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Puerto Rican Women Rewriting American Literature

Carmen S. Rivera

**Luz Elena Ramirez** 

Kissing the Mango Tree Carmen Socorro Rivera, 2002-01-01 Pioneering novelist and short story writer Nicholasa Mohr broke onto the literary scene of ethnic autobiography in the early 1970s but it took another decade for other Puerto Rican women writers in the United States to follow the path that she cut From the late 1970s on a dynamic group of these writers have expanded the landscape of American literature Kissing the Mango Tree is the first and only book to examine the works of the most popular Puerto Rican women writers from the perspective of feminist literary criticism Rivera reconstructs the ethno feminist aesthetic of Judith Ortiz Cofer Sandra Mar a Esteves Nicholasa Mohr Aurora Levins Morales Rosario Morales Esmeralda Santiago and Luz Mar a Umpierre Herrera In separate chapters dedicated to each of these writers the author locates their works within the framework of feminist theory and literature seeing them as women with macho asserting their creative powers to record their own versions of their memories to own their own bodies They transform the way we look at the process of growing up and becoming a woman at the relationship with our mothers and our daughters at the fluidity of our lives at our notions of nationhood This groundbreaking study is accompanied by a complete bibliography of the six writers works and secondary sources of feminist Latino and ethno poetic criticism and theory Ethnic American Literature Emmanuel S. Nelson, 2015-02-17 Unlike any other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American A Companion to US Latino Literatures Carlota Caulfield, Darién J. Davis, 2007 A panorama of literature by poetry Latinos whether born or resident in the United States **Encyclopedia of Hispanic-American Literature** Luz Elena Ramirez, 2015-04-22 Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works Twentieth-Century and Contemporary American Literature in Context Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the

present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for Historical Dictionary of U.S. Latino Literature Francisco A. Lomelí, Donaldo W. Urioste, María Joaquina Villaseñor, 2016-12-27 U S Latino Literature is defined as Latino literature within the United States that embraces the heterogeneous inter groupings of Latinos For too long U S Latino literature has not been thought of as an integral part of the overall shared American literary landscape but that is slowly changing This dictionary aims to rectify some of those misconceptions by proving that Latinos do fundamentally express American issues concerns and perspectives with a flair in linguistic cadences familial themes distinct world views and cross cultural voices The Historical Dictionary of U S Latino Literature contains a chronology an introduction and an extensive bibliography The dictionary section has cross referenced entries on U S Latino a authors and terms relevant to the nature of U S Latino literature in order to illustrate and corroborate its foundational bearings within the overall American literary experience This book is an excellent access point for students researchers and anyone wanting to know more about this subject Kissing the Mango Tree Carmen Socorro Rivera, 2002 Kissing the Mango Tree is the first and only book to examine the works of the most popular Puerto Rican women writers from the perspective of feminist literary criticism Rivera reconstructs the ethno feminist aesthetic of Judith Ortiz Cofer Sandra Maria Esteves Nicholasa Mohr Aurora Levins Morales Rosario Morales Esmeralda Santiago and Luz Maria Umpierre Herrera This study is accompanied by a complete bibliography of the six writers works and secondary sources of feminist Latino and ethno poetic criticism and theory BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights The Greenwood Encyclopedia of Multiethnic American Literature: N - S Emmanuel Sampath Nelson, 2005 Reserved Alphabetically arranged entries in five chronological volumes focus on individual authors works and topics related to multiethnic American literature Tulsa Studies in Women's Literature, 2003 The Greenwood Encyclopedia of **Latino Literature** Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America s vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of

native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity

American Book Publishing Record ,2003 Latino Boom John S. Christie, José B. Gonzalez, 2006 Latino Boom An Anthology of U S Latino Literature combines an engaging and diverse selection of Latino a authors with tools for students to read think and write critically about these works The first anthology of Latino literature to offer teachers and students a wide array of scholarly and pedagogical resources for class discussion and analysis this thematically organized collection of fiction poetry drama and essay presents a rich spectrum of literary styles Providing complete works of Latino a literature vs excerpts written originally in English the anthology juxtaposes well known writers with emerging voices from diverse Latino communities inviting students to examine Latino literature through a variety of lenses MultiCultural Review ,2003

Feminist Studies ,2003 Feminist Collections University of Wisconsin System. Women's Studies Librarian,2003

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