

Native American Diorama Project

Native American Shoebox Diorama

Your assignment is to create a diorama related to the Native American tribe you have studied.

Inside Box: The inside of your shoe box diorama must reflect the location, culture and traditions of your chosen tribe. Use materials from around your home to create a creative and well-organized scene. Place your scene in the space below.

_____/50 Right Side: Name of tribe, location, how people live, and your name

_____/50 Left Side: A 3 sentence explaining the scene in your diorama

_____/50 Back of Box: Two paragraph summary description of the tribe

_____/50 Inside: Accurate location of the scene

_____/50 Spelling/Research: Accurate use correct spelling grammar & punctuation

_____/50 Overall Creativity & Neatness: Creative & well-organized scene

Total Points: ____/500 = ____ %

_____/50 Right Side: Name of tribe, location, how people live, and your name

_____/50 Left Side: A 3 sentence explaining the scene in your diorama

_____/50 Back of Box: Two paragraph summary description of the tribe

_____/50 Inside: Accurate location of the scene

_____/50 Spelling/Research: Accurate use correct spelling grammar & punctuation

_____/50 Overall Creativity & Neatness: Creative & well-organized scene

Total Points: ____/500 = ____ %

Diorama Example Projects

Diorama Planning Sheet

Right Side: Name of tribe, location, how people live, and your name

Left Side: A 3 sentence explaining the scene in your diorama

Back of Box: Two paragraph summary description of your tribe

Use with any Tribe!

Native American Diorama Project Rubric

Albert A Gayle



Native American Diorama Project Rubric:

Celebrating Every Learner Thomas R. Hoerr, Sally Boggeman, Christine Wallach, The New City School, 2010-08-20 Howard Gardner's groundbreaking theory applied for classroom use This important book offers a practical guide to understanding how Howard Gardner's theory of Multiple Intelligences MI can be used in the classroom Gardner identified eight different types of intelligence linguistic logical spatial musical bodily kinesthetic naturalist interpersonal and intrapersonal Celebrating Every Learner describes the characteristics of each type of intelligence and follows up with ready to use lesson plans and activities that teachers can use to incorporate MI in their pre K through 6 classrooms Offers a treasury of easily implemented activities for engaging all students multiple intelligences from the New City School a leading elementary school at the forefront of MI education Provides ready to use lesson plans that teachers can use to incorporate MI in any elementary classroom Includes valuable essays on how and why to integrate MI in the classroom Hoerr is the author of a bi monthly column for Educational Leadership as well as the editor of the Intelligence Connections e newsletter

Engage and Empower Mary Amanda Stewart, Christina Salazar, Victor Antonio Lozada, Christina Thomas, 2021-12-15 This edited book provides ready to use engaging curriculum units for an integrated approach to teaching English language arts and U S history in grades 4 12 The purpose is to promote social justice and activism while building critical literacies students need in the 21st Century Through implementing the curriculum units in this book teachers and students can challenge inequities and promote activism A central goal of this project is to represent and empower marginalized students The traditional curriculum presents one view one story as the only story and one people as the norm This book intentionally centers the experiences of Black Indigenous People of Color BIPOC and other marginalized communities In addition to expanding the curriculum to include all people educating students about issues of injustice in the U S will enable them to enact change Additionally this book serves to educate all students by exposure to central issues in past and present society By creating space for a multicultural perspective this curriculum may reduce the friction that occurs when encountering those whose lived experiences and perspectives do not align with one's own By educating students about the privileges they have not examined teachers can foster empathy and empower allies

Developing the Gifts & Talents of All Students Margaret Beecher, 1995 Margaret Beecher presents an innovative K 12 curriculum model designed for teachers looking for ways to reach all students in their heterogeneous classrooms Based on the Enrichment Triad Model and principles of differentiated curriculum it addresses interest based teaching curriculum mapping essential questions interdisciplinary curriculum community resources self directed learning interest development centers and Types I II and III enrichment The specific planning organizational and management techniques in this book will show educators how to implement this model effectively and efficiently in their classrooms

Celebrating Multiple Intelligences New City School (Saint Louis, Mo.), 1994 Over 60 lesson plans and an abundance of articles have been compiled by teachers who have incorporated Gardner's multiple intelligences theory into

their teaching repertoires Detailed lesson outlines student worksheets and ideas for assessment round out this curriculum guide

Teaching Every Child Every Day Karen R. Harris, Steve Graham, Donald D. Deshler, 1998 Explains diverse approaches to teaching reading writing mathematics learning

Making Cereal Box Dioramas of Native American Historic Homes and Culture Audrey C. Rule, Lois A. Lindell, 2009 Hands on projects such as creating a three dimensional diorama are among the most memorable of positive elementary school experiences yet they are generally uncommon because these complex projects are daunting to undertake Therefore it is important to prepare preservice teachers with the skills to lead children in creating these types of projects This document is a compilation of preservice teacher work completed during a social studies methods class that assists instructors in teaching students to create unique dioramas After the preservice teachers had constructed dioramas and assisted elementary students in making their own they reflected on previous social studies projects from their childhoods and considered the learning outcomes of the current project Eighty preservice teachers enrolled in a social studies methods course participated in the study These college students created their own Native American dioramas along with images for furnishing and finishing dioramas of the Native American group on which they focused The five Native American groups explored through dioramas include the Iroquois of the northeastern United States the Seminole of the Southeast the Lakota of the Central Plains Hopi and Navajo of the American Southwest and the Haida of the Northwest Coast This document provides photo illustrated examples and steps of how to create an intricate diorama from a cereal box recycled copy paper white craft glue paints images and common craft items The cereal box base is cut to open like a book and a model of a Native American home made of recycled cardboard is affixed over a cut out hole in the cover so that the box opens to reveal the interior of the home All surfaces are covered with a layer of torn recycled copy paper that is securely glued coated with white gesso base paint and then decorated with acrylic craft paints In the facing inside enclosure a ceremony scene is displayed The back of the cereal box features crafts of the Native American group while the other cereal box exterior sides show foods clothing and other cultural Reflection data indicate that preservice teachers recognized the large amount of time and patience necessary to complete a quality diorama and the valuable amount of in depth learning that results including a deeper respect for Native American people and greater confidence in teaching these concepts Therefore we recommend diorama projects in teaching about diverse cultures Contains 2 tables 5 figures and 2 photo illustrated appendices

Plains Indians Diorama to Cut and Assemble Matthew Kalmenoff, 1985 Recreate the lost culture of the Plains Indians with this colorful educational diorama containing two realistic 3 D scenes a tepee camp and a buffalo hunt 14 plates of color illustrations Instructions

In the Hands of a Child: custom Designed Project Pack; Native Americans of Northern California , **Native American Crafts of the Northeast and Southeast** Judith Hoffman Corwin, 2002 Provides step by step instructions for craft projects based on traditional crafts of the Cherokee the Iroquois the Micmac and other Native Americans of the Northeast and Southeast

The Spark in the Stone Peter Goodchild, 1991

Introduces the highly successful wilderness technology possessed by Indians of North America in the millenia before white settlement Includes projects for making simple tools weaving and crafting moccasins and willow baskets **Spark in the Stone** Peter Goodchild,1991-05-01 Introduces the highly successful wilderness technology possessed by Indians of North America in the millenia before white settlement Includes projects for making simple tools weaving and crafting moccasins and willow baskets **Native American Crafts of California, the Great Basin, and the Southwest** Judith Hoffman Corwin,2002 Provides step by step instructions for craft projects based on traditional crafts of the Pomo Zuni Pueblo Navajo and other Native Americans of the Western and Southwestern United States

Unveiling the Magic of Words: A Review of "**Native American Diorama Project Rubric**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Native American Diorama Project Rubric**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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