

## English Paper 1

### Structure:

- Structure by 4/5 central themes which are continuously present within the poem (make sure you have lots of examples to analyse)
- Structure should include an introduction, 4-5 main body paragraphs of analysis and then a conclusion. (introduction and conclusion should be roughly the same length).
- Don't rush introduction or conclusion! They are the first and last bits the examiner will read and likely leave the impression which they'll mark from.
- Leave sufficient time (5 minutes should be good) to check spellings/grammar and correct handwriting which may be especially difficult to read.
- In your 5 minutes reading time be sure to use the time to understand the meaning of the poem and what the poet is trying to convey.
- You should spend about 15-20 minutes (standard) and 30 minutes (higher) analyzing the poem.
- Analyse the poem chronologically.
- Start out with finding the elements to include in your introduction (see below). **Meaning, themes, tone, structure, title.** Write down on the page with the poem information correlating to these aspects so its easy to find the information later to put in the introduction, time efficiency is necessary in an English exam!
- Once you have read through the poem several times and decided what themes are present throughout make a note of these on the side of the page assigning each one a different coloured highlighter.
- Next go through the poem by theme highlighting points which you will analyse in the main body paragraph correlating to the selected theme.
- Annotate your poem as much as you can, writing down everything that comes to mind (even if its silly, it may be useful later, once you have started writing and have a better understanding of your thoughts).

### Introduction:

- A good introduction should include these aspects:
- Meaning of the poem
- The principal themes you are going to discuss and use as your main body paragraphs
- The tone/tones depending on if different ones are used (often the case)
- Noticeable structural elements such as rhyming schemes, stanza length and arrangement.
- How the title may add something to the poem. I.e does it foreshadow a later event in the poem. Or does it immediately form a preconceived idea in the readers head from connotations and association of the words used in the title.

### Main body paragraphs:

- Each paragraph should detail a different theme from the list you originally wrote after reading the poem.
- Start of your paragraph by clearly stating the theme you will discuss. For example, "The initial theme which is presented to the reader is that of reminiscence as it is clear a memory is being described" "the first focus of the poem is noises and the parallel it provides for the persistence of work."
- Make sure you have lots of analysis but try to stick to the point and be concise (no waffling). Paragraphs should not be more than ⅓ page or examiners can be put off.
- Be sure to embed your quotations
- Try to include a number of poetic devices the poet used in your close analysis.

### Conclusion:

- The conclusion can be one of the most important parts of paper 1 despite its difficulty because this is the last thing the examiner will read before marking and deciding on a level.
- Restate what you think the meaning of the poem is, but do not use similar phrasing to your introduction. A next point may be to as well as restating the more "obvious meaning", add an alternative or underlying meaning if you can find one. (examiners love "individual thoughts and analysis" as it demonstrates to them you were engaged.)
- Next write about what the most effective device/ theme was in helping to convey the meaning to you.
- Did the reader (always refer to yourself as the reader not I) find it engaging and was the intended meaning conveyed, which methods best did this.

# Italian Paper 1 Example Ib

**John Addington Symonds**



## Italian Paper 1 Example Ib:

**Renaissance in Italy: Italian Literature** John Addington Symonds, 1881      **Renaissance in Italy: Italian literature;**  
**1881** John Addington Symonds, 1881      Sessional Papers Read at the Royal Institute of British Architects Royal Institute of  
British Architects, 1891      Examination Decrees and Regulations University of Oxford, 1988      *Examination papers* Royal  
university of Ireland, 1888      *The Musical Antiquary*, 1910      **Italian Economic Papers** Luigi L. Pasinetti, 1992 The first in  
a series this annual work contains a selection of the best papers by Italian economists previously unavailable in English It  
includes classic and contemporary works often introducing neglected works Contributors include Barone Pareto Pantaleoni  
as well as Amoroso Egidi and Sraffa They discuss topics such as taxation defining consumer behavior and consumption  
growth rate relations      **A Catalogue of Spanish & Portuguese and Also of Italian Literature** Bernard Quaritch, 1900  
**A Glossary of Terms Used in Grecian, Roman, Italian, and Gothic Architecture: Plates** John Henry Parker, 1850  
**First Italian Expedition of Geological Oceanography in the Ross Sea (Antarctica)** Antonio Brambati, 1989  
**Reports by the Juries on the subjects in the thirty-six classes into which the Exhibition was divided. [Printed**  
**for the "Society for the Encouragement of Arts, Manufactures and Commerce," and edited by J. F. Iselin and P. Le**  
**Neve Foster.]** International Exhibition of 1862 (LONDON), 1863      *Reports of the Juries on the Subjects in the Thirty-six*  
*Classes Into which the Exhibition was Divided - International Exhibition 1862* Weltausstellung, 1863      **Journal of the**  
**Royal Institute of British Architects**, 1908      **Italian in Schools** T. D. Baldwin, Society for Italian Studies, 1980  
*Renaissance in Italy* John Addington Symonds, 1881      *The Law Times*, 1897      **Catalogue** Bernard Quaritch  
(Firm), 1912      ... **Reports by the Juries on the Subjects in the Thirty-six Classes Into which the Exhibition was**  
**Divided**, 1863      **Parliamentary Papers** Great Britain. Parliament. House of Commons, 1906      **The North British**  
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