

JIM AND THE FLIMS

Rudy Rucker



Jim And The Flims

Peter Stanfield



Jim And The Flims:

Jim and the Flims Rudy Rucker, 2014-11-01 A wild romp that recasts the myth of Orpheus and Eurydice in the 21st century surf punk slacker world of Santa Cruz and the afterworld Jim braves this world of flims hoping to bring his wife back from the dead **Journals: 1990 - 2014** Rudy Rucker, 2015-04-10 Ride the wave with Rudy Rucker author programmer mathematician professor cyberpunk hipster transrealist and family man A writer s journey Rucker composed Journals 1990 2014 over twenty five years A long running adventure Entries include Introspection and philosophizing sketches of daily life descriptions of Rucker s travels and notes on writing **People Only Die of Love in Movies** Jim Ridley, 2018 A collection of wide ranging film reviews and journalism from a beloved Nashville writer **The Film Appreciation Book** Jim Piper, 2014-11-18 This is a book for cinephiles pure and simple Author and filmmaker Jim Piper shares his vast knowledge of film and analyzes the most striking components of the best movies ever made From directing to cinematography from editing and music to symbolism and plot development The Film Appreciation Book covers hundreds of the greatest works in cinema combining history technical knowledge and the art of enjoyment to explain why some movies have become the most treasured and entertaining works ever available to the public and why these movies continue to amaze viewers after decades of notoriety Read about such classic cinematic masterpieces as Citizen Kane Gandhi Midnight Cowboy Easy Rider True Grit Gone With the Wind and The Wizard of Oz as well as more recent accomplishments in feature films such as Requiem for a Dream Munich The King s Speech and The Hurt Locker Piper breaks down his analysis for you and points out aspects of production that movie lovers even the devoted ones would never recognize on their own This book will endlessly fascinate and by the time you get to the last chapter you re ready to start all over again In depth analysis and thoughtful and wide ranging film choices from every period of cinema history will ensure that you never tire of this reading companion to film Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers **Lights, Camera, Hairballs!** Jim Davis, 2006-06-06 Break Out the Popcorn It s Showtime Grab a seat and join Garfield as he takes a madcap look at movies including his own in this big fat hairy homage to films This festival of fun features spoofs reviews trivia and a blockbuster assortment of quips tips and comic strips Living at the Movies Jim Carroll, 1973 **Magical Suspension** James Combs, 2015-09-04 This book builds upon the author s extensive previous work on the movies adopting a more comprehensive and inquisitive stance for the study of moving pictures as a cultural movement and ludenic innovation It returns to earlier analysis and commentary on this new

invention and recreation quickly termed the movies and develops the initial impression of both moviegoers and observers that the movies appealed because they were fun As such the book examines the characteristics that made films so enjoyable namely their use of magic presentation of myth and persistence of mnemonic recollection The enduring appeal of moving pictures remains consistent even though the medium has proliferated and diversified so much so that now a good portion of the human race spends a great deal of time looking at moving pictures The book is eclectic and exploratory designed to urge consideration of moving pictures in this larger perspective as something that has changed and perhaps enriched the lives of many people leaving inquirers the task of calculating the enormous significance and consequences of our motion picture experience for the conduct of our lives Such an effort is not without merit since it now seems quite clear that the whole world is watching

Film Theory Goes to the Movies Jim Collins,Ava Preacher Collins,Hilary Radner,2012-10-02 Film Theory Goes to the Movies fills the gap in film theory literature which has failed to analyze high grossing blockbusters The contributors in this volume however discuss such popular films as The Silence of the Lambs Dances With Wolves Terminator II Pretty Woman Truth or Dare Mystery Train and Jungle Fever They employ a variety of critical approaches from industry analysis to reception study to close readings informed by feminist deconstructive and postmodernist theory as well as recent developments in African American and gay and lesbian criticism An important introduction to contemporary Hollywood this anthology will be of interest to those involved in the fields of film theory literary theory popular culture and women s studies

Get the Picture? Jim Piper,2012-01-13 Classic favorites current pop films hidden gems they re all part of this new edition of the popular guide to watching and enjoying movies In his witty and engaging text author Jim Piper explains key concepts of film and uses fascinating side by side comparisons to explore relationships between movies as disparate as The Great Train Robbery and The Texas Chainsaw Massacre High Noon and Blood Diamond Raise the Red Lantern and The Pursuit of Happyness and all movies discussed are easily available on DVD for further study Entertaining readable and full of insight Get the Picture will inspire readers to watch movies with a new sense of discovery and excitement

How I Made a Hundred Movies in Hollywood and Never Lost a Dime Roger Corman,Jim Jerome,1990 Corman tells of his life and career making movies

Jesse James and the Movies Johnny D. Boggs,2014-01-10 This illustrated filmography analyzes the plots and players of the more than forty motion pictures about the legendary Missouri outlaw Jesse James 1847 1882 from the silent era to the 21st century Among the films and actors covered are Jesse James 1939 with Tyrone Power Kansas Raiders 1950 with Audie Murphy The Great Northfield Minnesota Raid 1972 with Robert Duvall and The Assassination of Jesse James by the Coward Robert Ford 2007 with Brad Pitt Each evaluation compares Hollywood s version of history to the hard facts A brief biography of the outlaw provides an overview of his life and career Also examined are European films made for television movies and continuing TV series that have featured episodes involving Jesse James

The Tunnel at the End of the Light Jim Shepard,2017-09-12 Shepard may be the best lesser known film critic The New York Times Book Review The

first book of nonfiction from one of our great fiction writers Given that most Americans proudly consider themselves non political where do our notions of collective responsibility come from Which self deceptions when considering ourselves as actors on the world stage do we cling to most tenaciously Why do we so stubbornly believe for example that our country always means well when intervening abroad The Tunnel at the End of the Light argues that some of our most persistent and destructive assumptions in that regard might come from the movies In these ten essays Jim Shepard weaves close readings of film with cultural criticism to explore the ways in which movies work so ubiquitously to reflect how Americans think and act Whether assessing the high spirited glee of American ruthlessness captured in GoodFellas or finding in Lawrence of Arabia a portrait of the lunatic serenity of our leaders conviction in the face of all evidence and their own lack of knowledge he explores how we enter into conversations with specific genres and films Chinatown The Third Man and Badlands among others in order to construct and refine our most cherished illusions about ourselves *Reel to Real* Jim Maxim,2025-02-10 A tragic accident decimates the family of Leon Schmutz leaving him captured in the throes of Retrograde Amnesia and deprived of any recollection of his life prior to the incident With no one to remind him about his past Leon struggles to find himself and his place in the world As he searches for his past he begins to build a life for himself in the present He discovers a long lost family member a small group of friends and maybe even love But when his desperate search for answers leads him to an extraordinary box of home movies the new life he s building threatens to unravel Seven movies show seven events events Leon will physically experience again as he watches each film Each experience brings with it a consequence Each consequence causes loved ones to become more and more concerned believing these Kodak moments to be self inflicted and questioning Leon s intentions as well as his mental health Dare they intervene As Leon desperately tries to make them understand he fights to keep his former self in the past and move forward with his newfound identity **Movie Maker Magic for Beginners** Jim Green,2012-09-19 Mastering the art of converting still pictures into animated movies is a pleasurable pastime that will afford you countless hours of amusement and fulfillment The trick is to keep it simple avoiding complication in all that you undertake Movie Maker Magic will take you through each step in the route in logical progressive order so that by the time you finish the first reading you will be ready to tackle your first assignment Movie Science Jim Wiese,2001-07-02 ROLL CAMERA ROLL SOUND SET ACTION Discover the magic of science behind the mysteries of moviemaking Create hair raising sound effects and ghostly images Turn an ordinary mirror into a two way mirror Produce fearsome lightning and billowing fog Make your own camera Find out how the movies bring fantasy to life with science and special effects How does a camera reproduce an image Why do your eyes combine many separate images into one continuous moving picture How do movie crews control insects show us feats of superhuman strength make actors fly and much more Filled with entertaining activities and tricks of the trade Movie Science reveals everything from the basic steps in filmmaking to the secrets involved in creating the amazing effects in films and television shows All of the projects are safe and use

everyday materials easily found around the house Whether you want to surprise your friends with super special effects captivate your family with exciting stories on film or even just learn the secrets behind your favorite movie scenes you ll find everything you need and more in Movie Science

Maximum Movies--pulp Fictions Peter Stanfield,2011 In the words of Richard Maltby Maximum Movies Pulp Fictions describes two improbably imbricated worlds and the piece of cultural history their intersections provoked One of these worlds comprises a clutch of noisy garish pulp movies Kiss Me Deadly Shock Corridor Fixed Bayonets I Walked with a Zombie The Lineup Terror in a Texas Town Ride Lonesome pumped out for the grind houses at the end of the urban exhibition chain by the studios B divisions and fly by night independents The other is occupied by critics intellectuals cinephiles and filmmakers such as Jean Luc Godard Manny Farber and Lawrence Alloway who championed the cause of these movies and incited the cultural guardians of the day by attacking a rigorously policed canon of tasteful rarified and ossified art objects Against the legitimate and in defense of the illegitimate in an insolent and unruly manner they agitated for the recognition of lurid sensational crime stories war pictures fast paced Westerns thrillers and gangster melodramas were claimed as examples of the true the real and the authentic in contemporary culture the foundation upon which modern film studies sits

I Am Here: Home Movies and Everyday Masterpieces Jim Shedden,Rick Prelinger,Alexa Greist,Robyn Lew,2022-05-24 Multimedia expressions of a universal human impulse the desire to record our daily lives from cave paintings to TikTok Home movies capture everything from mundane events to rites of passage a child s first steps a family vacation or a birthday party These everyday subjects that fascinate amateur filmmakers have also long inspired visual artists I AM HERE presents home movies alongside art by Njideka Akunyili Crosby Nicole Eisenman Keith Haring David Hockney Arthur Jafa Ed Ruscha and others as well as personal artifacts including family photo albums mixtapes time capsules postcards and home movies This book embraces a more is more visual approach with reproductions of art and film stills plus an eye popping cover by Toronto based artist Fiona Smyth

[The ABC Movie of the Week](#) Michael McKenna,2013-08-22 On September 23 1969 five years after the first made for television movie premiered the ABC network broadcast Seven in Darkness This was the first television film for an anthology show called the Tuesday Night Movie of the Week Dedicating ninety minutes of weekly airtime to a still emerging genre was a financial risk for the third place network a risk that paid off The films were so successful that in 1972 the network debuted The Wednesday Movie of the Week Although most of the movies are no longer remembered a handful are still fondly recalled by viewers today including Duel Brian s Song and The Night Stalker The series also showcased pilot films for many eventual series such as Alias Smith and Jones The Six Million Dollar Man and Starsky and Hutch By the end of both shows regular runs in the spring of 1975 the network had broadcast more than 200 made for television films In The ABC Movie of the Week Big Movies for the Small Screen Michael McKenna examines this programming experiment that transformed the television landscape and became a staple of broadcast programming for several years The author looks at how the revolving films showcased the right mixture of

romantic comedy action horror and social relevance to keep viewers interested week after week McKenna also chronicles how the ratings success led to imitations from the other networks resulting in a saturation of television movies As a cultural touchstone for millions who experienced the first run and syndicated versions of these films The ABC Movie of the Week is a worthy subject of study Featuring a complete filmography of all 240 movies with credit information and plot summaries a chronology and a list of pilots both failed and successful this volume will be valuable to television historians and scholars as well as to anyone interested in one of the great triumphs of network programming

The 1960s on Film Jim Willis, Mark Miller, 2021-10-11 Just exactly how accurate are Hollywood's film and television portrayals of U.S. history What do these portrayals tell us not only about the events they depict but also the time in which they were made Each volume in this unique reference series is devoted to a single topic or key theme in U.S. history examining approximately 10 major motion pictures or television productions Substantial essays summarize each film provide a historical background of the event or period it depicts and explain how accurate the film's depiction is while also analyzing the cultural context in which the film was made

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Bond On Bond Roger Moore, 2013-09-17 The Bond movies remain the longest continually running film series in movie history As the over 1 billion dollar worldwide take of last year's Skyfall showed James Bond remains an iconic and beloved franchise While there have been other actors that have taken on the coveted role of James Bond one of the most renowned and beloved 007s is the charming and charismatic Sir Roger Moore To celebrate these films and their cultural heritage Roger Moore has written a book that features all the Bond movies along with a wonderfully witty account of his own involvement in them From the girls to the villains the cars to the cocktails the gadgets locations and everything else this beautiful book is illustrated with hundreds of iconic images from all the films plus many previously unseen photos from the Bond archive This is the ultimate James Bond book written by the ultimate insider with all the affection and good humor Moore brought to the role It is the perfect gift for all fans of these much loved films

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