

LED RING

Displays settings and values

AMP

Turn to select an amp

Set to **•** to bypass amp

Turn to select presets in Preset Mode

VOLUME

Turn thumbwheel to set the overall output level for the OUT & PHONES

ALT

Press and hold while turning knobs to adjust parameters in silver

ON

Press to turn all effects on and off (to reassign this, see *Owner's Manual*)

IN

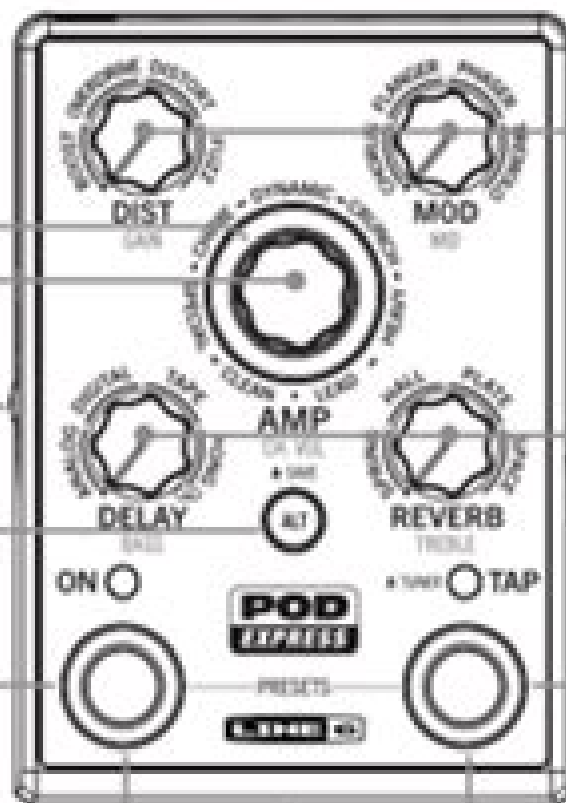
Connect your guitar here (if using batteries, unit only powers on when a connection is present)

OUT

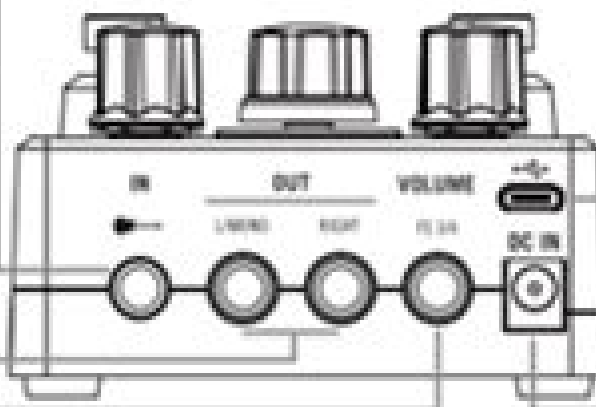
Connect to the input of your amplifier or other pedals (use both jacks for stereo)

VOLUME - FS 3/4

(TRS) Connect an expression pedal or footswitch (or two footswitches) for additional control



Press ON+TAP for
Preset Up/Down Mode



LINE 6

**POD
EXPRESS**

CHEAT SHEET

Full Owner's Manual available at
line6.com/support/manuals

EFFECTS

Adjust each knob within a selected effect's segment to set its parameters
Turn fully counter-clockwise to bypass

TAP / TUNER

Set tempo for time-based effects with TAP
Press and hold for TUNER

USB

Connect to your computer or mobile device to use as an audio interface (no power over USB, data only)

PHONES

Use the VOLUME thumbwheel to adjust level

NOTE: Disconnect PHONES when not in use to avoid draining batteries

DC IN

Connect Line 6 DC-1g power supply (sold separately) or insert 3 AA batteries (included)

Line 6 Pod User Manual

S Nieto



Line 6 Pod User Manual:

The Home Recording Handbook Dave Hunter, 2012-02-01 Technical Reference Gone are the days when home recording was limited to four tracks of tape hiss on a cassette porta studio Now limitless digital multitrack recording and a vast array of outboard effects and processors are available to anyone with a computer Add a few other essentials such as a microphone some headphones monitors and you've got a home studio capable of making professional recordings worthy of airplay and release What you might not have is the know how to harness all that vast potential which is where the Home Recording Handbook comes in Author Dave Hunter shows you how to make pro sounding recordings without pro budgets Packed with tips and techniques born out of years of recording experience supported by specially recorded audio tracks this is an essential volume for the working musician

The Bass Handbook Adrian Ashton, 2006-06 This indispensable handbook helps players of all levels produce better more creative and more varied bass lines Divided into two sections *Playing Your Bass* and *Knowing Your Bass* it covers everything from tuning reading music scales and chords and advanced techniques to tips on buying and upgrading a budget bass and troubleshooting Along with a list of suggested listening and reference guide this book provides an unrivalled digest of bass information that might otherwise take an entire career to amass It begins with a Basics section that assumes nothing about your ability Scales and Chords shows you how to add other notes to your bass lines and includes exercises to extend musical knowledge and train your ear It develops your understanding of the links between chords and scales helping you to play from a chord chart or to improvise when required Most of the ideas and techniques can be achieved without reading music at all although the information is there for those who can The Reading music section develops an intuitive approach using pattern recognition rather than the usual mechanical counting method and introduces a skill that may eventually become important to your professional career Advanced techniques includes harmonics and fretless bass

UNIX and Perl to the Rescue! Keith Bradnam, Ian Korf, 2012-07-19 An accessible guide to learning the key features of Unix and Perl written with the non programmer in mind

Touring Guitarist Handbook HowExpert, Brandon Humphreys, 2019-03-06 This book highlights tips and tricks learned over two decades of real world experience as a touring guitarist For bands and musicians who are not signed don't have managers or agents but are willing to do the hard work and pay their dues to take their show on the road From advice on how to properly pack a trailer to the various ways to place a microphone in front of an amplifier this book includes a wide range of topics and is sure to have something for musicians of all experience levels Major topics addressed include but are not limited to Planning the tour from how to choose which cities to visit to how to pack your trailer or van Promoting the tour from how to write a press release to how to maximize your social media use Gear and supplies from how to set up your guitar and which effects work best live to where to place the mic in front of your amp Life on the road from the best gas stations and how to deal with boredom to winter driving tips Putting on a great show from how to fine tune your tone to a room to how to get along with your

bandmates for optimum teamwork Merchandise and revenue from how to get creative when it comes to choosing your merch to crowdfunding techniques to tips on making sure you get paid by the venue Connecting with fans from using social media marketing creatively to general tips on in person interactions with fans at the show About the Expert Brandon Humphreys has been playing guitar and singing in semi professional and tour support bands for over twenty years He has played music across the Western United States and Canada often in support of national acts Between all of the various bands over the years he has recorded and released four full length albums and two EPs He has also appeared as a session guitarist for other artists As a performer he has sat in with countless groups at countless performances over the years from neighborhood block parties to huge city wide festivals and has lent his talents to rock jazz blues reggae and country bands as well as large ensembles When not playing music Brandon is a writer and a professional educator HowExpert publishes quick how to guides on all topics from A to Z by everyday experts **Rockrgirl** ,2002 *Logic Pro 8* Stephen Bennett,2008 The hundreds of tips and tricks included in this guide describe how to perform standard studio techniques such as drum editing and replacement and parallel compression as well as tips to improve workflow International Aeronautical and Maritime Search and Rescue Manual ,2013 **Reference Guides that Should be Known and how to Use Them** Florence May Hopkins,1916 *Electronic Musician* ,2002 *Jazz Times* ,2001 **International Aeronautical and Maritime Search and Rescue Manual** International Maritime Organization,1998 **California. Court of Appeal (2nd Appellate District). Records and Briefs** California (State)., The Works of Herman Melville: Moby-Dick; or, The whale Herman Melville,1922 Plane and Solid Geometry and Their Uses Gordon Richmond Mirick,Marquis Joseph Newell,George Andrew Harper,George Walker Mullins,1929 *The Official Guide of the Railways and Steam Navigation Lines of the United States, Puerto Rico, Canada, Mexico and Cuba* ,1906 Also time tables of railroads in Central America Air line schedules **EQ.** ,2001 **Manual of the Flowering Plants of Iowa** T. J. Fitzpatrick,1899 Electronics World ,2001 **Future Music** ,2007 Keyboard ,2007

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