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Masters Of British Literature Volume B

**David Damrosch, Kevin J. H.
Dettmar, Christopher Baswell, Clare
Carroll, Heather Henderson, Constance
Jordan, Peter J. Manning, Anne Howland
Schotter, William Chapman
Sharpe, Stuart Sherman, Jennifer
Wicke, Susan J. Wolfson**

Masters Of British Literature Volume B:

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Academy and Literature Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1908

The British Library General Catalogue of Printed Books to 1975 British Library, 1983 **Descriptive Catalogue of Books Contained in the Lending Library** Bishopsgate Institute, London, 1901 A Reference Guide for English Studies

Michael J. Marcuse, 1990-01-01 This text is an introduction to the full range of standard reference tools in all branches of English studies More than 10 000 titles are included The Reference Guide covers all the areas traditionally defined as English studies and all the field of inquiry more recently associated with English studies British and Irish American and world literatures written in English are included Other fields covered are folklore film literary theory general and comparative literature language and linguistics rhetoric and composition bibliography and textual criticism and women s studies

Architects and Intellectual Culture in Post-Restoration England Matthew Walker, 2017-10-13 Architects Builders and Intellectual Culture in Restoration England charts the moment when well educated well resourced English intellectuals first became interested in classical architecture in substantial numbers This occurred after the Restoration of the Monarchy in 1660 and involved people such as John Evelyn Robert Hooke Sir Christopher Wren and Roger North Matthew Walker explores how these figures treated architecture as a subject of intellectual enquiry either as writers as designers of buildings or as both In four substantial chapters it looks at how the architect was defined as a major intellectual figure how architects acquired material that allowed them to define themselves as intellectually competent architects how intellectual writers in the period handled knowledge of ancient architecture in their writing and how the design process in architecture was conceived of in theoretical writing at the time In all Walker shows that the key to understanding English architectural culture at the time is to understand how architecture was handled as knowledge and how architects were conceived of as collectors and producers of such knowledge He also makes the claim that architecture was treated as an extremely serious and important area of intellectual enquiry the result of which was that by the turn of the eighteenth century architects and architectural writers could count themselves amongst England s intellectual and cultural elite **University of California**

Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles

University of California (System). Institute of Library Research, University of California, Berkeley, 1972 **The Spirit of the**

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