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THE MISSING LINK IN LITERARY JOURNALISM

What exactly is the editor's role?

By Bill Reynolds,
Ryerson University (Canada)

What about the editors of literary journalism? Lately, I've been pre-occupied with an idea about literary journalism, and indeed long-form writing in general, that has less to do with the actual writing and more to do with the type of way of looking at the world that would allow this sort of writing to occur in the first place. That is, what kinds of conditions need



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LETTER

to be set in place in order to ensure that literary and long-form journalism can happen?

Of course, we know these are several monuments to long form, long-standing beacons for this type of reporting and writing. To quickly survey the usual suspects, there is the

New Yorker, albeit with fewer colossal-sized investigations. There is Harper's, which continues on its own path of what it calls "submersion journalism," that is, something called "reporting in the radical first-person." There is the Atlantic, although the eyes of its editors are perhaps less fixed these days on the near horizon—that is, what of significance to the nation will readers be thinking about six months to a year from now?—and more focused on the near present, at least in comparison to the days when William Whitworth, Michael Kelly and Cullen Murphy, respectively, were in charge. In the U.K., Granta remains an obvious beacon of reportage, although that is not its exclusive

domain. In Canada, we have the Walrus, which might make its tenth anniversary, October 2013, which would, in these uncertain times, be reason to celebrate.

And there are several publications that used to move their dabble in long form but have given themselves over to the more commercially viable service journalism format, such as Esquire and CQ magazines. And there is a new breed of online long-format outlets, such as ESPN's Grantland and Random House's Hazlitt (a publishing house commissioning nonfiction freelance articles—yes, it is a strange "periodical" universe out there right now).

Mind you, a quick glance suggests these venues are not interested in word counts north of the 2,000 mark. As such, the stories tend not to be deeply researched, which traditionally has been a factor placed in the plus column in order for a piece to qualify for literary-journalism status. And another new model to come along is Byliner, which publishes long-form investigative and literary journalism (and fiction) in bite-sized book form. In Jon Krakauer's case, his *Three Cups of Deceit* mini-book—96 pages when it graduated from e-book status to Anchor trade paperback—qualified as both. The subtitle says it all: *How Greg Mortenson, Humintist Hero, Lost His Way*.

While old delivery systems hang on and newer ones are incubated by the week, the one constant is editorial vision. There is a hunger for understanding the world in a way that goes beyond the 24/7 cable news universe; beyond the daily newspaper grind; and certainly beyond the search-engine-optimization justification for flat online storytelling (with its incessant updates and built-in carelessness, i.e., don't worry, we'll correct it as we go—which, by the way, makes complete sense, considering the technology at hand).

Once the other factors have been whittled away and put aside, editorial mandate is the important one not yet mentioned. We know how important visionary editors such as Clay Felker have been to their publications. At New York magazine, Felker practi-

MEMBERSHIP YEAR-END REPORT

As of December 2012, we are happy to be able to report that the association currently has 129 paid-in-full members. Please note: For all members, the 2013 IALJS membership fees are due by 1 January 2013. See "Membership Payments" at <www.ialjs.org>.

FUTURE SITES FOR ANNUAL CONVENTIONS

IALJS-8: University of Tampere, Tampere, Finland, 16-18 May 2013.

IALJS-9: American University of Paris, France, 15-17 May 2014.

IALJS-10: University of St. Thomas, St. Paul, Minnesota, U.S.A., 7-9 May 2015 (pending).

IALJS-11: Northwestern University Qatar, Doha, Qatar, 19-21 May 2016.

IALJS-12: University of Technology Sydney and Macquarie University, Sydney, Australia, 11-13 May 2017.

IALJS-13: University of Nova Gorica, Slovenia, 17-19 May 2018.

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Literary Journalism Examples

**Lene Heiselberg, Bo Kampmann
Walther, Jakob Isak Nielsen, Rasmus
Rønlev**

Literary Journalism Examples:

True Stories Norman Sims, Medill School of Journalism, 2007 Journalism in the twentieth century was marked by the rise of literary journalism Sims traces more than a century of its history examining the cultural connections competing journalistic schools of thought and innovative writers that have given literary journalism its power Seminal examples of the genre provide ample context and background for the study of this style of journalism *Literary Journalism* Norman Sims, Mark Kramer, 1995-05-23 Some of the best and most original prose in America today is being written by literary journalists Memoirs and personal essays profiles science and nature reportage travel writing literary journalists are working in all of these forms with artful styles and fresh approaches In *Literary Journalism* editors Norman Sims and Mark Kramer have collected the finest examples of literary journalism from both the masters of the genre who have been working for decades and the new voices freshly arrived on the national scene The fifteen essays gathered here include John McPhee's account of the battle between army engineers and the lower Mississippi River Susan Orlean's brilliant portrait of the private imaginative world of a ten year old boy Tracy Kidder's moving description of life in a nursing home Ted Conover's wild journey in an African truck convoy while investigating the spread of AIDS Richard Preston's bright piece about two shy Russian mathematicians who live in Manhattan and search for order in a random universe Joseph Mitchell's classic essay on the rivermen of Edgewater New Jersey And nine more fascinating pieces of the nation's best new writing In the last decade this unique form of writing has grown exuberantly and now in *Literary Journalism* we celebrate fifteen of our most dazzling writers as they work with great vitality and astonishing variety **True Stories** Norman Sims, Ted Conover, 2007 **The Routledge Handbook of Magazine Research** David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and

graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms

The Handbook of Magazine Studies Miglena Sternadori,Tim Holmes,2020-04-21 A scholarly work examining the continuing evolution of the magazine part of the popular Handbooks in Media and Communication series The Handbook of Magazine Studies is a wide ranging study of the ways in which the political economy of magazines has dramatically shifted in recent years and continues to do so at a rapid pace Essays from emerging and established scholars explore the cultural function of magazine media in light of significant changes in content delivery format and audience This volume integrates academic examination with pragmatic discussion to explore contemporary organizational practices content and cultural impact Offering original research and fresh insights thirty six chapters provide a truly global perspective on the conceptual and historical foundations of magazines their organizational cultures and narrative strategies and their influences on society identities and lifestyle The text addresses topics such as the role of advocacy in shaping and changing magazine identities magazines and advertising in the digital age gender and sexuality in magazines and global magazine markets Useful to scholars and educators alike this book Discusses media theory academic research and real world organizational dynamics Presents essays from both emerging and established scholars in disciplines such as art geography and women s studies Features in depth case studies of magazines in international national and regional contexts Explores issues surrounding race ethnicity activism and resistance Whether used as a reference a supplementary text or as a catalyst to spark new research The Handbook of Magazine Studies is a valuable resource for students educators and scholars in fields of mass media communication and journalism

Reporting the First World War in the Liminal Zone Sara Prieto,2018-02-28 This book deals with an aspect of the Great War that has been largely overlooked the war reportage written based on British and American authors experiences at the Western Front It focuses on how the liminal experience of the First World War was portrayed in a series of works of literary journalism at different stages of the conflict from the summer of 1914 to the Armistice in November 1918 Sara Prieto explores a number of representative texts written by a series of civilian eyewitness who have been passed over in earlier studies of literature and journalism in the Great War The texts under discussion are situated in the liminal zone as they were written in the middle of a transitional period half way between two radically different literary styles the romantic and idealising ante bellum tradition and the cynical and disillusioned modernist school of writing They are also the product of the various stages of a physical and moral journey which took several authors into the fantastic albeit nightmarish world of the Western Front where their understanding of reality was transformed beyond anything they could have anticipated

Seriality in the Streaming Era Lene Heiselberg,Bo Kampmann Walther,Jakob Isak Nielsen,Rasmus Rønlev,2025-09-12 Seriality in the Streaming Era explores the dynamic transformation of serialized storytelling in the digital era where platforms like Netflix Disney and Apple Podcasts have redefined how narratives are created consumed and experienced This book examines the profound impact of

streaming technologies on both fictional and nonfictional series offering an in depth analysis of how these formats have evolved Drawing from case studies across a wide range of media from television to podcasts and social media platforms like Facebook and Snapchat this book highlights how serialized storytelling has adapted to diverse formats and consumption habits The authors explore key trends such as platform specific narrative structures audience engagement and the blending of genres in both entertainment and journalism With a focus on both the aesthetic and functional shifts in seriality the book offers theoretical insights into the future of storytelling in a media landscape increasingly shaped by data driven strategies and audience participation Furthermore the book tackles how seriality navigates the delicate balance between creativity and commercial demands As a significant contribution the book features interviews with key industry professionals in the field of serial media production Seriality in the Streaming Era is an essential resource for scholars students and industry professionals as well as anyone curious about the evolving role of serialized narratives in shaping modern media culture

A History of American Literary Journalism John C. Hartsock,2000 This book reveals the unfolding of an important but critically neglected genre Analyzing the rift between literature and journalism Hartsock demonstrates the ways in which literary journalism attempts to narrow the gulf between subject and object His scholarship is wide and deep his prose style highly readable his conclusions carefully argued This work will help literary journalism overcome the marginalization from which it has long suffered

Telling True Stories Matthew Ricketson,2014 Explores the key challenges in writing narrative non fiction and shows how some of the best in the business do it an invaluable guide for anyone who wants to tell true stories well

Artful Journalism Walt Harrington,2015-09-29 Artful Journalism is a must read for journalism professors and students working professionals who want to enhance their storytelling skills readers and literary journalism scholars who understand the immutable place of truth in even the most artful examples of journalism For four decades Walt Harrington has done memorable stories and books that are still studied and admired by those who pursue the kind of journalism that aims to engage the heart as well as the mind A long time Washington Post Magazine writer who became a journalism professor at the University of Illinois Harrington has been a leading voice in the field of long form storytelling Artful Journalism collects for the first time his insightful and evocative essays that have inspired and informed several generations of writers who aspire to do journalism that captures the feeling of literature while adhering to traditional journalistic standards of fairness balance and accuracy Artful Journalism also includes essays by two of America s prominent young journalists Wright Thompson and Justin Heckert whose work has been inspired and shaped by Harrington s principles

Literary Nonfiction Patsy Sims,2002 Examines the principles and techniques of literary nonfiction through analysis of essays by fifteen accomplished writers with examples of memoir literary journalism medical reporting and travel writing by James Conaway Joan Didion Tracy Kidder John McPhee and others

Michigan Academician ,1991 *Symposium* ,2009

Public Understanding of Science ,2005 An international journal of research in the public dimensions of science and

technology T.P.'s and Cassell's Weekly ,1923 Literary Journalism in the United States of America and Slovenia Sonja Merljak Zdovc,2008 Slovenia is acquiring some volume of literary journalism written by Slovene journalists and writers Author Sonja Merljak Zdovc suggests that more Slovene writers should prefer literary journalism because nonfiction is based on truth facts and data and appeals more to readers interested in real world stories The honest precise profound and sophisticated voice of literary journalism is becoming increasingly good for newspaper circulation as it reaches not just the mind but also the heart of the reader Thus the world of Slovene journalism should also take a rapid turn towards the stylized literary journalism seen in the United States There journalists and writers realize that through literary journalism they could perhaps end a general decline of traditional print media by restoring to readers stories that uncover the universal struggle of the human condition BOOK JACKET Library of the World's Best Literature, Ancient and Modern: General index Charles Dudley Warner,1899 **Library of the World's Best Literature, Ancient and Modern** Charles Dudley Warner,Hamilton Wright Mabie,Lucia Isabella Gilbert Runkle,George H. Warner,George Henry Warner,1902 **Library of the World's Best Literature** Charles Dudley Warner,1899 Index-guide to Library of the World's Best Literature, Ancient and Modern Edward Cornelius Towne,1899

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web as bee populations worldwide face alarming population declines public awareness of the centrality of bees to the life cycle of plants is rapidly growing the time couldn t be better for a major piece of educational artwork designed to help people understand the lives and social structures of the hive

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web jun 21 2016 cnn deep inside the royal botanical gardens in london a 40 ton steel sculpture has arisen in a peaceful wildflower meadow the structure is called the hive a 17 meter tall ode to

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web it stands at 17 metres tall there aren't any real honeybees around it but many humans find themselves sucked into the hive at kew it is a striking insta

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web the hive the hive opened in 2016 and is a multi sensory experience designed to highlight the extraordinary life of bees it stands 17 metres 56 ft tall and is set in a wildflower meadow the hive was designed by english artist wolfgang buttress the hive has been created using thousands of aluminium pieces that are presented in the shape of

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web jun 20 2016 designed by wolfgang buttress the hive is now at kew gardens strolling around kew gardens you'll catch a glimpse of a large swarm of bees in the distance it is in fact the hive a giant honeycomb structure standing 17 metres tall surrounded by a wildflower meadow it beckons you forth with its twinkling lights

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web author rbg kew 96pp 250 x 250mm colour photographs and illustrations throughout paperback with fold out flaps isbn 9781842466254 kew publishing 2016 the hive was the centrepiece of the gold medal winning uk pavilion at the 2015 milan expo and from june 2016 takes up its new home within kew gardens

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