

LIMERICK THROUGH THE LENS

Pictures from the **LIMERICK LEADER** Archive



Limerick Through The Lens Pictures From The Limerick Leader Archive

Gerry Hannan



Limerick Through The Lens Pictures From The Limerick Leader Archive:

Limerick Through the Lens Alan English, 2014 In the archives of the Limerick Leader are thousands of photographic images This collection contains some of the best of these pictures from the mid to late twentieth century It is an engaging snapshot of the doings of mostly ordinary people people at work shopping or celebrating children at school dignitaries visiting sportsmen and women in action sports fans cheering historic events and personalities from the worlds of politics music and many more **RTÉ 100 Years** Nuala Ní Dhomhnaill, 2001 **Standard World Atlas** C.S. Hammond & Company, 1956 **The World and Its Peoples: Illustrated World Atlas**, 1966 *Hammond's Standard World Atlas* Hammond Incorporated, 1962 [Limerick History Gazette Archive](#) Gerry Hannan, 2018-04-25 The Limerick History Gazette Project started in September 2015 and is a simple idea To build a free online archive of 20 000 privately owned images of Limerick Ireland in the 20th Century Photography began in 1826 and the astonishing technology since then means there are far more pictures being taken every second of every day Limerick is no exception to this phenomenon There are hundreds of thousands of images taken by amateur photographers laying idle and gathering dust throughout the city and it is our mission to seek out these images and put them on public display in a permanent online archive available to present and future generations of Limerick people and their descendants long into the future Using modern social media as a crowdsourcing tool Limerick History Gazette was launched and in a matter of months thousands of Limerick people all over the world joined the project and started to donate images from their own private collections We reached out to the people of Limerick and they responded in a most amazing way and within months we had gathered in excess of 20 000 archivable images and still growing It is an exhaustive but worthy process selecting images for our archive as we go through thousands of images to unearth the diamonds but by monitoring and gaging the reaction of our members to each image it has simplified the task and each archived image is therefore selected by our members for inclusion in our archive However there is no formula that makes one picture more historically important than another some images appear because they give us a deeper understanding of how ordinary life was for the people of Limerick in the 20th Century while others reflect the sense of community that existed on the streets of the city north south east and west Many images are also archived because they directly showed the way we lived celebrated loved and shared our greatest moments and our darkest days In the process of building this archive it becomes crystal clear that the photographer had to be present to bear witness to the unfolding events in the hope that history as it happened and the documenting of it with the tangible evidence of a photograph can create an atmosphere where change is possible Modern history is filled with famous photographs images that speak to us in many ways They show us the very best that humanity is capable of as well as the very worst and everything in between and the same can be said of the not so famous private home collections of the ordinary people of the world With camera in hand they too can capture moments in history that defined their families their neighborhoods their city and their world Whether we know the

stories behind these individual images or not they do tell us a different story because they define us and show us from where we came and where we should be going [Limerick Archive](#) Gerry Hannan,2018-05-26 We Are Who We Were The Limerick History Gazette Project started in September 2015 and is a simple idea To build a free online archive of 20 000 privately owned images of Limerick Ireland in the 20th Century Photography began in 1826 and the astonishing technology since then means there are far more pictures being taken every second of every day Limerick is no exception to this phenomenon There are hundreds of thousand of images taken by amateur photographers laying idle and gathering dust throughout the city and it is our mission to seek out these images and put them on public display in a permanent online archive available to present and future generations of Limerick people and their descendants long into the future Using modern social media as a crowdsourcing tool Limerick History Gazette was launched and in a matter of months thousands of Limerick people all over the world joined the project and started to donate images from their own private collections We reached out to the people of Limerick and they responded in a most amazing way and within months we had gathered in excess of 20 000 archivable images and still growing It is an exhaustive but worthy process selecting images for our archive as we go through thousands of images to unearth the diamonds but by monitoring and gaging the reaction of our members to each image it has simplified the task and each archived image is therefore selected by our members for inclusion in our archive However there is no formula that makes one picture more historically important than another some images appear because they give us a deeper understanding of how ordinary life was for the people of Limerick in the 20th Century while others reflect the sense of community that existed on the streets of the city north south east and west Many images are also archived because they directly showed the way we lived celebrated loved and shared our greatest moments and our darkest days In the process of building this archive it becomes crystal clear that the photographer had to be present to bear witness to the unfolding events in the hope that history as it happened and the documenting of it with the tangible evidence of a photograph can create an atmosphere where change is possible Modern history is filled with famous photographs images that speak to us in many ways They show us the very best that humanity is capable of as well as the very worst and everything in between and the same can be said of the not so famous private home collections of the ordinary people of the world With camera in hand they too can capture moments in history that defined their families their neighbourhoods their city and their world Whether we know the stories behind these individual images or not they do tell us a different story because they define us and show us from where we came and where we should be going [Limerick Archive](#) Gerry Hannan,2018-05-02 The Limerick History Gazette Project started in September 2015 and is a simple idea To build a free online archive of 20 000 privately owned images of Limerick Ireland in the 20th Century Photography began in 1826 and the astonishing technology since then means there are far more pictures being taken every second of every day Limerick is no exception to this phenomenon There are hundreds of thousands of images taken by amateur photographers laying idle and gathering dust throughout the city and it is our mission

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trying to capture the social and economic environment in which these people lived To achieve this Hannan has searched through local national and international newspaper archives to ascertain what was important to the people of 20th Century Limerick The combination of images and text in each edition of Limerick History Gazette will permit us to see and experience 20th Century Limerick in a way which up until the current digital era has never allowed before *Limerick Gazette* Gerry Hannan,2018-05-07

When it comes to local history there is much to explore There are family friends and neighbours hidden in our past There are mysteries to be solved and stories lost in the passages of time are waiting to be retold If we are to understand our ancestors we must first of all understand where and how they lived because without this information we are getting an incomplete picture Like politics all history is local because it ultimately comes back to an individual The impact of political choices made at a national or international level is felt in communities neighbourhoods and the lives of individual families Learning about history in school we are told about the big dramatic events that affect our nation or the world on a large scale Occurrences such as industrialization world wars and economic depressions are examples of such things This information is important but is only an overview This is where local history finds its greatest purpose It teaches us how our ancestors were affected by such events and choices and how these effects influence our lives Limerick too has its stereotypical citizens Historians are now realizing that the places in which we live plays a significant role in who we are and how we perceive the world and in fact stereotypes actually reflect something much deeper and shapes us in dramatic ways In these pages we zoom in closer to the day to day events that affected the people of Limerick in the 20th century We have uncovered through the local national and international newspaper archives many of the most controversial but now long forgotten stories and events that shape the people of our city This is our hidden history and it best not forgotten and to give us a richer insight we must also take a closer look at Limerick through the images of the period What unfolds as you read through these pages is the story of Limerick in the 20th Century the story of us as Limerick people and how we got where we are today Limerick History Gazette 6 Gerry Hannan,2018-02-06

IMAGES AND STORIES FROM LIMERICK IN THE 20TH CENTURY When it comes to local history there is much to explore There are family friends and neighbors hidden in our past There are mysteries to be solved and stories lost in the passages of time are waiting to be retold If we are to understand our ancestors we must first of all understand where and how they lived because without this information we are getting an incomplete picture Like politics all history is local because it ultimately comes back to an individual person The impact of political choices made at a national or international level is felt in communities neighborhoods and the lives of individual families Learning about history in school we are told about the big dramatic events that affect our nation or the world on a large scale Occurrences such as industrialization world wars and economic depressions are examples of such things This information is important but is only an overview This is where local history finds its greatest purpose It teaches us how our ancestors who once lived on the streets of Limerick where we live today were affected by such events and choices and how

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Limerick History Gazette 5 Gerry Hannan, 2018-01-26 IMAGES AND STORIES FROM LIMERICK IN THE 20TH CENTURY When it comes to local history there is much to explore There are family friends and neighbours hidden in our past There are mysteries to be solved and stories lost in the passages of time are waiting to be retold If we are to understand our ancestors we must first of all understand where and how they lived because without this information we are getting an incomplete picture Like politics all history is local because it ultimately comes back to an individual person The impact of political choices made at a national or international level is felt in communities neighbourhoods and the lives of individual families Learning about history in school we are told about the big dramatic events that affect our nation or the world on a large scale Occurrences such as industrialisation world wars and economic depressions are examples of such things This information is important but is only an overview This is where local history finds its greatest purpose It teaches us how our ancestors who once lived on the streets of Limerick where we live today were affected by such events and choices and how these effects influence our lives Limerick like every other city in the world has its stereotypical citizens Historians are now realising that the places in which we live plays a significant role in who we are and how we perceive the world and in fact stereotypes actually reflect something much deeper and shapes us in dramatic ways In these pages we zoom in closer to the day to day events that affected the people of Limerick in the 20th century We have uncovered through the local national and international newspaper archives many of the most controversial but now long forgotten stories and events that shape the people of our city This is our hidden history and it best not forgotten To give us a richer insight we must also take a closer look at Limerick through the images of the period What unfolds as you read through these pages is great proof that when it

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IMAGES AND STORIES FROM LIMERICK 1901 When it comes to local history there is much to explore There are family friends and neighbours hidden in our past There are mysteries to be solved and stories lost in the passages of time are waiting to be retold If we are to understand our ancestors we must first of all understand where and how they lived because without this information we are getting a most incomplete picture Like politics all history is local because it ultimately comes back to an individual person The impact of political choices made at national or international level are felt in communities neighbourhoods and the lives of individual families Learning about history in school we are told about the big dramatic events that affect our nation or the world on a large scale Occurrences such as industrialisation world wars and economic depressions are examples of such things This information is important but is only an overview This is where local history finds its greatest purpose It teaches us how our ancestors who once lived on the streets of Limerick where we live today were affected by such events and choices and how these effects influence our lives Limerick like every other city in the world has its stereotypical citizens Historians are now realising that the places in which we live plays a significant role in who we are and how we perceive the world and in fact stereotypes actually reflect something much deeper and shapes us in dramatic ways In these pages we zoom in closer to the day to day events that affected the people of Limerick in the 20th century We have uncovered through the local national and international newspaper archives many of the most controversial but now long forgotten stories and events that shape the people of our city This is our hidden history and it best not forgotten To give us a richer insight we must also take a closer look at Limerick through the images of the period What unfolds as you read through these pages is great proof that when it comes to self perception and well being local history really does matter *Limerick Gazette* Gerry Hannan, 2018-05-18

We Are Who We Were When it comes to local history there is much to explore There are family friends and neighbors hidden in our past There are mysteries to be solved and stories lost in the passages of time are waiting to be retold If we are to understand our ancestors we must first of all understand where and how they lived because without this information we are getting an incomplete picture Like politics all history is local because it ultimately comes back to an individual The impact of political choices made at a national or international level is felt in communities neighborhoods and the lives of individual families Learning about history in school we are told about the big dramatic events that affect our nation or the world on a large scale Occurrences such as industrialization world wars and economic depressions are examples of such things This information is important but is only an overview This is where local history finds its greatest purpose It teaches us how our ancestors were affected by such events and choices and how these effects influence our lives Limerick too has its stereotypical citizens Historians are now realizing that the places in which we live plays a significant role in who we are and how we perceive the world and in fact stereotypes actually reflect something much deeper and shapes us in dramatic ways In these pages we zoom in closer to the day to day events that affected the people of Limerick in the 20th century We have uncovered through the local national and international newspaper archives many of

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Tim Madigan,2012

Decoding **Limerick Through The Lens Pictures From The Limerick Leader Archive**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Limerick Through The Lens Pictures From The Limerick Leader Archive**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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