

## Life of Pi Contextual Questions Memorandum

### QUESTION 9: LIFE OF PI – CONTEXTUAL QUESTION

- 9.1 Pi is proud of his father's achievements as zookeeper. He also takes pride in showing off the animals in the zoo and becoming Mr Kumar's teacher in this instance. He regards it as a great honour to show Mr Kumar around the zoo because he holds him in high esteem, as he is one of Pi's religious mentors.
- [Award 3 marks for three ideas.] (3)
- 9.2 In Pi's first story with the animals, a beautiful male Grant's zebra breaks its leg as it jumps into the lifeboat. The zebra is killed by the hyena./in Pi's second story, the zebra has a human counterpart, the Taiwanese sailor, who breaks his leg while jumping off the sinking ship. He is killed and cannibalised by the French cook after he had cut off his leg.
- In both stories, the zebra/sailor is portrayed as helpless/vulnerable and beautiful to look at but unable to survive in the harsh environment aboard the lifeboat.
- Candidates might refer to the zebra's having been sacrificed for the survival of others.
- [Award 3 marks only if the significance of the zebra is discussed.] (3)
- 9.3 One of the Mr Kumars is Pi's Biology teacher and teaches him to appreciate scientific inquiry and logic. It is from him that Pi gains the scientific knowledge that will enable him to survive at sea. Later, Pi chooses to study Zoology as a consequence of Mr Kumar's influence.
- The other Mr Kumar introduces Pi to Islam and helps to develop his religious faith. When Pi is overwhelmed by the hopelessness of his situation at sea, it is his faith that gives him the fortitude to persevere. Perhaps his influence contributes to Pi's choice of Religious Studies as a second major.
- [Award 3 marks only if both characters are discussed.] (3)
- 9.4 Both men admire the zebra and recognise its beauty, one from a scientific point of view and the other from a religious viewpoint. Mr Kumar, the Biology teacher, compares the zebra to a Rolls-Royce, focusing on its being a fine specimen, while Mr Kumar, the pious baker, praises the wonder of God's creation. Although their perspectives on life may appear to be so widely different, one an atheist and the other a devout Muslim, they are able to reach consensus in their appreciation of the zebra.
- [Award 3 marks only if both characters are discussed.] (3)

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## Feb Narch 2009

**Marco Cascella**



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