



Shofar Supplements in Jewish Studies

# Multiculturalism in Israel

## Literary Perspectives



**Adia Mendelson-Maoz**

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# Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies

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## **Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies:**

**Multiculturalism in Israel** Adia Mendelson-Maoz, 2015-03-15 By analyzing its position within the struggles for recognition and reception of different national and ethnic cultural groups this book offers a bold new picture of Israeli literature Through comparative discussion of the literatures of Palestinian citizens of Israel of Mizrahim of migrants from the former Soviet Union and of Ethiopian Israelis the author demonstrates an unexpected richness and diversity in the Israeli literary scene a reality very different from the monocultural image that Zionism aspired to create Drawing on a wide body of social and literary theory Mendelson Maoz compares and contrasts the literatures of the four communities she profiles In her discussion of the literature of the Palestinian citizens of Israel she presents the question of language and translation and she provides three case studies of particular authors and their reception Her study of Mizrahi literature adopts a chronological approach starting in the 1950s and proceeding toward contemporary Mizrahi writing while discussing questions of authenticity and self determination The discussion of Israeli literature written by immigrants from the former Soviet Union focuses both on authors who write Israeli literature in Russian and of Russian immigrants writing in Hebrew The final section of the book provides a valuable new discussion of the work of Ethiopian Israeli writers a group whose contributions have seldom been previously acknowledged The picture that emerges from this groundbreaking book replaces the traditional homogeneous historical narrative of Israeli literature with a diversity of voices a multiplicity of origins and a wide range of different perspectives In doing so it will provoke researchers in a wide range of cultural fields to look at the rich traditions that underlie it in new and fresh ways

**Borders, Territories, and Ethics** Adia Mendelson-Maoz, 2018-08-15 **Borders Territories and Ethics** Hebrew Literature in the Shadow of the Intifada by Adia Mendelson Maoz presents a new perspective on the multifaceted relations between ideologies space and ethics manifested in contemporary Hebrew literature dealing with the Israeli Palestinian conflict and the occupation In this volume Mendelson Maoz analyzes Israeli prose written between 1987 and 2007 relating mainly to the first and second intifadas written by well known authors such as Yehoshua Grossman Matalon Castel Bloom Govrin Kravitz and Levy Mendelson Maoz raises critical questions regarding militarism humanism the nature of the State of Israel as a democracy national identity and its borders soldiers as moral individuals the nature of Zionist education the acknowledgment of the Other and the sovereignty of the subject She discusses these issues within two frameworks The first draws on theories of ethics in the humanist tradition and its critical extensions especially by Levinas The second applies theories of space and in particular deterritorialization as put forward by Deleuze and Guattari and their successors Overall this volume provides an innovative theoretical analysis of the collage of voices and artistic directions in contemporary Israeli prose written in times of political and cultural debate on the occupation and its intifadas

*Index to Jewish Periodicals* , 2005 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests **Subject Guide to Books in Print** , 1996 **Diaspora and Zionism in Jewish American**

**Literature** Ranen Omer-Sherman, 2002 An in depth exploration of the work of four major writers confronting Jewish nationalism and the fate of the diaspora *Shofar* Zev Garber, 2015-06-15 Religious Perspectives in Modern Muslim and Jewish Literatures Glenda Abramson, Hilary Kilpatrick, 2006 This book brings together fascinating discussions of the way in which Muslim and Jewish beliefs and practices are represented in modern literary texts of poetry fiction and drama The chapters collected here consider elements of the expression of Judaism and Islam in modern literature Key topics such as religious ideas and teachings aspects of mysticism the tenets of religion uses made of sacred texts religion and popular culture and reflections of religious controversies are covered While there is an embodied comparative element to the chapters the essays are not confined by comparisons and cover a wide range of the literary expression of religious issues With contributions from a group of international scholars all of whom are experts in the field and each of whom has brought a particular perspective to the topic this book is a significant contribution to and will stimulate further research on the various literatures treated reflection on comparative work on these two cultural traditions and new interest in literary expressions of religion and religiousness in general

**The Polyphony of Jewish Culture** Benjamin Harshav, 2022 This book is a coat of many colors It is a collection of essays written in English by the distinguished Israeli literary and cultural critic Benjamin Harshav covering the whole span of Jewish culture The essays combine a wide historical scope with meticulously detailed close analyses of the art of poetry They discuss general aspects of Jewish history such as the demographic situation of the Jews in Eastern Europe and the phenomenon of exuberant multilingualism Nobel laureate S Y Agnon's *Only Yesterday* the religious secular nexus in modern Israel and Herman Kruk's diaries of the last days of the Jerusalem of Lithuania We find here condensed yet subtle interpretations of modern Hebrew poems and a comprehensive essay on American poetry in the Yiddish language Of special importance is the study of the changing formal systems of Hebrew verse from the Bible to the present This book is a companion volume to Harshav's *Explorations in Poetics* representing his contributions to Israeli literary theory

Modern Jewish Literatures Sheila E. Jelen, Michael P. Kramer, L. Scott Lerner, 2011-06-06 Is there such a thing as a distinctive Jewish literature While definitions have been offered none has been universally accepted Modern Jewish literature lacks the basic markers of national literatures it has neither a common geography nor a shared language though works in Hebrew or Yiddish are almost certainly included and the field is so diverse that it cannot be contained within the bounds of one literary category Each of the fifteen essays collected in *Modern Jewish Literatures* takes on the above question by describing a movement across boundaries between languages cultures genres or spaces Works in Hebrew and Yiddish are amply represented but works in English French German Italian Ladino and Russian are also considered Topics range from the poetry of the Israeli nationalist Natan Alterman to the Russian poet Osip Mandelstam from turn of the century Ottoman Jewish journalism to wire recorded Holocaust testimonies from the intellectual salons of late eighteenth century Berlin to the shelves of a Jewish bookstore in twentieth century Los Angeles The literary

world described in Modern Jewish Literatures is demarcated chronologically by the Enlightenment the Haskalah and the French Revolution on one end and the fiftieth anniversary of the State of Israel on the other The particular terms of the encounter between a Jewish past and present for modern Jews has varied greatly by continent country or village by language and by social standing among other things What unites the subjects of these studies is not a common ethnic religious or cultural history but rather a shared endeavor to use literary production and writing in general as the laboratory in which to explore and represent Jewish experience in the modern world

**Since 1948** Nancy E. Berg, Naomi B. Sokoloff, 2020-10-01

2021 CHOICE Outstanding Academic Title Toward the end of the twentieth century an unprecedented surge of writing altered the Israeli literary scene in profound ways As fresh creative voices and multiple languages vied for recognition diversity replaced consensus Genres once accorded lower status such as the graphic novel and science fiction gained readership and positive critical notice These trends ushered in not only the discovery and recovery of literary works but also a major rethinking of literary history In Since 1948 scholars consider how recent voices have succeeded older ones and reverberated in concert with them how linguistic and geographical boundaries have blurred how genres have shifted and how canon and competition have shaped Israeli culture Charting surprising trajectories of a vibrant challenging and dynamic literature the contributors analyze texts composed in Hebrew Yiddish and Arabic by Jews and non Jews and by Israelis abroad as well as writers in Israel What emerges is a portrait of Israeli literature as neither minor nor regional but rather as transnational multilingual and worthy of international attention

**The Zionist Paradox** Yigal Schwartz, 2014-08-26

Many contemporary Israelis suffer from a strange condition Despite the obvious successes of the Zionist enterprise and the State of Israel tension persists with a collective sense that something is wrong and should be better This cognitive dissonance arises from the disjunction between place defined as what Israel is really like and Place defined as the imaginary community comprised of history myth and dream Through the lens of five major works in Hebrew by writers Abraham Mapu 1853 Theodor Herzl 1902 Yosef Luidor 1912 Moshe Shamir 1948 and Amos Oz 1963 Schwartz unearths the core of this paradox as it evolves over one hundred years from the mid nineteenth century to the 1960s

**Inextricably Bonded** Rachel Feldhay Brenner, 2004-04-01

Despite the tragic reality of the continuing Israeli Arab conflict and deep rooted beliefs that the chasm between Israeli Jews and Israeli Arabs is unbridgeable this book affirms the bonds between the two communities Rachel Feldhay Brenner demonstrates that the literatures of both ethnic groups defy the ideologies that have obstructed dialogue between the two peoples Brenner argues that literary critics have ignored the variety and the dissent in the novels of both Arab and Jewish writers in Israel giving them interpretations that embrace the politics of exclusion and conform with Zionist ideology Brenner offers insightful new readings that compare fiction by Jewish writers Amos Oz A B Yehoshua David Grossman and others with fiction written in Hebrew by such Arab Israeli writers as Atallah Mansour Emile Habiby and Anton Shammas This parallel analysis highlights the moral and psychological dilemmas faced by both the Jewish victors and the

Arab vanquished and Brenner suggests that the hope for release from the historical trauma lies on both sides in reaching an understanding with and of the adversary Drawing upon the theories of Walter Benjamin Jacques Lacan Sigmund Freud Emanuel Levinas and others *Inextricably Bonded* is an innovative and illuminating examination of literary dissent from dominant ideology *The Writing of Yehuda Amichai* Glenda Abramson, 2012-02-01 Yehuda Amichai is an Israeli poet of international distinction Known as Israel's master poet Amichai conveys a portrait of life in modern Israel summarizing and reflecting all the major preoccupations of his generation Unlike most of his Israeli contemporaries he explores the alteration of Jewish perspectives the loss of religious orthodoxy and the nature of Jewish identity in the mid 20th century He illuminates the dislocation of Jewish life after the Holocaust and the dilemma of response on the part of young Israelis His poetic language is rich in figuration and laced with quotations from classical Jewish texts which he manipulates into ironic discourse with the problems of the present Echoing the 17th century metaphysical poets Amichai's writing reveals a tussle between physical love and spirituality its tension lies in his failure to synthesize both in religious faith Abramson presents a detailed critical description and thematic analysis of Amichai's work with reference to the historical background from which it has emerged The problems of an emerging national culture are seen subjectively through the eyes of one of its most sensitive and perceptive literary observers **Around the Point** Roman Katsman, Ber Kotlerman, Hillel Weiss, 2014-03-17 *Around the Point* is a unique collection that brings to readers the works of almost thirty scholars dealing with Jewish literature in various Jewish and non Jewish languages such as Hebrew Yiddish Ladino French Italian German Hungarian Serbian Polish and Russian Although this volume does not cover all the languages of Jewish letters it is a significant endeavor in establishing the realm of multilingual international study of Jewish literature and culture Among the questions under discussion are the problems of the definition of Jewish identity and literature literary history language choice and diglossy lingual and cultural influences intertextuality Holocaust literature Kabbala and Hassidism Jewish poetics theatre and art and the problems of the acceptance of literature **From Schlemiel to Sabra** Philip Hollander, 2019-05-17 In *From Schlemiel to Sabra* Philip Hollander examines how masculine ideals and images of the New Hebrew man shaped the Israeli state In this innovative book Hollander uncovers the complex relationship that Jews had with masculinity interrogating narratives depicting masculinity in the new state as a transition from weak feminized schlemiels to robust muscular and rugged Israelis Turning to key literary texts by S Y Agnon Y H Brenner L A Arieli and Aharon Reuveni Hollander reveals how gender and sexuality were intertwined to promote a specific Zionist political agenda A Zionist masculinity grounded in military prowess could not only protect the new state but also ensure its procreative needs and future Self awareness physical power fierce loyalty to the state and devotion to the land humility and nurture of the young were essential qualities that needed to be cultivated in migrants to the state By turning to the early literature of Zionist Palestine Hollander shows how Jews strove to construct a better Jewish future *Chapters on Jewish Literature* Israel Abrahams, 2019-11-29 In *Chapters on Jewish Literature* Israel

Abrahams delves into the rich tapestry of Jewish literary tradition offering a compelling examination of texts from the biblical period through to the modern era Abrahams employs a scholarly yet accessible style blending critical analysis with historical context thus illuminating the ways in which cultural religious and social factors have shaped Jewish writing His exploration spans various genres and forms showcasing not only the literary merit of these works but also their inherent theological and philosophical dimensions making it an essential resource for scholars and enthusiasts alike Israel Abrahams a prominent scholar in Jewish studies and literature was profoundly influenced by his commitment to understanding Jewish identity through the written word His extensive academic training coupled with his firsthand experience of Jewish communal life led him to recognize the significance of literature as a means of preserving and expressing cultural heritage Abrahams work reflects his belief in literature's power to convey the complexities of Jewish thought and history This book is highly recommended for readers seeking a deeper appreciation of Jewish literature's evolution and significance Whether you are a student of Jewish studies or an amateur literary enthusiast Abrahams insightful analysis will enrich your understanding of the connections between literary creativity and Jewish thought In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

**Modernism and Cultural Transfer** Yael S. Feldman, 1986-12-31 It was twentieth century Modernism that introduced bilingualism into the literary arena Used as a means for the contradictory aims of universalizing or individualizing the literary idiom this practice was clearly part of the revolt against nineteenth century Romanticism and nationalism In contrast Jewish bilingualism is rooted in the long history of exilic existence its modern phase moreover is intimately related to the national revival of the Jewish people As such it fulfilled a unique role time and again literary experiments were conducted first in Yiddish the spoken language and later transferred to Hebrew the romantic classical language of the national renaissance The significance these transfers had for the historical poetics of Hebrew cannot be overestimated They were instrumental in making what was a scriptural literature only a century ago into the modernized lively literature we know today Yet Hebrew did not give in easily It was not until the 1950s for instance that Israeli poetry caught up with the poetic understatement of Western Modernism Two decades earlier however Hebrew Modernism did make a breakthrough in America It was Gabriel Preil a Lithuanian born resident of New York who helped modernize Hebrew verse without so much as visiting the Land of Israel The emergence of his imagistic free verse in the thirties and forties constituted a bold departure from the classical romantic norms of Hebrew

at the time. Thereafter Israeli modernists adopted him as a precursor naturally attributing his innovations to the influence of Anglo American imagism. But there is more to it than that. For Preil, who is currently approaching his 75th birthday, is in fact the latest link in the Jewish tradition of intracultural transfer. As this study shows, he absorbed his poetic modernism from the New York Yiddish Modernists, thereafter transferring it to Hebrew via his autotranslation and dual compositions. Yael Feldman here sheds light on this particular and possibly last instance in the history of Jewish bilingualism. Yet the significance of her work extends beyond the poetics of Hebrew literature. For it offers unique insights into both the mechanism of literary transfer and the constraints operative within it. In addition, it follows Preil's recent metapoetic journey to the borders of imagism and back, thereby illuminating the risks of limitation and dehumanization that have always plagued pure imagism. Finally, it shows how Preil's life work recapitulates the complex evolution of Western poetic Modernism with all its inherent paradoxes.

**Language in Time of Revolution** Benjamin Harshav, 1999. This book on culture and consciousness in history concerns the worldwide transformations of Jewish culture and society and the revival of the ancient Hebrew language following the waves of pogroms in Russia in 1881, when large numbers of Jews in Eastern and Central Europe redefined their identity as Jews in a new and baffling world. Reviews: With his customary versatility and lucidity, Harshav has given us a host of new and provocative insights into modern Jewish history. This book is an outstanding attempt to juxtapose the revolution in Jewish life with that of the Hebrew language in such a way that each informs our understanding of the other. Yosef Hayim Yerushalmi, Columbia University. It is no small component of Harshav's success in this altogether fascinating book to have made clear the family resemblance between what is still regularly called the almost miraculous revival of the Hebrew language and the coterie movements of European high modernism in both politics and the arts. Modernism, Modernity. A wise, original and stimulating book on the shaping of modern Jewish culture. Humane, deeply erudite and very satisfying. Steven Zipperstein, Stanford University. Israeli Hebrew. Angel S. enz Badillos has written, is not the result of natural evolution but of a process without parallel in the development of any other language. The precise nature of the process is studied in illuminating detail in *Language in Time of Revolution*. London Review of Books. The crisscrossing among the discourses of literature, ideology, history and linguistics makes for a heady intellectual experience. Harshav writes with great authority and verve. His discussions are a model of clarity. Alan Mintz, Brandeis University.

**Disseminating Jewish Literatures** Susanne Zepp, Ruth Fine, Natasha Gordinsky, Kader Konuk, Claudia Olk, Galili Shahar, 2020-10-12. The multilingualism and polyphony of Jewish literary writing across the globe demands a collaborative, comparative and interdisciplinary investigation into questions regarding methods of researching and teaching literatures. *Disseminating Jewish Literatures* compiles case studies that represent a broad range of epistemological and textual approaches to the curricula and research programs of literature departments in Europe, Israel and the United States. In doing so, it promotes the integration of Jewish literatures into national philologies and the implementation of comparative transnational approaches to



the reading teaching and researching of literatures Instead of a dichotomizing approach Disseminating Jewish Literatures endorses an exhaustive comprehensive conceptualization of the Jewish literary corpus across languages Included in this volume are essays on literatures in Arabic English French German Hebrew Hungarian Italian Polish Portuguese Russian Spanish and Turkish as well as essays reflecting the fields of Yiddish philology and Latin American studies The volume is based on the papers presented at the Gentner Symposium funded by the Minerva Foundation held at the Freie Universit t Berlin in June 2018

**Producing the Modern Hebrew Canon** Hannan Hever, 2001-12-01 A people s writings can play a dramatic role in nation building as the development of modern Hebrew literature powerfully illustrates Since the end of the nineteenth century Hebrew writers in Europe and Palestine Israel have produced texts and consolidated moments in the shaping of national identity Yet this process has not always been a unified and continuous one The processes of canon formation and the suppression of heterodox discourses have been played out publicly and vociferously Producing the Modern Hebrew Canon offers a sweeping view of the entirety of modern Hebrew literature from Berdichevski and Agnon to Shammas and Habiby shedding light on the moments of rupture and reversal which have undermined efforts to construct a hegemonic Zionist narrative It provides a model for understanding the relations between minority and majority voices in postcolonial situations showing these processes working and changing over time from the earliest days of the creation of a labor Zionist sensibility for literature to Israeli state culture and the discourses of Arab otherness By illuminating both the process of canon formation as well as the voices excluded from the canon Producing the Modern Hebrew Canon offers a powerful alternative reading of twentieth century Hebrew fiction

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## **Table of Contents Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies**

1. Understanding the eBook Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies
  - The Rise of Digital Reading Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies
  - Advantages of eBooks Over Traditional Books
2. Identifying Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies
  - User-Friendly Interface
4. Exploring eBook Recommendations from Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies

- Personalized Recommendations
- Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies User Reviews and Ratings
- Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies and Bestseller Lists
- 5. Accessing Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies Free and Paid eBooks
  - Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies Public Domain eBooks
  - Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies eBook Subscription Services
  - Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies Budget-Friendly Options
- 6. Navigating Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies eBook Formats
  - ePub, PDF, MOBI, and More
  - Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies Compatibility with Devices
  - Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies
  - Highlighting and Note-Taking Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies
  - Interactive Elements Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies
- 8. Staying Engaged with Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies
- 9. Balancing eBooks and Physical Books Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain

- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies
  - Setting Reading Goals Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies
  - Fact-Checking eBook Content of Multiculturalism In Israel Literary Perspectives Shofar Supplements In Jewish Studies
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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