

Ozymandias by Percy Bysshe Shelley

Multiple choice questions

1. In "Ozymandias," where does the narrator encounter the traveler who tells the story?
 - a. In a cave
 - b. In a desert
 - c. In a museum
 - d. In a palace
2. What is the central theme of "Ozymandias"?
 - a. Love
 - b. Power and hubris
 - c. Nature
 - d. Friendship
3. What does the shattered visage in the poem symbolize?
 - a. The transience of power
 - b. Eternal beauty
 - c. The inevitability of death
 - d. Political corruption
4. What emotion does the sculptor capture in the face of the statue?
 - a. Joy
 - b. Anger
 - c. Despair
 - d. Serenity
5. According to the poem, what emotion does Ozymandias want those who see his works to experience?
 - a. Fear
 - b. Awe
 - c. Disgust
 - d. Amusement
6. What is the significance of the inscription on the pedestal in "Ozymandias"?
 - a. It praises the sculptor's skill
 - b. It mocks the futility of Ozymandias' achievements

Multiple Choice Questions On Ozymandias

Albert A Gayle



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the Advanced Placement Examination - English Literature Max Nadel, Arthur Sherrer, 1987
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ask a direct but profound question what is the role of preservationism in an era of seemingly unstoppable human development in what some have called the Anthropocene Ben A Minter and Stephen J Pyne bring together a stunning consortium of voices comprised of renowned scientists historians philosophers environmental writers activists policy makers and land managers to negotiate the incredible challenges that environmentalism faces Some call for a new post preservationist model one that is far more pragmatic interventionist and human centered Others push forcefully back arguing for a more chastened and restrained vision of human action on the earth Some try to establish a middle ground while others ruminate more deeply on the meaning and value of wilderness Some write on species lost others on species saved and yet others discuss the enduring practical challenges of managing our land water and air From spirited optimism to careful prudence to critical skepticism the resulting range of approaches offers an inspiring contribution to the landscape of modern environmentalism one driven by serious sustained engagements with the critical problems we must solve if we and the wild garden we may now keep are going to survive the era we have ushered in Contributors include Chelsea K Batavia F Stuart Terry Chapin III Norman L Christensen Jamie Rappaport Clark William Wallace Covington Erle C Ellis Mark Fiege Dave Foreman Harry W Greene Emma Marris Michelle Marvier Bill McKibben J R McNeill Curt Meine Ben A Minter Michael Paul Nelson Bryan Norton Stephen J Pyne Andrew C Revkin Holmes Rolston III Amy Seidl Jack Ward Thomas Diane J Vosick John A Vucetich Hazel Wong and Donald Worster

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