

## CAMERA CONTROLS

# MANUAL CONTROLS ON YOUR NIKON

Use these buttons, displays and dials when you switch to M mode



### 1: M mode

On most Nikon D-SLRs you'll find this on the main mode dial (on the 'professional' models) you press the Mode button and turn the rear dial to swap between modes.

### 2: Rear (main) command dial

You turn this to change the shutter speed. This is displayed on the top LCD panel (if your SLR has one) or the LCD on the rear.

### 3: Front (sub) command dial

On cameras with two command dials (D90 and up), you use the front dial to change the lens aperture setting.

### 4: EV compensation button

On D3000- and D5000- series cameras, you hold down this button while turning the rear dial to change the lens aperture.

### 5: Exposure settings

The info display on the rear LCD shows you what your current shutter speed, lens aperture and ISO settings are.

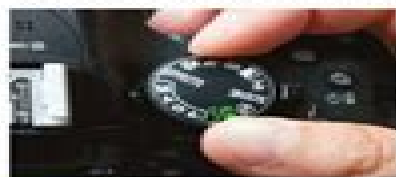
### 6: Exposure indicator

This helps you set the exposure using readings from the camera's built-in meter. The pointer on the display lets you see how close you are to this reading.

## ON THE BUTTON

# HOW TO USE THE EXPOSURE INDICATOR

Even when you're in manual mode, your Nikon D-SLR will still measure the light for you



### 01 Switch to manual

On this D5300 and other 'consumer' Nikons, the manual setting is on the main mode dial. On pro SLRs from the D3000s up, press and hold the 'Mode' button and turn the rear command dial.



### 02 Set a shutter speed

You're now in charge of the exposure settings! Turn the rear command dial and pick a shutter speed suitable for the conditions. For outdoor shots, 1/125 sec is a good starting point.



### 03 Adjust the aperture

Now adjust the lens aperture to get the correct exposure. On cameras with two command dials, use the front dial. On those with one, hold the EV compensation button down and turn the rear dial.



### 04 Interpret and adjust

Now watch the exposure indicator on the LCD. Your aim is to centre the exposure at the 'zero' point, but remember that this is just a recommended exposure – you can interpret and adjust it.

# Manual Settings Digital Cameras

**Angel Efrain Mendez Salvador**

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the author's name.

## **Manual Settings Digital Cameras:**

**The Beginner's Photography Guide**, 2016-05-17 All you need is a digital camera and this bestselling book to unlock your full potential as a photographer This handbook will help you improve your skills give you a fresh perspective on how to approach a shoot and which equipment will work best If you have a burst of inspiration and ideas for new projects this must have will guide you through every step Achieve stunning results with this expert advice on everything from how to choose the right equipment and aperture exposure to image enhancement and flash This comprehensive guide is a trusted resource and an ideal starting point Written for beginners this photography book is easy to read and understand even if you have never worked with a camera before It has step by step tutorials covering the whole range of camera functions and photographic techniques Each chapter of the book is full of practical hands on projects and tutorials that will help you get the best from your camera At a glance comparison images show how camera settings can produce remarkably different pictures The results are shown side by side with each technique along with the setting used to create a particular look or effect You ll also learn how to enhance your images using a range of innovative ideas adopted by professionals Go from Novice to Pro Photographer in a Flash It has been fully updated to reflect all the latest developments in technology and creative trends in digital image making This manual will teach you all the tips and techniques you need to ensure that your memorable moments are captured perfectly every time The Beginner s Photography Guide will help you find your inner photographer Takes you through every technique you need to create stunning images Easy to follow layout and step by step and tutorials Handy checklists with a quick rundown of the equipment and camera settings Hundreds of inspirational images to motivate you to reach your goal

**The Beginner's Photography Guide** DK, 2024-05-28 All you need is a digital camera or a mobile phone and this best selling book to unlock your full potential as a photographer From choosing the right equipment and aperture exposure to adjusting focus and flash The Beginner s Photography Guide explains key concepts in clear and simple terms to help you make the most of your camera Written for absolute beginners this handbook contains step by step tutorials covering the whole range of camera functions and photographic techniques Each chapter of the book is full of practical hands on projects that will help you get the best from your camera At a glance comparison images show how camera settings can produce remarkably different pictures The results are shown side by side with each technique along with the setting used to create a particular look or effect You ll also learn how to enhance your images using a range of innovative ideas adopted by professionals This revised edition has been updated to reflect all the latest developments in technology and creative trends in digital image making This manual will teach you all the tips and techniques you need to ensure that your memorable moments are captured perfectly every time

**Shooting Great Digital Photos For Dummies, Pocket Edition** Mark Justice Hinton, Barbara Obermeier, 2010-12-03 Make your photos better than ever with these great tips Photography is fun and the better your photos the more fun you ll have This little book is packed with advice to help you set up super shots make

the most of lighting explore exposure and sharpen your focus Learn to take advantage of your camera s settings and watch your confidence grow as your images improve Open the book and find Creative ways to play with lighting All about getting close up shots How to focus on a moving target Composition tips Things you should know when using manual mode [The Beginner's Photography Guide](#) Chris Gatum,DK,2016-05-10 All you need is a digital camera and this bestselling book to unlock your full potential as a photographer This handbook will help you improve your skills give you a fresh perspective on how to approach a shoot and which equipment will work best If you have a burst of inspiration and ideas for new projects this must have will guide you through every step Achieve stunning results with this expert advice on everything from how to choose the right equipment and aperture exposure to image enhancement and flash This comprehensive guide is a trusted resource and an ideal starting point Written for beginners this photography book is easy to read and understand even if you have never worked with a camera before It has step by step tutorials covering the whole range of camera functions and photographic techniques Each chapter of the book is full of practical hands on projects and tutorials that will help you get the best from your camera At a glance comparison images show how camera settings can produce remarkably different pictures The results are shown side by side with each technique along with the setting used to create a particular look or effect You ll also learn how to enhance your images using a range of innovative ideas adopted by professionals Go from Novice to Pro Photographer in a Flash It has been fully updated to reflect all the latest developments in technology and creative trends in digital image making This manual will teach you all the tips and techniques you need to ensure that your memorable moments are captured perfectly every time The Beginner s Photography Guide will help you find your inner photographer Takes you through every technique you need to create stunning images Easy to follow layout and step by step and tutorials Handy checklists with a quick rundown of the equipment and camera settings Hundreds of inspirational images to motivate you to reach your goal **The Beginner's Photography Guide** ,2013-05-01 In contrast to the jargon filled manuals that come with most digital cameras The Beginner s Photography Guide presents step by step digital slr camera basics while introducing and demonstrating a wide variety of techniques that will inspire the novice digital photographer Grouped together by themes color composition natural light framing and more each camera technique is broken down into an easy to follow step by step sequence and features annotated photographs and suggestions on getting the best from digital slr cameras and taking eye catching photos [The Ultimate Digital Photography Guide for Beginners](#) Angel Efrain Mendez Salvador,2022-02-11 In this guide to digital photography you will learn the basic and elemental subjects that will familiarize you with photographic terms and settings All the important modes and techniques are treated to get the best pictures possible through getting to know your camera and understanding the elemental functions of your equipment and understanding how light and shadow affect your photos and how to take advantage of environments and what are the best settings and how they work so you can go out and start having fun by putting into practice every photo technique included in

this book and so much more So you can become a proficient photographer and so being able to reach new levels on the mastering of your passion and development of your artistic gifts      **Nikon D5500 For Dummies** Julie Adair King,2015-04-29 Jump into photography and the Nikon D5500 with this easy to read guide Armed with the new Nikon D5500 digital camera but don't know where to start No problem Nikon D5500 For Dummies is the definitive guide to helping newbies and aspiring photographers get up and running with this great DSLR camera You'll dive right in to using your camera in automatic mode then build on this basic knowledge by learning about manual settings exposure and more advanced techniques that will have you taking great photographs in a flash This easy to use guide combines the tips and tricks of a basic photography course with camera specific guidance that will help you with the Nikon D5500's basic settings manual mode WiFi connectivity touchscreen interface and so much more The Nikon D5500 is the perfect camera for a connected generation it offers the features of a DSLR with the connectivity of a smart phone and but its high quality photos go well beyond what you can snap from your phone With this fun guide you'll take your photography to the next level Get started with a roadmap of the Nikon D5500 controls and options for taking photos in automatic mode with preset shooting modes or in manual mode Take a crash course on exposure and how to control it along with lens and flash options of your camera Find out how to adjust color and focus use manual settings and take photos in scene mode and priority mode Pull all your newfound photography chops together to take better portraits action shots night photos and outdoor shots Nikon D5500 For Dummies is the guide you need to get up and running quickly and easily with your great new DSLR camera      *How to Do Everything with Your Digital Camera, Fourth Edition* Dave Johnson,2005-10-20 Here's a simple solution for learning how to get the most out of your digital camera how to take better photos and what to do with your images once they've been captured Written by an award winning photographer How to Do Everything with Your Digital Camera Fourth Edition is just the book you need Loaded with clear explanations and step by step details the book explains the different components of a variety of digital cameras and how to use them Coverage includes flash and lighting tips action and outdoor photography various image editing packages and finally organizing storing sharing and printing digital images The new edition of this best seller has been updated to include details on removable storage devices and the latest utilities and photo sharing facilities

**David Pogue's Digital Photography: The Missing Manual** David Pogue,2009-01-14 If you're ready to jump into digital photography or would like to increase the skills you already have David Pogue's Digital Photography The Missing Manual is just what you need Bestselling author David Pogue provides a no nonsense guide to the entire process including how to buy and use a digital camera get the same photographic effects as the pros manage the results on your Mac or PC edit photos and finally share the results with your adoring fans on paper online or on mugs jigsaw puzzles and blankets After reviewing hundreds of digital cameras and photo services in his weekly New York Times column David Pogue knows digital photography With this new Missing Manual you will Get expert advice on how to choose a digital camera including

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**Shot Doctor,The** Mark Edward Soper,2009-05-22 The Shot Doctor is a new kind of digital photography book that focuses on the how to and less on the how it works or the technology behind the camera This book is designed to be small enough to fit in your back pocket or in a camera bag It is aimed at everyday parents students sporting enthusiasts and average joes who just want to take decent pictures at their kids soccer games and dance recitals and who don t aspire to make digital photography a hobby Easy to follow when why how recipes help you set your camera to get great shots right away Beautiful full color interior Step by step instructions for conquering everyday photography challenges including sporting events school recitals and performances vacations babies children and special events Simple explanations of camera controls help you understand when to use them why they work and how to use them Compact stays open design means you can carry it everywhere and refer to it while you re taking pictures Visual before and after examples of common photography problems help you choose the right solution for your photography challenges Mark Edward Soper has been using adjustable cameras since 1971 and digital cameras since 2000 for a total of more than 37 years as an enthusiastic and serious amateur photographer Mr Soper s when why how approach to photography which combines picture based methods take a picture

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you towards capturing your vision into stunning photographs

**Autopsy Pathology: A Manual and Atlas** Andrew J Connolly, Walter E. Finkbeiner, Philip C. Ursell, Richard L. Davis, 2015-09-23 A mainstay for pathology residents Autopsy Pathology is designed with a uniquely combined manual and atlas format that presents today's most complete coverage of performing interpreting and reporting post mortem examinations This lasting and useful medical reference book offers a practical step by step approach to discussing not only the basics of the specialty but the performance of specialized autopsy procedures as well Material is divided into two sections for ease of use a manual covering specific autopsy procedures biosafety generation of autopsy reports preparation of death certificates and other essential subjects and an atlas organized by organ system which captures the appearance of the complete spectrum of autopsy findings Offers expanded coverage of microscopic anatomy Includes a chapter on performing special dissection procedures that may not be covered during a typical residency Examines important techniques such as autopsy photography and radiology microscopic examination supplemental laboratory studies and other investigative approaches Addresses the latest legal social and ethical issues relating to autopsies as well as quality improvement and assurance Presents more than 600 full color photographs depicting common gross and microscopic autopsy findings for every part of the body Correlates pathologic findings with their clinical causes to enhance diagnostic accuracy Improved images in the Atlas section provide greater visual understanding Additional online features include dissection videos demonstrating autopsy techniques downloadable commonly used forms for autopsy reports and calculators for weights and measures Expert Consult eBook version included with purchase This enhanced eBook experience offers access to all of the text figures images videos forms calculators and references from the book on a variety of devices

*Virtual Reality Photography* Scott Highton, 2010 A reference book on the art and techniques of virtual reality photography by one of the pioneers in the field Scott Highton The book includes sections on Photography Basics Panoramic VR Imaging Object VR Imaging and Business Practices Intended audience includes both professional and amateur photographers as well as multimedia authors and designers

*Nikon D3400 For Dummies* Julie Adair King, 2016-12-27 Discover the essentials to getting better photos with the Nikon DSLR D3400 The Nikon D3400 hits stores as Nikon's most advanced entry level DSLR camera Along with the pixel power to deliver sharp images it also offers tools to be instantly creative and quickly share photos to a smartphone This book will get you up to speed on the D3400 in a flash teaching you all the basic photography skills needed to get great shots from a DSLR camera while also giving you clear hands on guidance through the D3400's specific controls Nikon D3400 for Dummies helps you learn the ins and outs of the Nikon D3400 including how to get started right away in auto mode get creative with scene modes and take full control in manual mode Filled with practical easy to follow instructions this book will help you transform from an inexperienced beginner to an advanced shutterbug whose shots could grace the cover of any popular magazine Get the lowdown on the controls and settings on a Nikon D3400 Learn how pro photographers set their cameras to get better shots Discover the tools that control



your camera's exposure settings Put your newfound knowledge together to shoot better portraits action shots and low light images If you're ready to put down your dinky dim lit non zooming smartphone and pick up a real professional grade DSLR camera do so with the help of Nikon D3400 for Dummies **HWM**, 2002-10 Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in depth reviews *Digital Photography For Dummies®*, Mini Edition Julie Adair King, Serge Timacheff, 2010-12-07 Choose the settings that make your digital photos better Can't wait to see what you and your digital camera can do Packed with examples of what you can accomplish this book gives you the inside scoop on camera features setting up shots downloading your photos and a whole lot more Open the book and find Basic camera settings and digital photo file formats When to use your camera's flash Tips for composing good pictures How to transfer photos from your camera to your computer How automatic scene modes simplify photo taking **Canon EOS Rebel T5/1200D For Dummies** Julie Adair King, Robert Correll, 2014-07-07 Capturing greatness with the Canon EOS Rebel T5 1200D is just a click away Congratulations on your new Canon Not sure where to begin No worries Canon EOS Rebel T5 1200D For Dummies makes it easy to cut through the intimidation of working with your DSLR camera to get great shots without breaking a sweat With this hands on friendly guide you'll discover how to get a feel for your camera shoot in auto mode shift to manual settings to take full control of your photos adjust lighting focus and color manage playback options learn basic troubleshooting and much more Truly stunning and impressive pictures are at your fingertips Shows you how find and set camera controls to adjust exposure lighting focus and color Explains how to load images to a computer for organizing editing and sharing Provides tips on how to control your camera to get the shot you want Makes learning fast easy and fun with full color photos If you're a new camera owner looking to get great shots that your phone simply can't capture Canon EOS Rebel T5 1200D For Dummies makes it easier Dslr Manual Photography Explained! Aaron Chase, 2014-03-04 Why would I want to use the manual mode if my camera can automatically adjust these settings for me Well for the same reason that professional photographers use manual mode Control You see when you let your camera automatically choose its exposure settings based on the information its sensors are giving it your camera will strive to expose the image as close to what the human eye would perceive the scene However the problem with this is not only that it sometimes gets it wrong but also that the way the eye might see a scene is many if not most times not the most beautiful interesting way to capture that scene For example if you were taking a picture of the sun at sunset your camera might automatically want to expose the image rather darkly attempting to make both sun and landscape are properly exposed Your camera does not realize that a much more interesting picture could be created if you exposed the image so that the landscape became the star of your photograph exposing it so that it being the breathtaking landscape is well lit rich and interesting Or you could use your camera's automatic setting and end up with the landscape being a too dark uninteresting blob of dirt Another reason to use your DSLR's manual setting is that of style No matter whether photography is your hobby or you are looking to become a

serious photographer you will eventually develop a style that you want your photography to look like Maybe that style is a dark and moody style or maybe it is a bright and cheerful style Regardless with manual you can control how your images feel and create a distinct and beautiful style in your images Whereas if you use the automatic setting this ability is taken away from you and you will end up looking like the hundreds of thousands of other digital camera user s out there     **Digital Photography QuickSteps** Doug Sahlin,2004-12-28 We know a picture is worth a thousand words so we went heavy on pictures and light on words in this easy to use guide Color screenshots and brief instructions show you how to take great looking pictures with your digital camera Follow along and learn to set up your shot like a pro get the lighting right photograph people landscapes and action shots edit and enhance your digital images print high quality photos share your photos online and much more Each chapter s How to list and color coded tabs make it easy to flip straight to the tasks you need to do Get the book that helps you get the most out of your digital camera in no time

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