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A Gutmann

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Wanting Luke Burgis, 2021-06-01 Financial Times Business Book of the Month Next Big Idea Club Nominee One of Bloomberg s 52 New Books That Top Business Leaders Are Recommending Aleo Review of Books 2022 Book of the Year A groundbreaking exploration of why we want what we want and a toolkit for freeing ourselves from chasing unfulfilling desires Gravity affects every aspect of our physical being but there s a psychological force just as powerful yet almost nobody has heard of it It's responsible for bringing groups of people together and pulling them apart making certain goals attractive to some and not to others and fueling cycles of anxiety and conflict In Wanting Luke Burgis draws on the work of French polymath Ren Girard to bring this hidden force to light and reveals how it shapes our lives and societies According to Girard humans don't desire anything independently Human desire is mimetic we imitate what other people want This affects the way we choose partners friends careers clothes and vacation destinations Mimetic desire is responsible for the formation of our very identities It explains the enduring relevancy of Shakespeare's plays why Peter Thiel decided to be the first investor in Facebook and why our world is growing more divided as it becomes more connected Wanting also shows that conflict does not arise because of our differences it comes from our sameness Because we learn to want what other people want we often end up competing for the same things Ignoring our large similarities we cling to our perceived differences Drawing on his experience as an entrepreneur teacher and student of classical philosophy and theology Burgis shares tactics that help turn blind wanting into intentional wanting not by trying to rid ourselves of desire but by desiring differently It s possible to be more in control of the things we want to achieve more independence from trends and bubbles and to find more meaning in our work and lives The future will be shaped by our desires Wanting shows us how to desire a better one Mimesis and Sacrifice Marcia Pally, 2019-10-17 Central to identity personal responsibility economic systems theology and the political and military imaginaries the practice of sacrifice has inspired disturbed and abused Mimesis and Sacrifice brings together scholars from the humanities military business and social sciences to examine the role that sacrifice plays in different present day settings from economics to gender relations Inspired by Rene Girard's work chapters explore i the extent to which the social character of human living makes us mimetic ii whether mimesis necessarily leads to competitive aggression iii whether aggression must be defused by aggressive sacrificial rituals and whether all sacrifice has this aim and iv the role of the second lesson of the cross as Girard called it the lesson of self giving for others in addressing present societal problems By investigating sacrifice across this span of arenas and questions yet within one volume Mimesis and Sacrifice presents a new appreciation of its influence and consequences in the world today contributing not only to mimetic theory but to greater understanding of which societal arrangement enable us to live well together and what hobbles that goal The Ages of the **Incredible Hulk** Joseph J. Darowski, 2015-11-30 The Incredible Hulk is one of the earliest Marvel Comics superheroes Through the decades the character and his narrative elements the causes of Bruce Banner's transformations the Hulk's

strength intelligence and skin color the stories tone theme and sources of conflict have been continually reinvented to remain relevant This collection of new essays explores Marvel s more than five decades of Hulk comics The contributors analyze the Hulk and his supporting cast in their shifting historical contexts offering insights into both our popular entertainment and our cultural history Topics include the Cold War s influence on early Incredible Hulk issues a feminist reading of She Hulk and writer Peter David's focus on the AIDS crisis **Critical Essays on English and Bengali Detective Fiction** Debayan Deb Barman, 2022-02-28 Critical Essays on English and Bengali Detective Fiction brings together three strains of detective fiction British American and Bengal The import of detective fiction from Britain has influenced generations of writers of Bengali detective fiction In this anthology of critical essays by scholars on detective fiction we have divided the contents into three groups First there are essays on classic British detective fiction with essays on Charles Dickens Wilkie Collins Arthur Conan Doyle Agatha Christie P D James Kate Atkinson and Margery Allingham The second section is on American hard boiled fiction with essays on Dashiell Hammett and Raymond Chandler The third section is on Bengali detective fiction with essays on Hemendra Kumar Roy Saradindu Bandyopadhay and Satyajit Ray Together these essays bring three strains of detective fiction into conversation to show the gradual postcolonial attempt of Bengali detective fiction to outgrow colonial influences and create an original and organic tradition of regional and vernacular detective fiction **Michigan Quarterly Review** Michigan State Bar Journal ,1935 **Desiring Machines** Thomas Ryba, Sandor Goodhart, 2025-11-27 As ,2015 artificial intelligence assumes increasing prominence in our lives a host of questions arise particularly if one holds a view of humans as inherently social or mimetic such as Ren Girard Does the potential for self awareness in artificial intelligence come with mimetic desire in the way Girard claims it does for human beings Thomas Ryba and Sandor Goodhart bring together a team of renowned scholars to theorize artificial intelligence from a Girardian perspective for the first time Chapters present cutting edge reflections on Girard's mimetic theory in connection with science humans fiction film philosophy and God shedding light on artificial intelligence and the consequences of the implementation of humanoid robots into daily life In Part I each argument is followed by a response spanning topics from the philosophic foundations of mimetic theory and cognitive science through to scapegoating mimesis and the human future Drawing on close interpretative readings of films including A I Artificial Intelligence Ex Machina and HER as well as literary productions philosophic essays and theological concepts it offers a novel approach to utilize the seminal ideas of Girard Setting out new challenges and insights this interdisciplinary volume is an essential starting point for students and scholars of Girard mimetic theory artificial intelligence robotics film philosophy of religion and ethics Numismatist and Year Book ,1981 Vols 24 52 include the proceedings of the A N A convention 1911 39 *Media Career Guide* Sherri Hope Culver, 2015-05-22 Targeted to today s media savvy students the tenth edition of Media Career Guide includes the latest information on the emerging employment opportunities in mobile media as well as tips for developing and honing professional networking skills This essential manual

provides an updated comprehensive directory of media jobs and walks readers through the entire job search process from researching a company to applying for jobs to displaying appropriate behavior in the workplace The Library of Congress Main Reading Room Reference Collection Subject Catalog Library of Congress, 1975 Library of **Congress Catalogs** Library of Congress, 1964 Comprehensive Dissertation Index ,1989 The Hemingway Review Feminist Collections .2015 International Medieval Bibliography, 2002 **Subject Catalog** Library of .2015 **Library of Congress Catalog** Library of Congress, 1970 A cumulative list of works represented by Congress, 1981 Library of Congress printed cards Michigan Farmer and Livestock Journal, 1909 The United States Catalog ,1921 The United States Catalog Supplement, January 1918-June 1921 Eleanor E. Hawkins, 1921

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