

# Manual de Adobe Flash CS3

## CAPÍTULO 1

### Barras de Herramientas de Flash

Cuando abrimos Adobe Flash CS3 nos encontramos con la siguiente pantalla:



### Configuración de la Pantalla de Trabajo de Flash

Para configurar la Ventana de Trabajo de Macromedia Flash, pulsaremos en la **Barra de Herramientas Propiedades**



Veamos las características de esta ventana de trabajo:

**Tamaño:** Aquí se determina el tamaño de la Ventana de Trabajo

**Publicar:** En esta opción determinamos que Versión de Proyector de Flash Player utilizaremos para la visualización del trabajo

**Fondo:** Permite colocar un color de fondo (Color sólido) para ayudar a la visión del usuario

**Velocidad de Fotogramas:** La más importante, ya que aquí determinamos la velocidad de la animación, se recomienda utilizar una velocidad de 30fps (cuadros por segundo)

# Manual De Adobe Flash Cs3

**Arthur James Wells**



## **Manual De Adobe Flash Cs3:**

**Flash CS3: The Missing Manual** E. A. Vander Veer, Chris Grover, 2007-05-24 Flash CS3 is the premier tool for creating web animations and interactive web sites can be intimidating to learn This entertaining reference tutorial provides a reader friendly animation primer and a guided tour of all the program s tools and capabilities Beginners will learn to use the software in no time and experienced users will quickly take their skills to the next level The book gives Flash users of all levels hands on instructions to help them master Special effects Morphing Adding audio and video Introducing interactivity And much more With Flash CS3 The Missing Manual you ll be able to turn an idea into a Flash animation tutorial or movie This book will help you create online tutorials training materials and full blown presentations It also teaches design principles throughout and helps you avoid elements that can distract or annoy an audience This is the first new release of Flash since Adobe bought Macromedia which means that it s the first version that will integrate easily with other Adobe products It s a whole new ballgame when it comes to Flash and Flash CS3 The Missing Manual offers you complete and objective coverage It s the perfect companion to this powerful software     [Adobe Flash CS3 Professional](#) Axzo Press, LLC, 2008     **Sams Teach Yourself Adobe(r) AIR Programming in 24 Hours** Michael Tyler Givens, 2008-12-07 This is the eBook version of the printed book If the print book includes a CD ROM this content is not included within the eBook version Sams Teach Yourself Adobe AIR Programming in 24 Hours Michael Givens Covers version 1 5 of Adobe AIR In just 24 sessions of one hour or less you will be up and running with Adobe AIR 1 5 Using a straightforward step by step approach each lesson builds upon a real world foundation allowing you to learn the essentials of Adobe AIR from the ground up Step by step instructions carefully walk you through the most common Adobe AIR 1 5 tasks Quizzes and Exercises at the end of each chapter help you test your knowledge of Adobe AIR 1 5 By the Way notes present interesting information related to the discussion Did You Know tips offer advice or show you alternative ways to do something Watch Out cautions alert you to possible problems and give you advice on how to avoid them Learn how to Utilize the AIR SDK Write an AIR application with HTML Write an AIR application with Flash CS3 or Dreamweaver CS3 Write an AIR application with PDF integration Debug an AIR application Distribute an AIR application Use the AIR APIs Leverage server side features for AIR Michael Givens is the CTO of U Saw It Enterprises a Web technology consulting firm based in Spring Texas He is an Adobe Community Expert and an Adobe Corporate Champion known to share his experience and evangelism of all things Adobe Certified in ColdFusion 5 and as an Advanced CFMX Developer he has been using ColdFusion since the days of Allaire Spectra and Flex since it was known as Royale He is the coauthor of Adobe AIR Programming Unleashed Sams Publishing and has written articles for the ColdFusion Developer s Journal and the Flex Developer s Journal He also wrote a digital Short Cut titled Apollo in Flight for Sams Publishing Michael blogs regularly at [www.flexination.info](http://www.flexination.info) Category Programming Application Development Covers Adobe AIR User Level Beginning Intermediate     [Adobe Flash CS3 Professional on Demand](#) Andy Anderson, Steve

Johnson,2007 Adobe Flash CS3 Professional FOR THOSE WHO WOULD RATHER BE SHOWN HOW THAN TOLD HOW SEE HOW TO Improve publishing and productivity with the CS3 interface and templates Browse organize and process files using Adobe Bridge and Version Cue Import Photoshop and Illustrator files directly into Flash Keep track of the changes in Flash on a per object basis Copy and paste graphic filters and motions Create more compelling designs with built in filter effects and gradients Use blend modes to change the way the image of one object on the Stage is combined with other images Preview changes to 9 slice scaled movie clips on Stage Simplify common timeline and scripting tasks with Timeline Effects and Behaviors Use Script Assisted mode to create scripts without detailed knowledge of ActionScript Test content on different target devices using Adobe Device Central On the Web This book uses real world examples to give you a context in which to perform a task This book also includes workshops to help you put together individual tasks into projects The Flash example files that you need for project tasks are available at [www.perspection.com](http://www.perspection.com) Perspection has written and produced books on a variety of computer software including Adobe Flash 8 Adobe Photoshop CS3 and CS2 Adobe Dreamweaver CS3 Microsoft Office 2007 and 2003 Microsoft Windows Vista and XP Microsoft Expression Web and Apple Mac OS X Panther Perspection was founded in 1991 and is committed to providing information and training to help people use software more effectively Perspection has written more than 80 computer books and sold more than 5 million copies Introduction 1 Getting Started with Flash CS3 2 Working Within the Flash Environment 3 Creating Graphics 4 Working with Groups Symbols and Instances 5 Working with Text 6 Importing Graphics 7 Creating Frame\_By\_Frame Animation 8 Animating with Motion Tweening 9 Animating with Shape Tweening 10 Creating Masks 11 Working with Sounds 12 Working with Video 13 Applying Timeline Effects 14 Using ActionScript Behaviors 15 Using Basic ActionScripts 16 Debugging a Movie 17 Adding Display Components 18 Adding Advanced Display Components 19 Adding and Modifying Data Components 20 Automating Your Work 21 Publishing a Movie 22 Using Advanced Flash Features 23 Working Together with Adobe Programs Workshops Putting It All Together New Features Adobe Certified Expert Index      **Flash CS5: The Missing Manual** Chris Grover,2010-05-19

Once you know how to use Flash you can create everything from simple animations to high end desktop applications but it s a complex tool that can be difficult to master on your own unless you have this Missing Manual This book will help you learn all you need to know about Flash CS5 to create animations that bring your ideas to life Learn animation basics Find everything you need to know to get started with Flash Master the Flash tools Learn the animation and effects toolset with clear explanations and hands on examples Use 3D effects Rotate and put objects in motion in three dimensions Create lifelike motion Use the IK Bones tool to simulate realistic body movements and other linked motions Speed up development Use templates code snippets and motion presets Design applications Get an intro to building full desktop applications with Flash and Adobe AIR Create rich interactive animations Dive into advanced interactivity with easy to learn ActionScript examples

**Adobe® Dreamweaver CS3** Sherry Bishop,2008 Whether you re looking for a step by step guide to introduce you to

Adobe Dreamweaver CS3 or a solid reference to assist you as you continue your work in web design this is the resource you've been looking for Adobe Dreamweaver CS3 Revealed uses detailed vibrant illustrations clear straightforward lessons and real world case studies to provide an overview of the Dreamweaver interface and how to use it effectively This latest edition includes expanded content on using CSS inserting video files using Adobe Bridge CS3 conducting browser compatibility checks and more reflecting the most recent updates to the Dreamweaver software as well as those that have occurred in the larger environment of web design Sidebars throughout the book incorporate basic web design principles providing readers with a skill set that goes beyond the software interface and can be applied in a variety of situations Publisher

*Object-Oriented ActionScript 3.0* Peter Elst, Sas Jacobs, 2007-09-01 Object Oriented ActionScript 3.0 teaches the theory and practice of object oriented programming OOP with ActionScript 3.0 Assuming no serious programming experience the authors take you through the complete development cycle of object oriented Flash applications and services This book demonstrates professional OOP skills and techniques that are completely transferable to other programming languages and technologies including Inheritance Polymorphism managing classes component development consuming web services and much more It also includes cutting edge Flash specific techniques such as ActionScript programming techniques and animation and effects classes

**Hands-on Guide to Flash Video** Stefan Richter, Jan Ozer, 2007 The Hands On Guide to Flash Video is a professional reference book written by industry experts that are currently helping professionals produce Web video and implement Flash Media Server This book covers Flash Video production from soup to nuts beginning with how to configure your camcorder and ending to advanced server techniques like bandwidth detection and FMS logging and reporting Real world lessons from case studies of successful Flash Video deployments are also included Supplemental files located at [www.flashvideobook.com](http://www.flashvideobook.com) By reading this book you'll learn to Shoot high quality video for streaming Choose the best encoder and encoding techniques for producing Flash Video Deploy Flash Video via progressive download or via the Flash Media Server Create and light a compression friendly set Deinterlace and preprocess your video prior to encoding Choose encoding parameters like data rate resolution and frame rate Optimize encoding with Sorenson Squeeze Flix Pro and the Adobe Flash Video Encoder Shoot and produce chromakey video for alpha channel delivery Customize a Flash player via skinning and use Cue Points for navigation Setup install and maintain Flash Media Server Deinterlace and preprocess your video prior to encoding Choose encoding parameters like data rate resolution and frame rate Optimize encoding with Sorenson Squeeze Flix Pro and the Adobe Flash Video Encoder Shoot and produce chromakey video for alpha channel delivery Customize a Flash player via skinning and use Cue Points for navigation Setup install and maintain Flash Media Server

Producing for Web 2.0 Jason Whittaker, 2009-06-03 Praise for the previous edition Gives an excellent insight into the main issues of creating a website and offers a good foundation of knowledge in net Producing for Web 2.0 is a clear and practical guide to the planning set up and management of a website in web 2.0 It gives readers an overview of the

current technologies available for online communications and shows how to use them for maximum effect when planning a website Producing for Web 2 0 sets out the practical toolkit needed for web design and content management It is supported by a regularly updated and comprehensive Companion Website at [www.producingforweb2.com](http://www.producingforweb2.com) where readers can see examples of programming and demonstrations of concepts discussed in the book as well as trying things out themselves Producing for Web 2 0 includes illustrated examples of good design and content advice on content maintenance and how to use sites effectively tips on using multimedia including video audio flash and images a chapter on ethics and internet regulations for journalists and writers tutorials for the main applications used in website design step by step guides to difficult areas with screenshots guides to good practice for all those involved in publishing news online *How to Cheat in Adobe Flash CS3* Chris Georgenes,2007 Provides step by step instructions on creating Flash animation *European Perspectives on Learning Communities and Opportunities in the Maker Movement* Barker, Bradley S.,2019-01-11 While some manufacturing experts see the maker movement as a step back in education and production the movement presents a learn by doing approach to emerging professionals Making is a method that takes some resources and modifies these resources in a way that makes the sum more valuable than the parts *European Perspectives on Learning Communities and Opportunities in the Maker Movement* is a collection of innovative research on the methods and applications of value creation and problem solving within European learning communities While highlighting topics including alternative learning methods biomimetics connected learning theory and gentrification this book is ideally designed for entrepreneurs business professionals manufacturers carpenters production experts educators academicians industry professionals researchers and students seeking current research on the maker movement with examination through case studies **The Photoshop Lightroom Workbook** Seth Resnick,Jamie Spritzer,2012-08-21 Photoshop Lightroom is the new software from Adobe aimed specifically at photographers and it s taking the photography world by storm This no nonsense guide to setting up an efficient workflow in Lightroom offers all the advice you need to master Adobe s clever workflow tool and make it work for you As co founders of the renowned and hugely popular photography training and consultancy company D 65 D 65 com Seth Resnick and Jamie Spritzer are the perfect guides to lead you through the maze technical problems and practical challenges that stand between you and a seamless digital workflow with Lightroom at the core Keep the lens cap on until you ve read the essential pro tips in this new Lightroom book from Focal Press **Handbook of Research on Developing a Post-Pandemic Paradigm for Virtual Technologies in Higher Education** Loureiro, Sandra Maria Correia,Guerreiro, João,2021-06-25 The COVID 19 pandemic has forced companies institutions citizens and students to rapidly change their behaviors and use virtual technologies to perform their usual working tasks Though virtual technologies for learning were already present in most universities the pandemic has forced virtual technologies to lead the way in order to continue teaching and learning for students and faculty around the world Universities and teachers had to quickly adjust everything from their curriculum to

their teaching styles in order to adapt to an online learning environment Online learning is a complex issue and one that comes with both challenges and opportunities there is plenty of room for growth and further study is required to better understand how to improve online education The Handbook of Research on Developing a Post Pandemic Paradigm for Virtual Technologies in Higher Education is a comprehensive reference book that presents the testimonials of teachers and students with various degrees of experience with distance learning and their utilization of current virtual tools and applications for learning as well as the impact of these technologies and their potential future use With topics ranging from designing an online learning course to discussing group work in an online environment this book is ideal for teachers educational software developers IT consultants instructional designers administrators professors researchers lecturers students and all those who are interested in learning more about distance learning and all the positive and negative aspects that accompany it The British National Bibliography Arthur James Wells,2009 *Manual de cine & televisión en Colombia* ,2008 *Adobe Flash CS3 Professional Classroom in a Book* ,2007 This project based guide from Adobe will teach readers all they need to know to create engaging interactive content with Flash CS3 Using step by step instructions with projects that build on the knowledge learned in each lesson readers will learn the key elements of the Flash interface including panels timelines and frames From there readers will learn how to work with vector and bitmap graphics create and edit symbols modify text and add interactivity with ActionScript 3 0 and incorporate animation music and sound to their projects They39 ll also learn how to prepare and export their finished projects for Web and broadcast Of course readers will also learn how to take advantage of the new features of Flash CS3 the streamlined user interface native support for Photoshop and Illustrator files revamped drawing tools new video encoding features code editing enhancements and much more The companion CD provides users with all the sample files they need to complete all of the projects *Adobe Flash CS3 Professional Bible* Robert Reinhardt,Snow Dowd,2007-10-08 Two of the savviest Flash experts in the industry show you how to add impact to your Web content Robert Reinhardt and Snow Dowd know all the techniques and tricks and they take you under the hood in this one stop total reference guide to Flash CS3 Professional Follow their tutorials learn from cool examples and discover insider secrets you won t find in any other book Don t miss the special 16 page color insert loaded with spectacular examples Also includes a CD ROM Note CD ROM DVD and other supplementary materials are not included as part of eBook file

*Cartographic Perspectives* ,2010 Adobe Flash CS3 Professional Adobe Creative Team,2007 This project based guide from Adobe will teach readers all they need to know to create engaging interactive content with Flash CS3 Using step by step instructions with projects that build on the knowledge learned in each lesson readers will learn the key elements of the Flash interface including panels timelines and frames From there readers will learn how to work with vector and bitmap graphics create and edit symbols modify text and add interactivity with ActionScript 3 0 and incorporate animation music and sound to their projects They ll also learn how to prepare and export their finished projects for Web and broadcast Of course

readers will also learn how to take advantage of the new features of Flash CS3 the streamlined user interface native support for Photoshop and Illustrator files revamped drawing tools new video encoding features code editing enhancements and much more The companion CD provides users with all the sample files they need to complete all of the projects Educational instructor notes created to help teachers plan organize and time their lessons are available for this book and for other Classroom in a Book titles at [www.peachpit.com/instructorresources](http://www.peachpit.com/instructorresources) *American Book Publishing Record* ,2007



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