

MAMIYA 6

FOCUSING: Manual; central, superimposed-image, coincident-type rangefinder.

LENSES: Three interchangeable Mamiya L lenses, including a 75mm 1/3.5 standard, focusing to 3.3 feet, with stops to f/22.

SHUTTER: Electromagnetically controlled ± 00 leaf shutter in each lens with speeds from 4 to 1/500 sec plus B; X sync at all speeds.

FILM ADVANCE: Manual; sin-

gle-stroke lever. Accepts 126 or 220 film; format size, 5 x 6 cm (2 1/4 x 2 1/4 inches).

EXPOSURE SYSTEM: Aperture-priority autoexposure with optional AE lock or match-dial metering; silicon photodiode (SPD) in range/viewfinder makes centerweighted readings with normal lens. Film-speed range, ISO 25-1600; metering range EV 3.5-18 (at ISO 100).

VIEWFINDER: LED-illuminated

shutter-speed scale at left-hand finder edge; combined, coincident-type range/viewfinder with central rangefinder patch; true projected-type autoparallax-compensating, auto-indexing framelines for 50mm, 75mm, and 150mm fields.

FLASH: Hot shoe; PC socket.

OTHER FEATURES: Front body section collapses 1 1/4 inches (32 mm); built-in darkslide blid with interlocks protects film during

less interchange; double- and blank-exposure prevention; cable-release socket, shutter lock, and self-timer; built-in, rubberized handgrip.

BATTERIES: Two 1.5-volt button-type cells.

SIZE: 6 1/4 in. wide, 4 1/4 in. high, 4 1/4 in. deep.

WEIGHT: 2 lb., 8 oz.

PRICE: Body only, \$1,450; with 75mm 1/3.5 lens (as shown), \$2,570.

Medium-format rangefinder cameras with interchangeable lenses have never been commonplace, nor have they been inexpensive. Fortunately, there is one superb example—the Mamiya 6—that also happens to be one of the nicest 2 1/4 x 2 1/4 field cameras in current production. It's got an excellent range/viewfinder, a light, compact body that's very comfortable to hold, a clever and competent auto- and manual-exposure system, and nicely placed controls. Although the 6's present optical array is limited to three Mamiya lenses—a 75mm 1/3.5 normal, 50mm 1/4 wide-angle, and 150mm 1/4.5 tele—all are useful focal lengths, and our field tests indicate that they're of very good quality.

Bring your eye up to the eyepiece at the upper left-hand corner of the body and what you see is strongly reminiscent of the view through an M-series Leica—a bright, distortion-free image, an extremely bright central rangefinder patch with good separation between the superimposed images, and superbly delineated framelines corresponding to the field of view of each mounted lens. The square framelines move vertically and laterally as you focus to compensate for parallax over the entire focusing range, and they're auto-indexing—as you mount a lens, only the correct framelines for that focal length appear.

Behind the central frosted window in the range/viewfinder module is the heart of the Mamiya 6's exposure system, a silicon photodiode with a claimed measuring range of EV 3.5-18 at ISO 100. Although this location does not provide through-lens metering (its readings are heavily center-weighted with the 50mm lens, normally centerweighted with the 75mm, and full-area averaging with the 150mm), it is coupled to the aperture and shutter-speed con-

trols, giving you the choice of manual match-dial or aperture-priority autoexposure (AE).

The large, knurled 4-to-1/500-sec-plus-B shutter dial atop the body controls an electromagnetically timed ± 00 leaf shutter in each lens, has separate settings for AE and AE lock, and incorporates an ISO 25-1600 film-speed scale. Camera-selected and/or user-selected shutter speeds are read out along the extreme left-hand edge of the finder, well beyond the field framelines, by means of LED-transilluminated numbers. In AE mode you see only the camera-selected shutter speed for the aperture you've set; in manual-metering mode, you turn the aperture ring or shutter-speed dial until the flashing and steadily lit digits coincide to obtain the correct metered exposure.

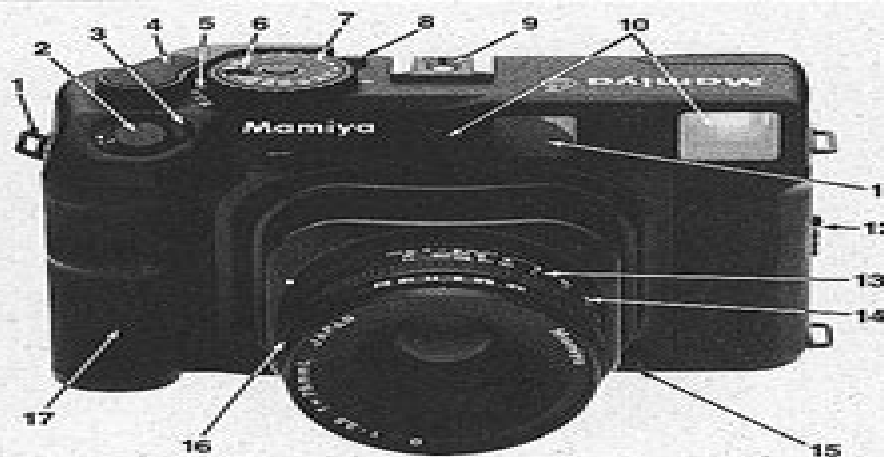
While the exposure system is commendably accurate, it is nearly impossible to see any of these numbers while looking straight through the finder; a separate sideward glance is required, especially if you wear glasses. However, the finder readouts have been somewhat improved over those of early production models. They remain visible even when shooting against the light in most cases, and are easy to see under dim indoor lighting conditions as well.

Since the Mamiya 6 is a leaf-shutter camera without an SLR mirror to shield the film from light when you change lenses, some sort of darkslide is needed. Mamiya solved this problem ingeniously by building a fabric darkslide and a system of fail-safe interlocks into the body.

The 6's collapsible front is

equally ingenious. Hold in a small button below the left of the lens and you can pull the lens forward about 1 1/4 inches on a sliding, interlocking metal body section until it clicks into shooting position. Although this squarish, round-cornered lens surround nests very smoothly and precisely into the body, there's a conventional bellows inside for light-tightness.

Who will buy this unconventional aristocrat of the medium-format set? Professionals who wish to have a light, quiet, smoothly operating field camera offering high performance along with a big image area, and discerning amateurs who can appreciate its singular virtues. Despite its princely price, the Mamiya 6 has proven to be very successful among camera connoisseurs of both types.



1. Neck-strap lug
2. Shutter release
3. Shutter-lock lever
4. Wind lever
5. Exposure-compensation scale
6. ISO window
7. Shutter-speed scale
8. AE-mode lock release
9. Hot shoe
10. Range/viewfinder window
11. Finder frameline illumination window
12. Shutter lock
13. Distance scale
14. Focusing collar
15. Lens-lock release
16. Aperture ring
17. Grip

Mamiya Digital Cameras Owners Manual

Léo Pomar



Mamiya Digital Cameras Owners Manual:

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Table of Contents Mamiya Digital Cameras Owners Manual

1. Understanding the eBook Mamiya Digital Cameras Owners Manual
 - The Rise of Digital Reading Mamiya Digital Cameras Owners Manual
 - Advantages of eBooks Over Traditional Books
2. Identifying Mamiya Digital Cameras Owners Manual
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Mamiya Digital Cameras Owners Manual
 - User-Friendly Interface
4. Exploring eBook Recommendations from Mamiya Digital Cameras Owners Manual
 - Personalized Recommendations
 - Mamiya Digital Cameras Owners Manual User Reviews and Ratings
 - Mamiya Digital Cameras Owners Manual and Bestseller Lists

5. Accessing Mamiya Digital Cameras Owners Manual Free and Paid eBooks
 - Mamiya Digital Cameras Owners Manual Public Domain eBooks
 - Mamiya Digital Cameras Owners Manual eBook Subscription Services
 - Mamiya Digital Cameras Owners Manual Budget-Friendly Options
6. Navigating Mamiya Digital Cameras Owners Manual eBook Formats
 - ePub, PDF, MOBI, and More
 - Mamiya Digital Cameras Owners Manual Compatibility with Devices
 - Mamiya Digital Cameras Owners Manual Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Mamiya Digital Cameras Owners Manual
 - Highlighting and Note-Taking Mamiya Digital Cameras Owners Manual
 - Interactive Elements Mamiya Digital Cameras Owners Manual
8. Staying Engaged with Mamiya Digital Cameras Owners Manual
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Mamiya Digital Cameras Owners Manual
9. Balancing eBooks and Physical Books Mamiya Digital Cameras Owners Manual
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Mamiya Digital Cameras Owners Manual
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Mamiya Digital Cameras Owners Manual
 - Setting Reading Goals Mamiya Digital Cameras Owners Manual
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Mamiya Digital Cameras Owners Manual
 - Fact-Checking eBook Content of Mamiya Digital Cameras Owners Manual
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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