

MANAGING COPYRIGHT IN HIGHER EDUCATION A GUIDEBOOK



DONNA L. FERULLO

Managing Copyright In Higher Education A Guidebook

Donna L Ferullo

Jane Secker,Chris Morrison



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copyright concerns which was highlighted during the pandemic. The application of copyright to music in light of recent changes to the U S Copyright Act has caused much confusion. Analysis of the new law and strategies on how to include music in a curriculum as well as how libraries can provide access and preservation of musical works. Open access initiatives have become increasingly popular. However open access does not mean that there is no copyright attached to the works. The use of data is exploding as are the copyright issues associated with it. We will examine the issues and provide options. Written by Donna L Ferullo the Director of the University Copyright Office at Purdue University who holds both law and library science degrees and Dwayne K Buttler the Evelyn J Schneider Endowed Chair for Scholarly Communication at the University of Louisville who also holds a law degree. Both Ferullo and Buttler have many years of experience advising their universities on copyright law.

Copyright and Course Reserves Carla S. Myers, 2022-10-05. With the guidance of this book academic librarians wishing to provide print electronic and streaming media music and film course reserve services for their campus communities can do so in compliance with U S copyright law. Many academic libraries offer print and electronic course reserve services that encourage learning by connecting students and faculty with less expensive and supplementary educational materials. Unfortunately there are many misconceptions regarding how U S copyright law affects course reserve services as a result many academic libraries restrict the scope of the services they provide or refrain from pursuing new options such as media reserves out of fear of violating the law or being sued for copyright infringement. *Copyright and Course Reserves* addresses this problem providing authoritative advice for making print electronic and media course reserves available in compliance with U S copyright law. It explains options for implementing and sustaining media reserve services through which students and faculty can access online music sound recordings and film. Additionally short examples from a wide range of libraries explore real world scenarios and current issues related to course reserve services to help readers better understand and apply the information found in the book.

Copyright, Fair Use, and the Challenge for Universities Kenneth D. Crews, 1993-12-15. The recent lawsuit against Kinko's Copies for copyright infringement has exposed the confusion and heightened the fear of liability surrounding copyright issues in colleges and universities. This volume offers an enlightening explanation of copyright and the ambiguous concept of fair use as they affect and are affected by higher education. In the first large scale study of its kind Kenneth D Crews surveys the copyright policies of ninety eight American research universities. His analysis reveals a variety of ways in which universities have responded to and how they could better manage the conflicting goals of copyright policies avoiding infringements while promoting lawful uses that serve teaching and research. He explains in detail the background of copyright law and congressional guidelines affecting familiar uses of photocopies videotapes software and reserve rooms. Crews concludes that most universities are overly conservative in their interpretation of copyright and often neglect their own interests adding unnecessary costs and obstacles to the lawful dissemination of information. *Copyright Fair Use and the Challenge for Universities* provides administrators instructors

lawyers librarians and educational leaders a much needed exegesis of copyright and how it can better serve higher education

Copyright Law for Librarians and Educators Kenneth D. Crews,2020-03-30 Information professionals will find the tools they need to take control of their rights and responsibilities as copyright owners and users in this succinct easy to use guide

Guidelines for Educational Use of Copyrighted Materials Peggy Hoon,1997 This easy to use guidebook will help those working in the higher education arena to chart their course through the murky waters of United States copyright law It focuses on using copyrighted materials rather than on issues of ownership Discussion of copyright law as applied to particular areas is combined with concrete examples in the form of hypothetical questions The topics of print music audiovisual computer software and distance learning are combined in this one guide

Coaching Copyright Erin L. Ellis,Kevin L. Smith,2020-04-15 This resource will help you become a copyright coach by showing you how to discern the most important issues in a situation determine which questions you need to ask and give a response that is targeted to the specific need

Copyright and E-learning Jane Secker,Chris Morrison,2016-06-30 Jane Secker and Chris Morrison have completely revised and updated this highly successful text to take into account recent developments in the field and changes to the law in the UK and elsewhere in the world Through its practically based overview of current and emerging copyright issues facing those working in e learning this book will help equip professionals with the tools skills and understanding they need to work confidently and effectively in the virtual learning environment with the knowledge that they are doing so legally New and developing services software and other technologies are being adapted for online learning environments to engage students and academic staff These technologies present increasing challenges to IPR and legal issues and this book will help librarians and educators to meet them Key topics addressed include digitizing published content for delivery in the VLE using digital media in e learning copyright issues and born digital resources the copyright issues associated with using social media copyright training for staff who owns the rights in works that are the product of collaboration what do you do if you can t find the rights holders Readership This book is essential reading for anyone working in education including learning support staff and teachers using e learning learning technologists librarians educational developers instructional designers IT staff and trainers It is also relevant for anyone working in the education sector from school level to higher education and those developing learning resources in commercial organizations and the public sector including libraries museums and archives and government departments

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Academic Freedom and Copyright in Higher Education Mary L. McIntosh, 2000

The Copyright Handbook Stephen Fishman, 1996 Writers publishers journalists editors librarians anyone who works with words and who needs to understand copyright law can benefit from the step by step instructions and necessary forms provided in The Copyright Handbook The book includes detailed information on such topics as transfer of copyri ght ownership works for hire fair use and infringement Illustrations

Copyright Essentials for Librarians and Educators Kenneth D. Crews, 2000

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The Center for Intellectual Property Handbook Kimberly M. Bonner, Center for Intellectual Property in the Digital Environment, 2006 The goal of this book is to provide an insightful accesible and practical introduction to issues of copyright for a broad spectrum of individuals in the higher education community

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