

## INVOCATION PRAYER FOR WORSHIP SERVICE

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"We invoke the powers of Our Lord Jesus Christ for our  
lives and for this meeting.

We invoke the powers, forces, miracles and all the light  
of Our Lord Jesus Christ for our lives, our hearts and for  
the lives of those we love most.

Thank You for always being by our side, for bringing us  
together and for allowing us to share our faith as a  
group.

May You, Our Lord Jesus Christ, accompany us, now and  
forevermore,

*Amen"*

# Methodist Invocation Prayers

**Brendan G. Carr**



## **Methodist Invocation Prayers:**

*The United Methodist Book of Worship* Abingdon Press, UMPH Methodist Publication, Various, 1992-11-01 This helpful United Methodist denominational book of liturgy prayer services and service music is indispensable for pastors musicians and laypersons that plan and lead worship Arranged according to the Christian year this resource enables worship leaders to locate prayers services and information quickly Updated information and new formats insure ease of use making this a great resource when planning worship It features A vast collection of worship material services liturgies litanies prayers blessings music and other acts of worship and praise Thousands of references to The United Methodist Hymnal including suggested hymns for a host of worship occasions Resources for special Sundays and other days of churchwide emphasis New Christian Years Services Services for various occasions including Presentation of Bibles to Children An Order of Farewell to Pastor Orders of Installation or Recognition Orders of Daily Praise and Prayer Updates include Membership vows baptismal covenant diaconal changes and other updates made as a result of General Conference action Calendar for dating Easter and related holy days extend beyond 2020 Chart of lectionary years on page 227 update and extend Current version of ordinal

**The Methodist Book of Daily Prayer** ,2023-11-07 Daily prayer the Wesleyan way Prayer is a spiritual practice and daily prayer uses the repetition of forms and words to cultivate a deep meaningful ritual drawing the individual into an ever closer relationship with God This book is organized by liturgical season but is undated so the individual is free to begin using it at any point during the year The book is concise and easy to use and includes the words of scripture and other necessary text It is a simple frictionless tool for spiritual health The Methodist Book of Daily Prayer provides complete texts for Morning Prayers and Evening Prayers with a new set of texts for each week of the year Each week is anchored in its liturgical season Advent Christmastide Epiphany Lent Holy Week Eastertide Pentecost Sow Rest Ordinary Time and Harvest Create Ordinary Time Each set of prayers centers on a scripture passage with an emphasis on the Psalms The prayers draw from familiar historic classic and ancient Christian texts and from Methodism s rich hymnody They also feature fresh original words from new writers This book facilitates deep daily connection with God a method for spiritual sustenance *American Methodist Worship* Karen B. Westerfield Tucker, 2011-04-27 This book offers a comprehensive examination of Methodist practice tracing its evolution from the earliest days up to the present Using liturgical texts as well as written accounts in popular and private sources Karen Westerfield Tucker investigates the various rites and seasons of worship in Methodism and examines them in relation to American society [The Methodist Book of Daily Prayer, Deluxe Edition](#) Matt Miofsky, 2025-10-07 Daily prayer the Wesleyan way Prayer is a spiritual practice and daily prayer uses the repetition of forms and words to cultivate a deep meaningful ritual drawing the individual into an ever closer relationship with God This book is organized according to the liturgical season but is undated A Where to Start guide helps you begin any time during the year The book is concise and easy to use a simple frictionless tool for spiritual health The book provides complete texts for Morning Prayers and Evening

Prayers six days a week with a new set of texts for each week of the year Each week is anchored in its liturgical season Advent Christmastide Epiphany Lent Holy Week Eastertide Pentecost Sow Rest Ordinary Time and Harvest Create Ordinary Time Each set of prayers centers on a Scripture passage emphasizing the Psalms The prayers draw from familiar historic classic and ancient Christian texts and Methodism's rich hymnody They also feature fresh original words from new writers This book facilitates deep daily connection with God a method for spiritual sustenance Originally published in 2023 this revised deluxe edition of The Methodist Book of Daily Prayer includes An added sixth day of prayers for each week the original edition included prayers for five days each week A selection of revised evening reflections New front matter with a Where to Start guide to facilitate engagement at any point during the year plus a gift award page      **Methodist Prayer Handbook 2025/2026** The Methodist Church, 2025-08-06 From ancient times communities have defined themselves by the stories they tell and the songs they sing about themselves Our Story Our Song calls upon the Methodist people to join in a soul expedition deep into the heart of our calling journeying afresh into the story of grace and the vocation that God has placed upon us learning to live work pray and play in ways both true to our roots and open to the presence of God in the songs and stories of others Pray with Our Story Our Song to discover A Shared Story exploring the richness of God's love and grace to with and for us in Christ learning to live by hope for the future and rediscovering our story by celebrating our roots A Shared Harmony responding by living in a way that draws others to bring their praise to Jesus and by longing and working for a world transformed A New Song sharing in a soul expedition as we journey with God's Spirit to discover the new songs that God is inspiring within among and around us A New Chapter rediscovering the gifts of testimony and storytelling as we commit ourselves to hear not only our own voices but the voice of Christ amongst those who are marginalised sharing stories of lament hope surprise expectation and festal joy for opening a new chapter in our mission Ideal for individual prayer small groups or church devotions this new look Handbook offers a broader variety of prayers greater accessibility easy to use prayer prompts guidance to form your own prayers QR codes and links to related online content      **The United Methodist Book of Worship Pastor's Pocket Edition** Abingdon Press, UMPH Methodist Publication, 2015-06-16 The Pastor's Pocket Edition has everything but the service music found in the regular Book of Worship This helpful United Methodist denominational book of liturgy prayer and services is indispensable for pastors musicians and laypersons that plan and lead worship Arranged according to the Christian year this resource enables worship leaders to locate prayers services and information quickly Updated information and new formats insure ease of use making this a great resource when planning and leading worship Updates for all formats include Membership vows baptismal covenant diaconal changes and other updates made as a result of General Conference action Calendar for dating Easter and related holy days extend beyond 2020 Chart of lectionary years on page 227 update and extend Current version of ordinal Available with all digital formats PDF contents pages hot linked to each section item      **This Day (Regular Edition)** Laurence Hull Stookey, 2004 Dr Laurence Stookey of

Wesley Seminary has created this resource to serve as a daily prayer book for the home and personal use. The book is also designed for use by individuals participating in a Wesleyan class meeting in conjunction with the Sunday morning experience or a week day meeting. The unique aspect of this program lies in its incorporation of the practice of daily prayer and accountability within the Sunday morning adult education program. In addition to activities conducted on Sunday class members will participate in ordered daily prayer within the Wesleyan spirit. This Day contains thirty one forms of prayer one for each day of the month drawn from John Wesley's 1738 Forms of Prayer for Every Day of the Week, The 1784 Order for Morning Prayer, The United Methodist Book of Worship, The Book of Common Prayer, The IONA and Taizé Communities, the Benedictine tradition, the Eastern Orthodox tradition and contemporary sources. This resource is not UM specific and is based on the revised common lectionary and the daily lectionary of the Book of Common Prayer.

**Christianity in Earnest, for an House of Prayer for All People**, 1892

**The Oxford Handbook of Methodist Studies** William J. Abraham, James E. Kirby, 2009-09-25. With the decision to provide of a scholarly edition of the Works of John Wesley in the 1950s Methodist Studies emerged as a fresh academic venture. Building on the foundation laid by Frank Baker, Albert Outler and other pioneers of the discipline, this handbook provides an overview of the best current scholarship in the field. The forty two included essays are representative of the voices of a new generation of international scholars summarising and expanding on topical research and considering where their work may lead Methodist Studies in the future. Thematically ordered, the handbook provides new insights into the founders' history, structures and theology of Methodism and into ongoing developments in the practice and experience of the contemporary movement. Key themes explored include worship forms, mission, ecumenism and engagement with contemporary ethical and political debate.

**The Little Book of Prayers** R.J. Chandler Sr., 2015-04-30. I am very impressed with this practical book on the importance and power of prayer. I do hope that this book finds its way into every church in Zion and beyond and yes even into our households. Bishop Michael A. Frencher, AME Zion Eastern West Africa Episcopal District. I recommend this book to the young in Faith among us especially student pastors and will be put to good use in theological centers in Zion. Methodism. This book will serve as an excellent source of aid for ministry. Bishop Samuel C. Ekemam, Rtd AME Zion Dr. Chandler does a masterful job in melding the essence of spirituality, scholarship and humility toward a vital prayer life. The Reverend Theodore A. Henderson, Pastor, United States Air Force Chaplain, Lieutenant Colonel, Retired. Dr. Chandler has laid out the communication channel to which invocation and petition meet the essence of spirituality. The Reverend Dr. Baron N. Hopkins Sr., Pastor, United States Army Chaplain, Major. The Little Book of Prayers addresses the process, protocols and positions of prayer with practical and insightful help that will encourage its readers to pray effectively and consistently. I believe this book will demystify the subject of prayer for some and intensify the experience for others. The Reverend Anthony W. Wallace, Senior Pastor, Crossroad Christian Church.

*Daily Prayer* Frank Topping, 2003. Eric Milner White and G. W. Briggs. Daily Prayer first published in 1941 was the classic prayer anthology.

for a whole generation of Christians Using that book as his framework Frank Topping has created a new anthology which reflects the concerns and the spirituality of Christians in the twenty first century It is a superb resource which will enrich both in public worship and private devotion Daily Prayer is structured round the days of the week and the church s year It includes familiar and new prayers meditations prayers from scripture collects from the lectionaries of different denominations and extracts from spiritual classics The language throughout is in line with the best modern liturgy

**Prayer and Devotional Life of United Methodists** Steve Harper,2013-01-15 This volume in the United Methodist Studies series challenges United Methodists to engage in life transforming practices The author explains a theme and underscores major emphases within the United Methodist denomination This adult study is divided into four sections with suggestions for group discussion and can be completed in 4 to 8 sessions No leader s guide is needed The sections are 1 Living from the Heart This chapter examines the essence of prayer and devotional life for United Methodists holiness of heart and life The chapter is divided into two sections to enable this examination Cimmunion heart and Compassion life 2 Read and Pray Daily Exploring these two central disciplines in Christian formation and the Wesleyan Tradition guides readers into practical expressions of what it means to read devotionally lection divina and pray continually the life of prayer 3 Get Connected The idea of connectionalism is a significant part of our tradition This chapter examines this idea from two vantage points of classic formation principles and the concrete structures Wesley used in early Methodism which still contain implications for today 4 Go On The cultivation of prayer and devotional life in United Methodism is not about attainment but rather about journey This chapter examines the pilgrimage motif through the two lenses of the biblical doctrine of Christian perfection and the practical development of that message through an action reflection model of Christian formation *The Methodist Review* ,1915 Methodist Magazine and Quarterly Review ,1915 *The Futility of Prayer* George William Foote,1879 **Together Let Us Sweetly Live** Jonathan C. David,2007 Together Let Us Sweetly Live THE SINGING AND PRAYING BANDS By Jonathan C David UNIVERSITY OF ILLINOIS PRESS Copyright 2007 the Board of Trustees of the University of Illinois All right reserved ISBN 978 0 252 07419 6 List of Hymn Notations ix Preface xi Map xxi Introduction 1 1 Alfred Green 1908 2003 43 2 Mary Allen b 1925 59 3 Samuel Jerry Colbert b 1950 75 4 Gertrude Stanley b 1926 100 5 Rev Edward Johnson 1905 91 128 6 Cordonsal Walters b 1913 149 7 Susanna Watkins 1905 99 164 8 Benjamin Harrison Beckett 1927 2005 and George Washington Beckett b 1929 176 9 Gus Bivens 1913 96 197 Sources 209 A Note on the Recording 215 Index 221 Introduction IN THE EARLY YEARS of the twentieth century according to the older people of today many African American residents of tidewater Maryland and Delaware would in late summer set aside their tools leave their cornfields just when the tassels on each stalk turned golden and the tips of each blade changed from green to brown abandon their tomatoes when a soft blush of red appeared on the hard green fruit allow for a time their beans and sweet potatoes and melons to mature on their own and make their way by horse and wagon by car or by bus to a Methodist camp meeting to

attend to their sacred work Those who had moved to the nearby cities of Baltimore Wilmington or Philadelphia in search of the higher wages and the excitement that urban life seemed to offer returned home by land or by water traveling perhaps on one of the ferries that plied the Chesapeake or Delaware bays from city to town from shore to shore and back again If the camp meeting was nearby some individuals families or groups of unrelated church members might attend nightly services and return home to sleep to work the next day perhaps but then steadfastly to make their way right back to that same camp meeting for the next night s service and the next until that camp meeting s final cathartic day During several of the old time country camp meetings however many would unhitch their horses arrange all the separate wagons into a circle around a wooden roofed tabernacle arch a sheet of canvas over each wagon and stay right there on the church ground for the duration of the meeting Women would bring baskets and cheese boxes filled to the brim with fried chicken home smoked ham biscuits cabbage and green beans Men and boys would dig up old pine stumps and pile them high on the campgrounds to be placed on fire stands and set ablaze to give light to each evening s spectacle In the heat of the summer when the ground might be parched and dust might billow when you couldn t even walk across the ground barefoot it was so hot everyone lived in the shade and everyone had a good time as one person recounted later For two weeks an intense but relaxed joyful communal laboring in the Spirit manifested itself in a day after day pattern of an exuberant testimony service followed by a rousing preaching service followed at last by a climactic regionally distinct Singing and Praying Band service During this latter service in a maneuver that scholars might refer to as a ring shout participants formed a circle with a leader in the center singing and clapping their hands stamping their feet and swaying their bodies all the while they slowly raised several hymns and spirituals to a raucous rejoicing shouting crescendo concluding the meeting with an ebullient march around the entire encampment Although these bands shocked some outsiders and reminded other observers of Africa committed participants considered them to be the foundation of the church Camp meetings were not unique to this area or to that time at the dawn of the twentieth century Drawn by the heady combination of religious salvation and spiritual democracy advocated in these festivals Americans of various backgrounds had been making such yearly treks to camp meetings for over a hundred years Those early meetings gave form to a religious movement attuned to the ethos of the new nation In the frontier areas of Tennessee and Kentucky where they began camp meetings sponsored by various Protestant denominations became temporary sacred cities places of equality of souls and social solidarity that tempered the struggle to survive in the wilderness In the states of the upper South and in Pennsylvania these meetings also thrived Here where the camp meetings were predominantly organized by Methodists both free and enslaved African Americans participated in large numbers along with English and German speaking European Americans Perhaps because of Methodism s original antislavery witness in Maryland for example this denomination received most of the black converts while in 1800 approximately one fifth of the Methodists in Virginia were black At the beginning of the nineteenth century white and black people alike frequently

attended the same religious services though often in segregated and unequal seating arrangements Yet that century witnessed a complex and powerful movement to establish separate religious institutions for black Methodists First came the effort to set up separate churches for Africans Eventually the Methodist Episcopal Church organized a separate conference for all black churches within its denomination A related movement led to the founding of independent African Methodist denominations Finally beginning before Emancipation but accelerating after freedom a similar but less remarked effort saw African American Methodists starting camp meetings of their own In the mid Atlantic region in particular these large outdoor African American religious events were the meetings that the grandparents and great grandparents of today s participants built and today s older people witnessed when young These camp meetings continue even in the twenty first century The camp meetings that the old soldiers of today recall were not unique they were merely one echo of the religious festivals that became a new secular democracy s first religious mass movement Yet the old timers of today recall above all other things those aspects of their camps that were unique That is they speak mostly about the Singing and Praying Bands for whom the camp meetings in this area became the primary regional showcases these bands made these meetings special They tell of the prayer meetings from which the camp meetings originated They speak also of the march around Jericho in which the Singing and Praying Bands led those at the camp meeting in a grand march around the entire campground on the final day of the meeting The Singing and Praying Bands of this area were special not just for the generations of participants in the African American camp meetings of the Atlantic coast states of the upper South The antecedents of the twentieth century bands seem to have played a clandestine but significant role in the development of African American culture in general Therefore the bands can stake a claim as important forces in the cultural and social history of America as a whole Here is how it happened At the end of the eighteenth century when enslaved Africans in this area began to take to Methodism in a big way the process of culture building by which Africans of various ethnic backgrounds began to transform themselves into one people was well underway Yet that process was still incomplete The new African American identity became consolidated throughout the South only during the first half of the nineteenth century when hundreds of thousands of enslaved Africans were traumatically sold from the states of the upper South to cotton growing areas of the Deep South In the eighteenth century prior to this mass transfer of human property there had been two primary centers of slavery on the Atlantic coast of North America coastal South Carolina and the Chesapeake Bay area The ethnic mix of Africans imported into the two areas differed somewhat leading to the possibility that the emerging African American cultures of these areas might also have differed Of these two centers the Chesapeake area had the larger number of slaves In 1790 of all thirteen states Virginia had the largest population of Africans with 305 493 people Maryland was second with 111 079 Virginia also had the largest number of enslaved Africans 292 627 while Maryland s enslaved population of 103 036 was third largest These two states also had the largest population of non slave Africans at the time In 1790 nearly 53 percent of the African population and 58



percent of the enslaved Africans in the country were in the upper South in the states of Virginia Maryland and Delaware The nearby black populations of southeastern Pennsylvania and southwestern New Jersey had extensive cultural ties to their brethren in the upper South This area where the upper South meets the mid Atlantic states seems to have been one of several areas central to the formation of African American culture in the late eighteenth and early nineteenth centuries Among the Africans in America of that time for example those who lived in the mid Atlantic region and upper South were pioneers in building specifically black institutions In 1787 Richard Allen Absalom Jones and others founded a mutual aid organization in Philadelphia called the Free African Society initiating in the words of W E B DuBois the first wavering step of a people toward organized social life Numerous other grassroots benevolent and mutual aid organizations sprouted up at this time aiming to provide members financial assistance in case of sickness or death in the family Under the leadership of Richard Allen in Philadelphia a group of black Methodists established the Bethel African Church in that city in 1794 In 1816 Bethel joined ranks with other independent black Methodist churches in Pennsylvania New Jersey and Baltimore to form the African Methodist Episcopal A M E denomination In Wilmington the denomination called the Union Church of Africans was established just prior to the founding of the A M E Church Along with new institutions a distinctly African American expressive culture was emerging in the upper South and mid Atlantic region at the dawn of the nineteenth century In 1819 for example a white minister named John Fanning Watson who lambasted many Methodists for what he saw as excesses in their worship gave us one of the earliest reports of a specifically black religious song tradition writing that the coloured people get together and sing for hours together short scraps of disjointed affirmations pledges or prayers lengthened out with long repetition choruses In the same paragraph Watson s description of these sacred performances by black worshippers is strikingly evocative of outdoor singing circles that the Singing and Praying Bands continue to this day This account predates by over twenty five years the earliest known description of a ring shout from the Atlantic coast area of the Deep South Another writer a Quaker schoolboy from Westtown School outside Philadelphia described black worshippers at an outdoor camp meeting in 1817 marching around an outdoor tabernacle singing a spiritual chorus and blowing a trumpet in a reenactment of the march around Jericho by Joshua and the Israelites that is similar to the march that the Singing and Praying Bands continue to do today If we look at these historical references with minds informed by the bands of today we can project the current tradition to have been already thriving two hundred years ago in the early years of the nineteenth century This nascent African American expressive culture articulated new belief systems that were forming among Africans in this area also to a certain extent in the context of Protestant evangelism Africans in America developed a variant of this branch of Protestantism that expressed protonationalist African American identity According to this theology of resistance African American Christians began to associate their experience in America with that of the Israelites in Egypt and the person of Jesus took on some of the qualities of Moses who would not fail to liberate the enslaved It was to some extent in the

religious meetings of the upper South and in the language of this distinctive African American perspective that Gabriel Prosser and Nat Turner situated their rebellions in Virginia Continues Excerpted from Together Let Us Sweetly Live by Jonathan C David Copyright 2007 by the Board of Trustees of the University of Illinois Excerpted by permission All rights reserved No part of this excerpt may be reproduced or reprinted without permission in writing from the publisher Excerpts are provided by Dial A Book Inc solely for the personal use of visitors to this web site      **Canadian Methodist Women, 1766-1925** Marilyn Färdig Whiteley, Canadian Corporation for Studies in Religion, 2005-04-28 Annotation Using extensive primary resources this book analyzes the spiritual life of Canadian Methodist women and shows how their lived faith shaped Canadian society      **The Prayer Book Dictionary** George Harford, Morley Stevenson, John Walton Tyrer, 1925      **Fill My Heart with Love** Paul W. Chilcote, 2021-12-17 Do you long to draw closer to God in prayer and song Imagine what a 30 day conversation with devout followers of Jesus might mean for your own journey Featuring the spiritual writings of Methodist women and hymns written by women of many Christian traditions this devotional resource will open your life to deeper connection with God These creative women invite you through prayer and song to consider what it would mean for God to fill your heart with love Each of the thirty readings includes a scriptural text a prayer and a hymn selection from The United Methodist Hymnal covering a full spectrum of spiritual themes Recommendations for the use of the book are also included both for individuals and small groups Immerse yourself for a month in the wisdom of these women open your heart to the indwelling of God s grace and love and see what the Spirit births in your lives      **The New Christian** Ralph Spaulding Cushman, 1919

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