

## Chapter 1

1. When pitches are arranged in a memorable sequence, they form a(n)

- Harmony
- Note
- Melody
- Chord

2. Which of the following is most analogous to a polyphonic texture?

- Two people talking about different things at the same time
- A person singing alone in the shower
- A professor delivering a lecture while students take notes
- A crowd of people chanting the same slogan in unison

3. How is rhythm different from the beat?

- All beats are equally stressed while rhythms vary between stressed and unstressed notes
- Most popular music is lacking rhythm but still has a beat
- Most popular music is lacking a beat but still has rhythm
- Beats are typically steady and regular while rhythms can vary in length

4. If a composer wants to indicate that a performer should start softly, get suddenly loud, and then allow the sound to fade from loud to soft, what dynamic markings would she use?

- $p < f$
- $pf >$
- $<fp$
- $pfp$

# Music Appreciation Chapter Answers

**Michael Seilmaier**



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