

RICHARD FORD

A FRANK BASCOMBE BOOK



**LET ME BE
FRANK
WITH YOU**

BLOOMSBURY

Let Me Be Frank With You A Frank Bascombe

Jiyuan Zhang



Let Me Be Frank With You A Frank Bascombe :

Let Me Be Frank With You Richard Ford, 2014-11-04 A quartet of masterful novellas that returns Richard Ford to the territory that sealed his reputation as an American master the life of Frank Bascombe hero of his Pulitzer Prize winning novel Independence Day Richard Ford introduced the world to his protean literary everyman Frank Bascombe aspiring novelist turned sportswriter turned real estate agent in his 1986 masterpiece *The Sportswriter* A lapidary account of the textures sorrows and pleasures of one man's ordinary life it laid the groundwork for the Pulitzer Prize winning *Independence Day* published in 1996 followed by the last novel in the Bascombe trilogy *The Lay of the Land* published in 2006 Over a period of twenty years the Bascombe novels deepened a portrait of one of the most unforgettable characters in American fiction and in so doing gave readers an indelible portrait of America Now in *Let Me Be Frank With You* Ford returns to the territory that established him as an Updike for the contemporary era in a quartet of novella length Bascombe stories set in in the aftermath and amid the calamitous circumstances of Hurricane Sandy Of revisiting Bascombe Ford says What draws me to writing Frank Bascombe is what's always drawn me he's funny and it's thrilling to write things that are funny but also he offers me the chance to write into the breach between what Henry James calls bliss and bale in my own way to connect the things that help and the things that hurt and to find some kind of reconciling vocabulary for both I always think that when I'm writing Frank Bascombe I have the chance to write about the most important things I know and that's always been irresistible A moving peerlessly funny odyssey through America and through the layered consciousness of one of its most compelling literary incarnations the four stories in *Let Me Be Frank With You* bear Bascombe's unmistakable and now famous imprint a comic sensibility at odds with the minutiae of everyday human dismay and bewilderment a plain spoken acuity penetrating and expressing the shared wonder of modern existence and a mordant relish and caution for all things American *Let Me Be Frank with You* Richard Ford, 2015-09-10 Richard Ford returns with four deftly linked Christmas stories narrated by the iconic Frank Bascombe Now sixty eight Frank resides again in the New Jersey suburb of Haddam and has thrived seemingly but not utterly amidst the devastations of Hurricane Sandy The desolations of Sandy which left countless lives unmoored are the perfect backdrop for Ford and Bascombe With a flawless comedic sensibility and unblinking intelligence these stories range over the full complement of universal subjects ageing race loss faith marriage the real estate debacle the tumult of the world we live in *An Excerpt from Let Me be Frank with You* Richard Ford, 2014 Be Mine Richard Ford, 2023-06-13 Over the course of four celebrated works of fiction and almost forty years Richard Ford has crafted an ambitious incisive and singular view of American life as lived Unconstrained astute provocative often laugh out loud funny Frank Bascombe is once more our guide to the great American midway Now in the twilight of life a man who has occupied many colourful roles sportswriter father husband ex husband friend real estate agent Bascombe finds himself in the most sorrowing role of all caregiver to his son Paul diagnosed with ALS On a shared winter odyssey to Mount Rushmore Frank in typical Bascombe

fashion faces down the mortality that is assured each of us and in doing so confronts what happiness might signify at the end of days In this memorable novel Richard Ford puts on display the prose wit and intelligence that make him one of our most acclaimed living writers *Be Mine* is a profound funny poignant love letter to our beleaguered world *Be Mine* Richard Ford, 2023 From Pulitzer Prize winner Richard Ford the final novel in the world of Frank Bascombe one of the most indelible characters in American literature Over the course of four celebrated works of fiction and almost forty years Richard Ford has crafted an ambitious incisive and singular view of American life as lived Unconstrained astute provocative often laugh out loud funny Frank Bascombe is once more our guide to the great American midway Now in the twilight of life a man who has occupied many colorful lives sportswriter father husband ex husband friend real estate agent Bascombe finds himself in the most sorrowing role of all caregiver to his son Paul diagnosed with ALS On a shared winter odyssey to Mount Rushmore Frank in typical Bascombe fashion faces down the mortality that is assured each of us and in doing so confronts what happiness might signify at the end of days In this memorable novel Richard Ford puts on displays the prose wit and intelligence that make him one of our most acclaimed living writers *Be Mine* is a profound funny poignant love letter to our beleaguered world

Literature of Suburban Change Dines Martin Dines, 2020-03-02 Explores how American writers articulate the complexity of twentieth century suburbia Examines the ways American writers from the 1960s to the present including John Updike Richard Ford Gloria Naylor Jeffrey Eugenides D J Waldie Alison Bechdel Chris Ware Jhumpa Lahiri Junot Diaz and John Barth have sought to articulate the complexity of the US suburbs Analyses the relationships between literary form and the spatial and temporal dimensions of the environment Scrutinises increasingly prominent literary and cultural forms including novel sequences memoir drama graphic novels and short story cycles Combines insights drawn from recent historiography of the US suburbs and cultural geography with analyses of over twenty five texts to provide a fresh outlook on the literary history of American suburbia The *Literature of Suburban Change* examines the diverse body of cultural material produced since 1960 responding to the defining habitat of twentieth century USA the suburbs Martin Dines analyses how writers have innovated across a range of forms and genres including novel sequences memoirs plays comics and short story cycles in order to make sense of the complexity of suburbia Drawing on insights from recent historiography and cultural geography Dines offers a new perspective on the literary history of the US suburbs He argues that by giving time back to these apparently timeless places writers help reactivate the suburbs presenting them not as fixed finished and familiar but rather as living multifaceted environments that are still in production and under exploration

1,000 Books to Read Before You Die James Mustich, 2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that s as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children s books history and more 1 000 Books to Read Before You Die ranges across

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Notable New Yorkers open up about their lives and reading habits including photographer Jamel Shabazz filmmaker Katja Blichfeld painter Devon Rodriguez comedian Aparna Nancherla fashion editor Lynn Yaeger playwright Jeremy O Harris fashion designer and TV personality Leah McSweeney designer Waris Ahluwalia artist Debbie Millman activist Amani al Khatahtbeh and esteemed authors such as Jia Tolentino Roxane Gay Ashley C Ford Eileen Myles Min Jin Lee and many more

Women With Men Richard Ford, 2012-06-04 The landscape of *Women with Men* ranges from the northern plains of Montana to the streets of Paris and the suburbs of Chicago The tragedies that stalk the characters are unfolded with an indelible wit and clarity So merciless is Ford's lingering gaze upon human mostly male weakness so understanding his eye for the unravelling threads of human love that this collection of novellas seems only to broaden the reputation and the following of one of the outstanding writers of our time

Independence Day Richard Ford, 1996-05-07 The Pulitzer Prize Winning novel for 1996 In this visionary sequel to *The Sportswriter* Richard Ford deepens his portrait of one of the most unforgettable characters in American fiction and in so doing gives us an indelible portrait of America Frank Bascombe in the aftermath of his divorce and the ruin of his career has entered an Existence Period selling real estate in Haddam New Jersey and mastering the high wire act of normalcy But over one Fourth of July weekend Frank is called into sudden bewildering engagement with life *Independence Day* is a moving peerlessly funny odyssey through America and through the layered consciousness of one of its most compelling literary incarnations conducted by a novelist of astonishing empathy and perception

The Lay of the Land Richard Ford, 2011-01-14 With *The Sportswriter* in 1985 Richard Ford began a cycle of novels that ten years later after *Independence Day* won both the Pulitzer Prize and the PEN Faulkner Award was hailed by The Times of London as an extraordinary epic that is nothing less than the story of the twentieth century itself Frank Bascombe's story resumes in the fall of 2000 with the presidential election still hanging in the balance and Thanksgiving looming before him with all the perils of a post nuclear family get together He's now plying his trade as a realtor on the Jersey shore and contending with health marital and familial issues that have his full attention all the ways that life seems like life at age fifty five strewn around me like poppies Richard Ford's first novel in over a decade the funniest most engaging and explosive book he's written and a major literary event

Independence Day Richard Ford, 2010-09-01 PULITZER PRIZE WINNER PEN FAULKNER AWARD WINNER INTERNATIONAL BESTSELLER From one of his generation's greatest writers comes the sequel to *The Sportswriter* starring Frank Bascombe who has earned a place beside Willy Loman and Harry Angstrom in our literary landscape with a wry wit and a fin de siècle wisdom that is very much his own The New York Times Book Review Frank Bascombe in the aftermath of his divorce and the ruin of his career has entered an Existence Period selling real estate in Haddam New Jersey and mastering the high wire act of normalcy But over one Fourth of July weekend Frank is called into sudden bewildering engagement with life *Independence Day* is a moving peerlessly funny odyssey through America and through the layered consciousness of one of its most compelling literary incarnations conducted by a

novelist of astonishing empathy and perception *The Sportswriter* Richard Ford, 2010-11-10 In this powerful blockbuster of a novel The New York Times the Pulitzer Prize winning author of Independence Day introduces his most beloved character failed novelist turned sportswriter Frank Bascombe during an Easter weekend as he moves through the great losses of his life As a sportswriter Frank Bascombe makes his living studying people men mostly who live entirely within themselves This is a condition that Frank himself aspires to But at thirty eight he suffers from incurable dreaminess occasional pounding of the heart and the not too distant losses of a career a son and a marriage In the course of the Easter week in which Ford's moving novel transpires Bascombe will end up losing the remnants of his familiar life though with his spirits soaring **The Bascombe Novels** Richard Ford, 2009-04-14 A trilogy of brilliant novels The Sportswriter the Pulitzer Prize winning Independence Day and The Lay of the Land that charts the life and times of Frank Bascombe one of the most beloved and enduring characters in modern fiction When we meet Frank Bascombe in The Sportswriter his unguarded voice instantly wins us over and pulls us into a life that has been irrevocably changed by the loss of a marriage a career a child We then follow Frank ever laconic and observant through Independence Day and The Lay of the Land witnessing his fortune's rise and his family's fragmentation With finely honed prose and an eye that captures the most subtle nuances of the human condition all its pathos and beauty and strangeness Ford transforms this ordinary man's life into a riveting moving parable of life in America today **Talking Book Topics** , 2015-11 **Belford's Magazine** , 1888 *Between Them* Richard Ford, 2017-05-02 From American master Richard Ford a memoir his first work of nonfiction a stirring narrative of memory and parental love How is it that we come to consider our parents as people with rich and intense lives that include but also exclude us Richard Ford's parents Edna a feisty pretty Catholic school girl with a difficult past and Parker a sweet natured soft spoken traveling salesman were rural Arkansans born at the turn of the twentieth century Married in 1928 they lived alone together on the road traveling throughout the South Eventually they had one child born late in 1944 For Ford the questions of what his parents dreamed of how they loved each other and loved him become a striking portrait of American life in the mid century Between Them is his vivid image of where his life began and where his parents lives found their greatest satisfaction Bringing his celebrated candor wit and intelligence to this most intimate and mysterious of landscapes our parents lives the award winning storyteller and creator of the iconic Frank Bascombe delivers an unforgettable exploration of memory intimacy and love **The Windsor Magazine** , 1928

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two young sons on the old lady's doorstep. He is financially strapped and taking to the road as a ... from Lost in Yonkers by N Simon · Cited by 12 — In the play, brothers Arty and Jay live with their grandmother and Aunt Bella in an apartment above the family's candy store. In this excerpt, the boys are ... Lost in Yonkers by Neil Simon | PDF three of us! THE GLASS MENAGERIE by Tennessee Williams. In this scene Amanda plays the suffering,. domineering mother. Laura's shyness is revealed by LOST IN YONKERS by Neil Simon Aug 16, 2019 — And Life was doing stories on him and Look and the newsreels because Billy was searching America to find the Ideal American Boy to play. Lost In Yonkers Script - Dialogue Transcript You play like your old man. Like a loser. You wanna end up selling scrap iron like him? I got four aces. Does that lose? - Yeah, that loses. Four ... Lost in Yonkers (Drama, Plume): 9780452268838: Simon ... Neil Simon's inimitable play about the trials and tribulations that test family ties—winner of the 1991 Pulitzer Prize for Drama. Lost in Yonkers - Neil Simon A coming of age tale that focuses on brothers Arty and Jay, left in the care of their Grandma Kurnitz and Aunt Bella in Yonkers, New York. Lost in Yonkers Buy Script. Description. Full Length Play; Dramatic Comedy; 120 minutes. Time Period: 1940s / WWII; Target Audience: Appropriate for all audiences; Set ... Lost in Yonkers (Drama, Plume) by Neil Simon Neil Simon's inimitable play about the trials and tribulations that test family ties - winner of the 1991 Pulitzer Prize for Drama