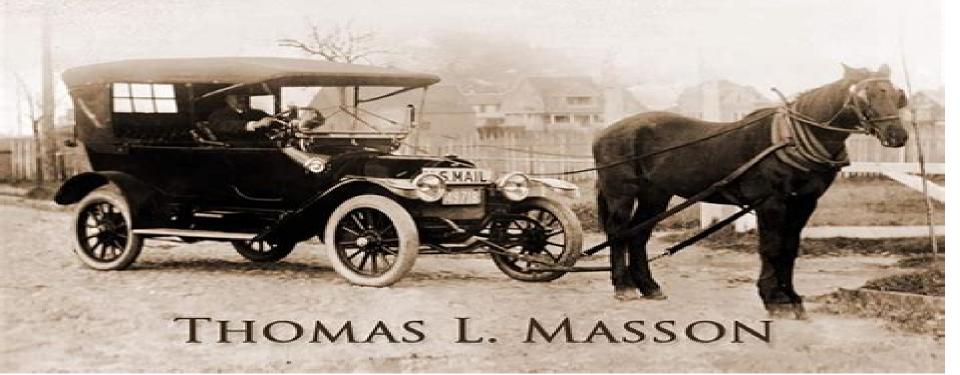
# CLASSICS TO GO Little Alasterpieces of American Olit and Humor VOLUME - II



# **Little Masterpieces Of American Wit And Humor**

**Thomas L Masson** 

### **Little Masterpieces Of American Wit And Humor:**

Little Masterpieces of American Wit and Humor Thomas Lansing Masson, Thomas L. Masson, 1903 Little Masterpieces of American Wit and Humor Thomas L. Masson, 1904 **Masterpieces of American Wit and Humor** Various, 2022-11-21 This is a collection of American humor stories that have gone through a fairly selective screening process Thomas L Masson an American anthropologist editor and author edited the work Not only does everything plausible point to the work of our American humorists from Washington Irving to Mr Dooley but many are just fugitives and stories One of the books that is very interesting to read especially for classic humor lovers Little Masterpieces of American Wit and **Humor; Volume 5** Anonymous, 2023-07-18 Little Masterpieces of American Wit and Humor... - Primary Source **Edition** Thomas L. Masson, 2013-10 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book The below data was compiled from various identification fields in the bibliographic record of this title This data is provided as an additional tool in helping to ensure edition identification Little Masterpieces Of American Wit And Humor Thomas L Masson Little Masterpieces of American Wit and Humor, Little Masterpieces of American Wit and Humor;

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never learned if she did she must have had a time of it It was my fate to take passage in this boat The Captain was a good natured easy going man careful of the comfort of his passengers and exceedingly fond of the game of brag We had been out a little more than five days and we were in hopes of seeing the bluffs of Natchez on the next day Our wood was getting low and night coming on The pilot on duty above the other pilot held three aces at the time and was just calling out the Captain who went it strong on three kings sent down word that the mate had reported the stock of wood reduced to half a cord The worthy Captain excused himself to the pilot whose watch was below and the two passengers who made up the party and hurried to the deck where he soon discovered by the landmarks that we were about half a mile from a woodyard which he said was situated right round yonder point But muttered the Captain I don t much like to take wood of the yellow faced old scoundrel who owns it he always charges a quarter of a dollar more than any one else however there s no other chance The boat was pushed to her utmost and in a little less than an hour when our fuel was about giving out we made the point and our cables were out and fastened to trees alongside of a good sized woodpile Hallo Colonel How d ye sell your wood this time A yellow faced old gentleman with a two weeks beard strings over his shoulders holding up to his armpits a pair of copperas colored linsey woolsey pants the legs of which reached a very little below the knee shoes without stockings a faded broad brimmed hat which had once been black and a pipe in his mouth casting a glance at the empty guards of our boat and uttering a grunt as he rose from fastening our spring line answered Why Capting we must charge you three and a quarter **Little Masterpieces of American Wit and Humor;** Anonymous, 2017-08-19 Little Masterpieces of this time American Wit and Humor Hardpress, 2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc. We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy Masterpieces of American Wit and Humor L. Thomas Masson, 2007-08-01

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