

### Soft and Loud

- 1 When you think of a stringed instrument, you probably think of a guitar or violin. The piano is a stringed instrument too. You may not have seen a piano's strings, because they're usually hidden. Unlike a guitarist or violinist, a pianist doesn't actually see or touch the piano strings while playing. How is the piano played, then? If we examine the piano's history, we can gain an understanding of how this instrument works. Many different instruments helped pave the way for the piano.
- 2 Long ago people used bows and arrows. They noticed that plucking a string on the bow made the string vibrate. The back and forth motion produced a sound. They found that different sounds could be made by changing the string's thickness, length, and tightness.
- 3 Over time, more strings were added to different kinds of bows. Early stringed instruments resulted from these experiments with sound. In Europe, an upright triangle-shaped harp with many strings was created. The strings of the harp were plucked with the fingers. Another ancient stringed instrument was the psaltery. Its base was a flat, hollow box with four uneven sides. Wire strings stretched across its top were plucked to make music. Made in various parts of Europe and Asia, psalteries differed in such features as shape, size, and number of strings.
- 4 By 1700, musicians in the Middle East made a stringed instrument called a hammer dulcimer. People hit its strings with a small hammer. If you hit a string softly, it made a quiet sound. A harder blow created a louder sound.
- 5 It was a harpsichord-maker named Bartolomeo Cristofori who, around 1700, invented the first bona fide piano. His new instrument combined a keyboard with the hammering, rather than plucking, of strings. By 1783, the standard piano had six octaves. It soon took the place of the harpsichord for many composers. People pressed the keys with their fingers, as they had with the harpsichord. Inside, though, instead of the strings being plucked they were struck with little hammers, as on a hammer dulcimer. If the keys were hit hard, the music was loud. If they were hit gently, the music was soft. Therefore, the instrument was called a *piano e forte*, Italian words meaning "soft and loud." The name was later shortened to just *piano*.
- 6 Today, the piano is over 300 years old. The number of keys has increased to eighty-eight—fifty-two white keys and thirty-six black ones. You don't have to be a maestro to enjoy the sound of this instrument. The next time you see one, sit down and pick out a tune!



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## **Table of Contents Language Arts Cst Released Questions 5th Grade**

1. Understanding the eBook Language Arts Cst Released Questions 5th Grade
  - The Rise of Digital Reading Language Arts Cst Released Questions 5th Grade
  - Advantages of eBooks Over Traditional Books
2. Identifying Language Arts Cst Released Questions 5th Grade
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Language Arts Cst Released Questions 5th Grade
  - User-Friendly Interface
4. Exploring eBook Recommendations from Language Arts Cst Released Questions 5th Grade

- Personalized Recommendations
  - Language Arts Cst Released Questions 5th Grade User Reviews and Ratings
  - Language Arts Cst Released Questions 5th Grade and Bestseller Lists
5. Accessing Language Arts Cst Released Questions 5th Grade Free and Paid eBooks
    - Language Arts Cst Released Questions 5th Grade Public Domain eBooks
    - Language Arts Cst Released Questions 5th Grade eBook Subscription Services
    - Language Arts Cst Released Questions 5th Grade Budget-Friendly Options
  6. Navigating Language Arts Cst Released Questions 5th Grade eBook Formats
    - ePub, PDF, MOBI, and More
    - Language Arts Cst Released Questions 5th Grade Compatibility with Devices
    - Language Arts Cst Released Questions 5th Grade Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Language Arts Cst Released Questions 5th Grade
    - Highlighting and Note-Taking Language Arts Cst Released Questions 5th Grade
    - Interactive Elements Language Arts Cst Released Questions 5th Grade
  8. Staying Engaged with Language Arts Cst Released Questions 5th Grade
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Language Arts Cst Released Questions 5th Grade
  9. Balancing eBooks and Physical Books Language Arts Cst Released Questions 5th Grade
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Language Arts Cst Released Questions 5th Grade
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Language Arts Cst Released Questions 5th Grade
    - Setting Reading Goals Language Arts Cst Released Questions 5th Grade
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Language Arts Cst Released Questions 5th Grade

- Fact-Checking eBook Content of Language Arts Cst Released Questions 5th Grade
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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