for writers because of its timeless focus on achieving these goals This new edition filters decades of expertise into modern standards While previous editions incorporated digital forms of research and writing this edition goes even further to build information literacy recognizing that most students will be doing their work largely or entirely online and on screens Chapters include updated advice on finding evaluating and citing a wide range of digital sources and also recognize the evolving use of software for citation management graphics and paper format and submission The ninth edition is fully aligned

with the recently released Chicago Manual of Style 17th edition as well as with the latest edition of The Craft of Research Teachers and users of the previous editions will recognize the familiar three part structure Part 1 covers every step of the research and writing process including drafting and revising Part 2 offers a comprehensive guide to Chicago's two methods of source citation notes bibliography and author date Part 3 gets into matters of editorial style and the correct way to present quotations and visual material A Manual for Writers also covers an issue familiar to writers of all levels how to conquer the fear of tackling a major writing project Through eight decades and millions of copies A Manual for Writers has helped generations shape their ideas into compelling research papers This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines Bestselling trusted and time tested advice for writing research papers The best interpretation of Chicago style for higher education students and researchers Definitive clear and easy to read with plenty of examples Shows how to compose a strong research question construct an evidence based argument cite sources and structure work in a logical way Essential for anyone interested in learning about research Everything any student or teacher needs to know concerning paper writing *Guide to United Nations Organization, Documentation & Publishing for Students, Researchers, Librarians* Peter I. Hajnal, 1978 **The American Directory of Writer's Guidelines** John C. Mutchler, 1999 *Student's Guide to Writing College Papers* Kate L. Turabian, 2010-04-15 High school students two year college students and university students all need to know how to write a well reasoned coherent research paper and for decades Kate Turabian's Student's Guide to Writing College Papers has helped them to develop this critical skill In the new fourth edition of Turabian's popular guide the team behind Chicago's widely respected The Craft of Research has reconceived and renewed this classic for today's generation Designed for less advanced writers than Turabian's Manual of Writers of Research Papers Theses and Dissertations Seventh Edition Gregory G. Colomb and Joseph M. Williams here introduce students to the art of defining a topic doing high quality research with limited resources and writing an engaging and solid college paper The Student's Guide is organized into three sections that lead students through the process of developing and revising a paper Part 1 Writing Your Paper guides students through the research process with discussions of choosing and developing a topic validating sources planning arguments writing drafts avoiding plagiarism and presenting evidence in tables and figures Part 2 Citing Sources begins with a succinct introduction to why citation is important and includes sections on the three major styles students might encounter in their work Chicago MLA and APA all with full coverage of electronic source citation Part 3 Style covers all matters of style important to writers of college papers from punctuation to spelling to presenting titles names and numbers With the authority and clarity long associated with the name Turabian the fourth edition of Student's Guide to Writing College Papers is both a solid introduction to the research process and a convenient handbook to the best practices of writing college papers Classroom tested and filled with relevant examples and tips this is a reference that students and their teachers will turn to again and

again     *Doing Economics: A Guide to Understanding and Carrying Out Economic Research* Steven A. Greenlaw, 2005 This handy reference text provides undergraduate students with a practical introduction to economic research methodology *Doing Economics A Guide to Understanding and Carrying Out Economic Research* makes students aware of what experienced researchers know implicitly research is fundamentally a process of constructing persuasive arguments supported by theory and empirical evidence The text teaches students how to implement critical reading writing and online research skills to conduct valid and reliable research Features include numerous examples including selections from scholarly and student writing help to highlight the elements of effective research boxed features offer tips and guidelines for novice researchers on a variety of topics including how to read research critically end of chapter exercises provide unique activities for students to apply what they have learned     **A Short Guide to Writing about Music** Jonathan Bellman, 2000 Written in a clear and conversational style *A Short Guide to Writing About Music* examines a wide range of writing assignments for music courses at all levels of the undergraduate curriculum Employing a variety of writing samples as a means to illustrate effective writing this brief and inexpensive text teaches writers how to deftly research and write about music     **The Harcourt Brace Guide to Writing in the Disciplines** Robert Wayne Jones, Patrick Bizzaro, Cynthia L. Selfe, 1997     **The Complete Guide to Citing Government Information Resources** Diane L. Garner, Diane H. Smith, 1993 Covers citation forms for federal state regional and local documents as well as those of some international bodies such as the United Nations UN League of Nations Organization of American States OAS and the European Communities     *The Complete Guide to Citing Government Information Resources* Debora Lee Cheney, Diane H. Smith, 2002 Covers citation forms for federal state regional and local documents as well as those of some international bodies such as the United Nations UN League of Nations Organization of American States OAS and the European Communities Includes citation rules for physical and virtual electronic formats     **Workshops for Legal Assistants** , 1997     **Bibliographical Style Manuals** Mary Ramon Kinney, 1953     *Litigation Case Management for Legal Assistants*, 1996 , 1996

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