

1914-1993
 Taamusi Qumaq

Je veux que les Inuit soient libres de nouveau Autobiographie (1914-1993)

Chasseur, pêcheur, trappeur et homme politique, Taamusi Qumaq (1914-1993) est considéré comme l'un des grands penseurs des Inuit du Nunavut. Bien qu'unilingue en inuktitut, ce « personnage exceptionnel », comme le présente ici Louis-Jacques Dorais, a consacré sa vie à consigner, à l'écrit, la vie des siens ainsi que leur langue – et il s'est à ce titre mérité la reconnaissance de plusieurs institutions, dont celle de l'Assemblée nationale du Québec. Son autobiographie, dont on retrouvera ici la traduction en français, ainsi que pour la première fois sous forme de livre le texte original en inuktitut, constitue un document de grande importance, tant pour les Inuit qui trouveront en lui un modèle, que pour les lecteurs du monde entier qui accèdent par ses mots à un univers culturel fascinant.

Avec une introduction de Louis-Jacques Dorais, professeur à l'Université Laval. Ce livre est publié en collaboration avec l'Institut culturel Avataq.



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ISBN-978-2-7605-5239-5

www.puq.ca

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Je Veux Que Les Inuit Soient Libres De Nouveau

Johannes Riquet



Je Veux Que Les Inuit Soient Libres De Nouveau:

Je veux que les Inuit soient libres de nouveau (français/inuktitut) Taamusi Qumaq, 2020-03-25T00:00:00-04:00
Taamusi Qumaq 1914 1993 considéré comme l'un des grands penseurs des Inuit du Nunavik a consacré sa vie à consigner la vie des siens ainsi que leur langue tout en enregistrant les grands changements du XXe siècle. Son autobiographie traduite en français et disponible pour la première fois dans sa langue originale constitue un document de grande importance nous ouvrant un univers culturel fascinant. *Je veux que les Inuit soient libres de nouveau* Taamusi Qumaq, Taamusi Qumaq Allatangit, 2010. No detailed description available for *Je veux que les Inuit soient libres de nouveau*. **Je veux que les Inuit soient libres de nouveau** Taamusi Qumaq Allatangit, Louis-Jacques Dorais, 2010. Chasseur professionnel, trappeur et homme politique Taamusi Qumaq 1914 1993 est considéré comme l'un des grands penseurs des Inuit du Nunavik. Bien qu'unilingue en inuktitut, ce personnage exceptionnel comme le présente ici Louis Jacques Dorais a consacré sa vie à consigner l'histoire de la vie des siens ainsi que leur langue et il s'est vu attribuer ce titre mérité la reconnaissance de plusieurs institutions dont celle de l'Assemblée nationale du Québec. Dans un camp de chasse aux environs d'Inukjuak sur la côte orientale de la baie d'Hudson Taamusi Qumaq porte sur le monde qui l'entoure un regard personnel et réfléchi qui enregistre les grands changements du 20e siècle. Du tournage du film mondialement connu de Robert Flaherty *Nanook of the North* aux choses de la Deuxième Guerre mondiale la montée du souverainisme québécois fait exceptionnel parmi les Inuit il fera de René Lévesque un modèle politique jusqu'aux signatures de premières ententes sur l'autonomie progressive du Nunavik. Qumaq assiste et participe à la transformation du monde inuit. Son autobiographie dont on retrouvera ici la traduction en français constitue un document de grande importance tant pour les Inuit qui trouveront en lui un modèle que pour les lecteurs du monde entier qui accèdent par ses mots à un univers culturel fascinant. La collection Jardin de givre publiée par les Presses de l'Université du Québec en collaboration avec le Laboratoire international d'étude multidisciplinaire compare des représentations du Nord de l'Université du Québec. Montréal vise la rédaction pour la recherche et l'enseignement d'œuvres significatives mais puise ses thèmes dans l'imaginaire nordique hivernal et de l'Arctique. Avec une introduction des notes et une chronologie de Louis Jacques Dorais professeur à l'Université Laval. Cet ouvrage est publié en collaboration avec l'Institut culturel Avataq. **Je veux que les Inuit soient libres de nouveau** Taamusi Qumaq, 2020-09-17. **Writing the North of the North / L'Écriture du Nord du Nord / Den Norden des Nordens (be-)schreiben** Annie Bourguignon, Konrad Harrer, 2019-11-29. The expression North of the North refers both to an objective geographical reality the territories situated at the highest latitudes on our planet and to a subjective mental construction which came into being many centuries ago and has been developed modified and differentiated ever since. The chapters in the present volume examine various aspects of that concept analysing texts and works of art from a range of regions and periods. La notion de Nord du Nord renvoie tout autant à la réalité géographique objective que sont les territoires des latitudes les plus élevées de notre planète qu'à une construction mentale subjective qui s'est constituée développée et modifiée.

au cours du temps Les contributions du pr sent volume se proposent d en explorer les multiples facettes en recourant des textes et uvres d art d poques et de provenances diverses Der Begriff Norden des Nordens verweist sowohl auf eine objektive geographische Wirklichkeit n mlich die in den h chsten Breitengraden unseres Planeten gelegenen Territorien als auch auf eine subjektive mentale Konstruktion die im Laufe der Zeiten entstanden ist sich fortentwickelt und ausdifferenziert hat Die im vorliegenden Band enthaltenen Beitr ge erforschen die vielf ltigen Facetten dieses Begriffs anhand von Texten und Kunstwerken aus verschiedenen Regionen und Epochen Northern Sustainabilities: Understanding and Addressing Change in the Circumpolar World Gail Fondahl, Gary N. Wilson, 2017-01-03 This edited volume examines the multiple dimensions of sustainability in the Circumpolar North a territory facing unprecedented environmental and social challenges at the start of the 21st century The chapters explore the cultural economic political and environmental aspects of sustainability as well as examples of successful research collaboration with northern and indigenous communities By examining a wide range of issues and places the contributions highlight the diversity of the Circumpolar North the challenges and opportunities it faces and the ways in which people and communities are adapting to and influencing the changing circumstances of this dynamic region Contributors include both Indigenous and non Indigenous researchers from eleven different countries and from across the career spectrum This book will appeal to an academic audience interested in the manifold facets of sustainability in the Arctic and sub arctic regions of the world From the Tundra to the Trenches Eddy Weetaltuk, 2017-02-03 My name is Weetaltuk Eddy Weetaltuk My Eskimo tag name is E9 422 So begins From the Tundra to the Trenches Weetaltuk means innocent eyes in Inuktitut but to the Canadian government he was known as E9 422 E for Eskimo 9 for his community 422 to identify Eddy In 1951 Eddy decided to leave James Bay Because Inuit weren t allowed to leave the North he changed his name and used this new identity to enlist in the Canadian Forces Edward Weetaltuk E9 422 became Eddy Vital SC 17515 and headed off to fight in the Korean War In 1967 after fifteen years in the Canadian Forces Eddy returned home He worked with Inuit youth struggling with drug and alcohol addiction and in 1974 started writing his life s story This compelling memoir traces an Inuk s experiences of world travel and military service Looking back on his life Weetaltuk wanted to show young Inuit that they can do and be what they choose From the Tundra to the Trenches is the fourth book in the First Voices First Texts series which publishes lost or underappreciated texts by Indigenous writers This new English edition of Eddy Weetaltuk s memoir includes a foreword and appendix by Thibault Martin and an introduction by Isabelle St Amand **Histoire de la litt rature inuite du Nunavik** Nelly Duvicq, 2019-06-12 T00:00:00-04:00 La litt rature inuite encore bien peu connue du grand public s est rig e en v ritable symbole t moignant de l exp rience humaine l tat brut Autrefois mus par l importance de la tradition orale de plus en plus d auteurs inuits prennent d sormais la plume pour d voiler une vision in dite du Nunavik et de l Arctique mondes peu explor s Cet essai aux allures de documentaire est une occasion pour d couvrir cette litt rature qui s difie une pierre la fois The mediated Arctic Johannes Riquet, 2024-09-24 The

mediated Arctic analyses the multiple relations between geography and cultural production that have long shaped and are currently transforming the circumpolar world It explores how twenty first century cultural practitioners imagine and poeticise various elements of Arctic geography and in doing so negotiate pressing environmental geo political and social concerns From the plasmatic force of ice in Disney s Frozen films to the spatial vocabulary of circumpolar Indigenous hip hop it addresses Arctic geographical imaginaries in a wide range of media including literature cinema comic books music videos and cartographic art The book brings together a plurality of voices from within and outside the circumpolar North both in terms of the works analysed and in its own collaborative scholarly practice The book bridges Indigenous and Southern mediations of the Arctic and combines different epistemologies to do justice to these imaginaries in their diversity

In Search; the Canadian Communications Quarterly ,1974 *Les Inuit face au développement du Nouveau-Québec* Geneviève Moulin,1987 **Les Septentrionaux** Northern Quebec Inuit Association,1974 La révolution congelée Jean-Jacques Simard,1982

Reviewing **Je Veux Que Les Inuit Soient Libres De Nouveau**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Je Veux Que Les Inuit Soient Libres De Nouveau**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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